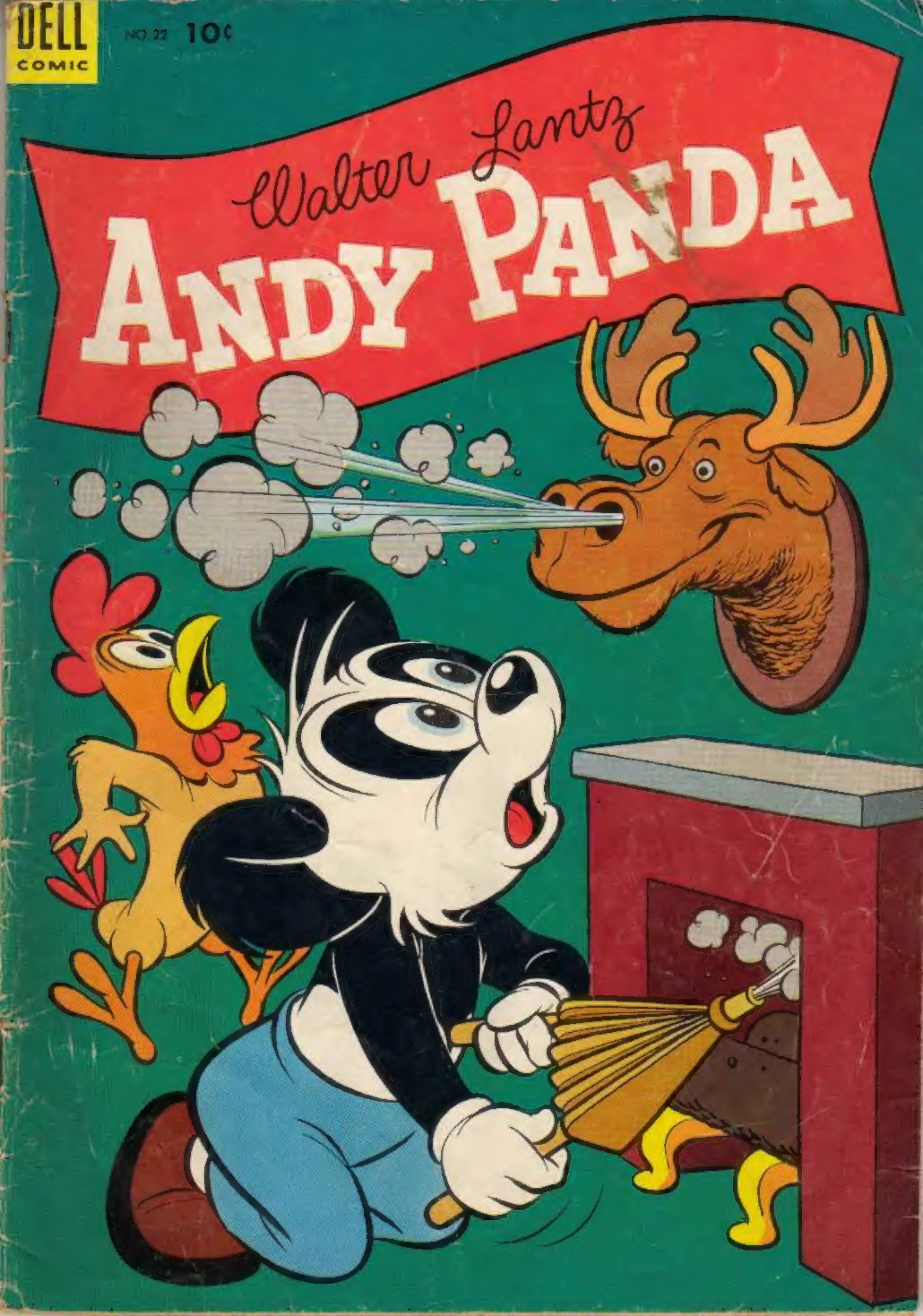
DELL COMIC

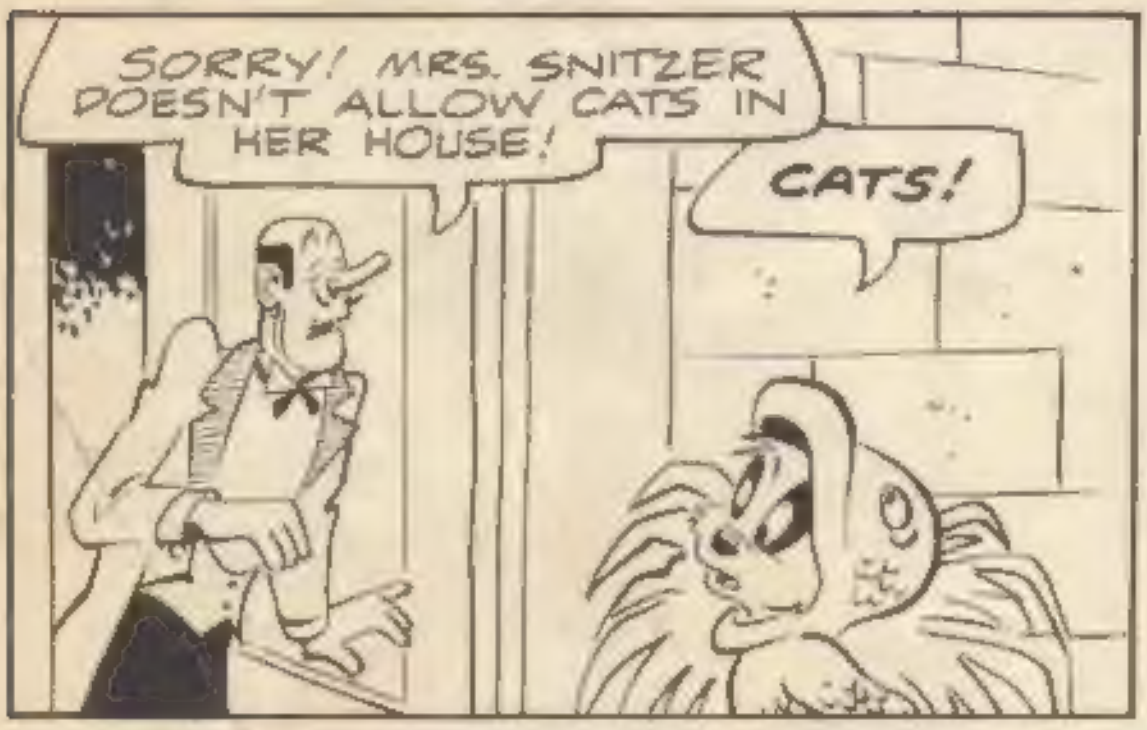
NO. 22 10¢

Walter Lantz

ANDY PANDA



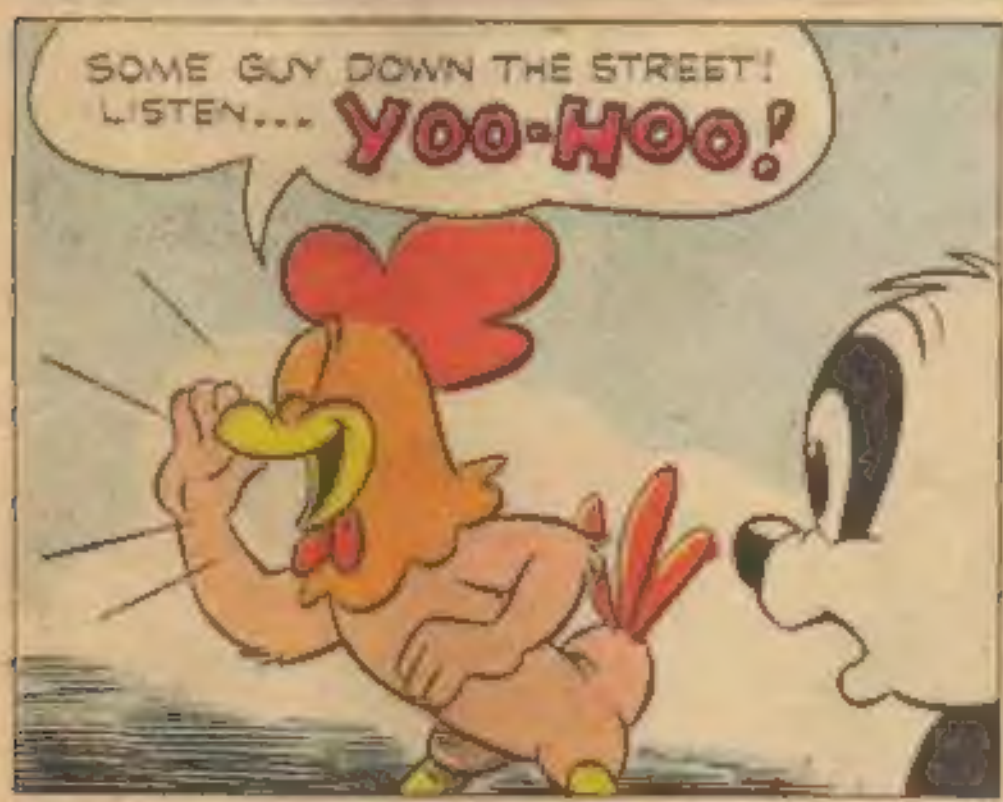
ANDY

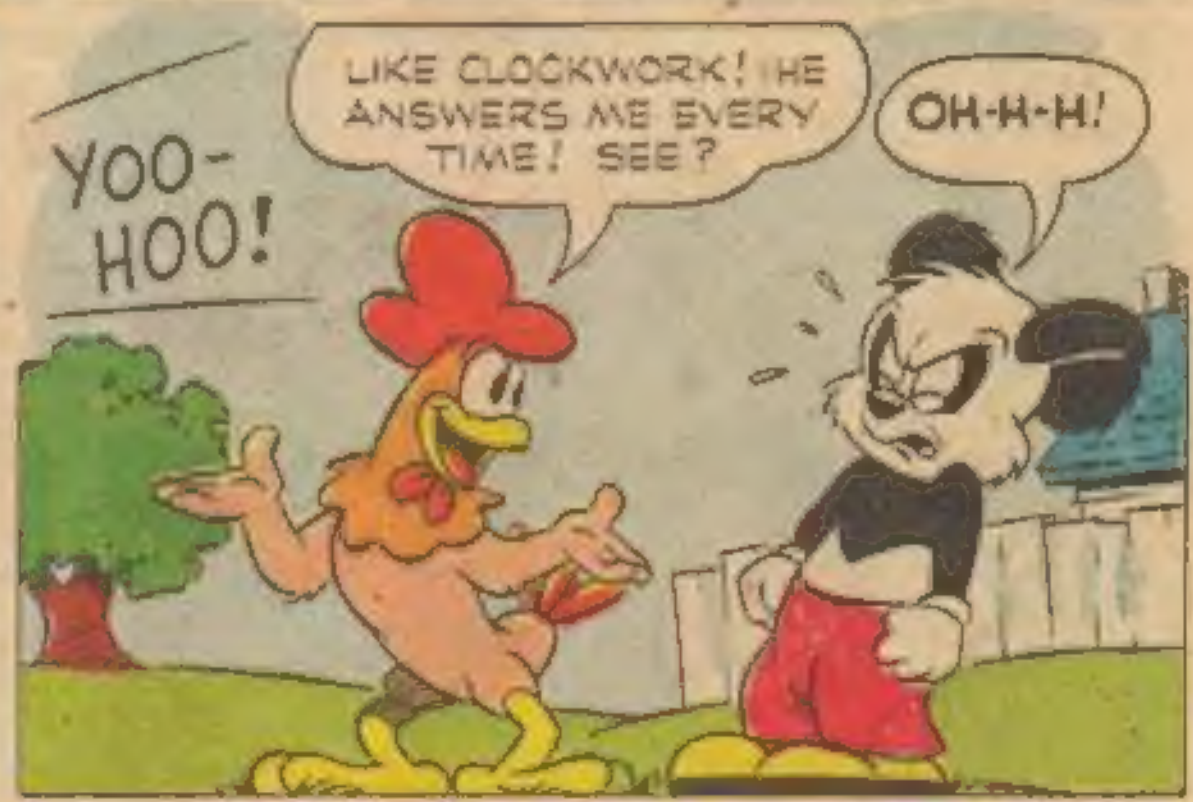


Walter Lantz ANDY PANDA, No. 22, Nov.-Dec., 1953. Walter Lantz ANDY PANDA published bi-monthly by Dell Publishing Co., Inc., 261 Fifth Ave., New York 16, N. Y.; George T. Delacorte, Jr., President; Helen Meyer, Vice-President; Albert P. Delacorte, Vice-President. Single copies 10 cents. Copyright, 1953, by Walter Lantz Productions, Inc. All rights reserved throughout the world. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co.

ANDY PANDA

By Walter Lantz

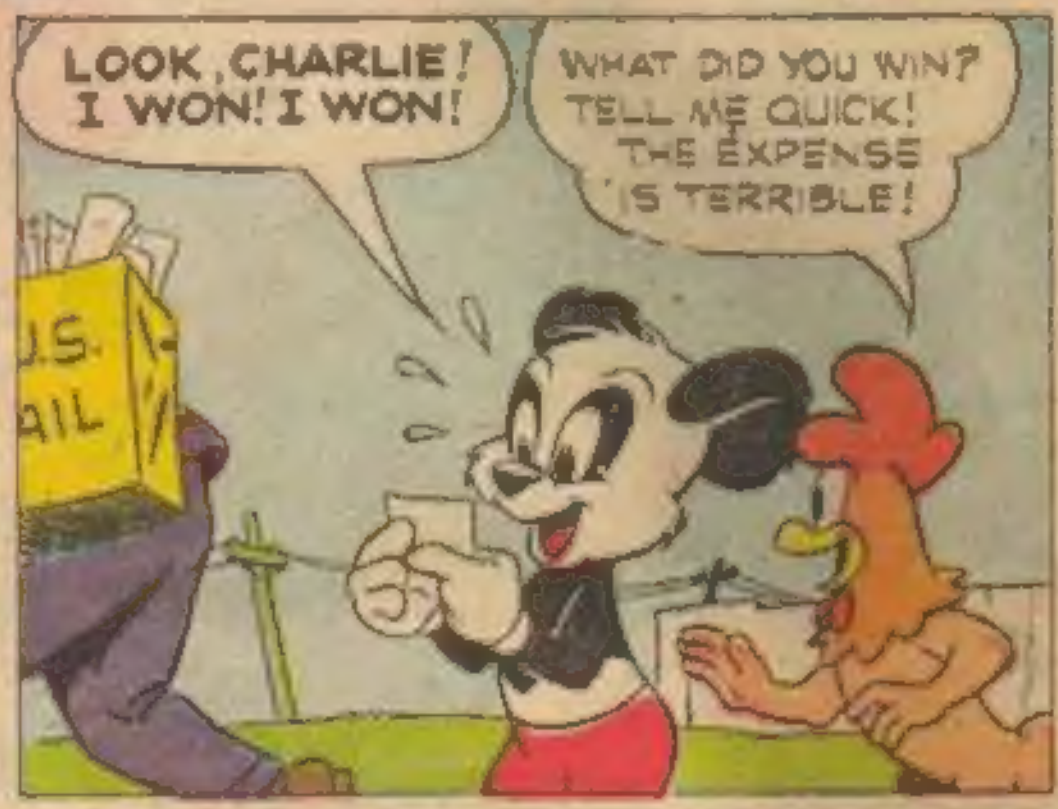




THAT WASN'T YOUR ECHO! THAT WAS MY ECHO!
OH, I GET IT NOW! THERE ARE A COUPLA TWIN ECHOES RUNNIN' AROUND LOOSE!

I WONDER WHAT THEIR FIRST NAMES ARE?
OH, I GIVE UP!

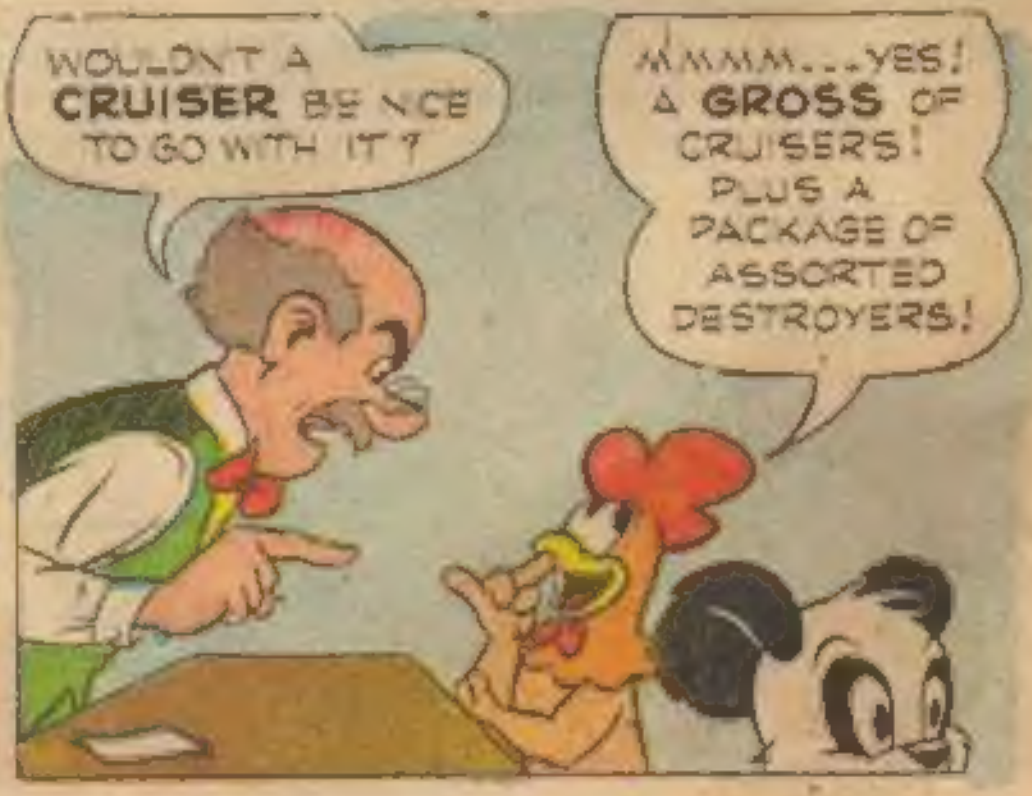
SPECIAL DELIVERY FOR YOU, ANDY!
F-FOR ME? I WONDER WHAT IT IS?


LOOK, CHARLIE! I WON! I WON!
WHAT DID YOU WIN? TELL ME QUICK! THE EXPENSE IS TERRIBLE!

IT'S SUSPENSE, CHARLIE! EXPENSE IS WHEN IT COSTS YOU!
WELL, THE EXPENSE OF THIS SUSPENSE IS COSTING ME! WHAT DID YOU WIN, BOY?

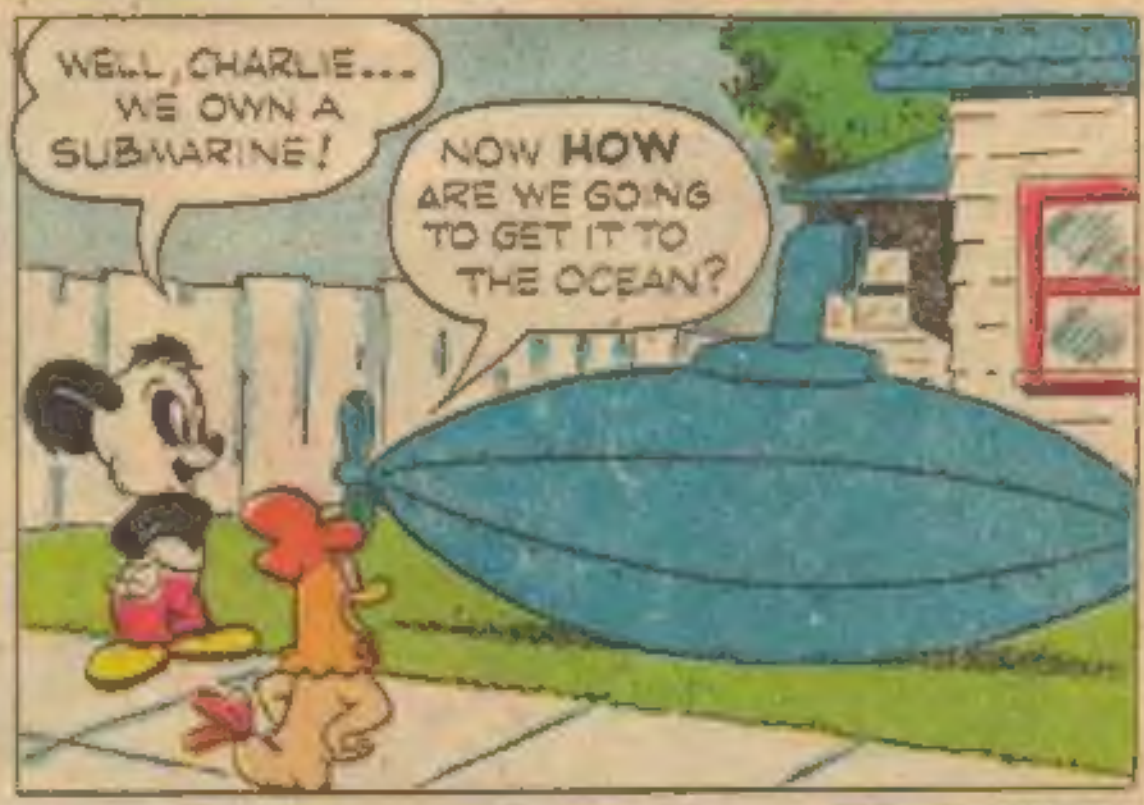
MY WINNING TICKET ENTITLES ME TO PICK OUT ANY OBJECT IN LARSON'S ARMY AND NAVY SURPLUS STORE... FOR FREE!
ARMY AND NAVY SURPLUS
YEOWEE!
JOE'S

WELL, WELL! SO YOU WON THE DRAWING, ANDY... WHAT WOULD YOU LIKE TO PICK OUT?
A BATTLESHIP, SUH! SEND IT GIFT WRAPPED, OF COURSE!
69¢


WOULDN'T A CRUISER BE NICE TO GO WITH IT?
MMMM... YES! A GROSS OF CRUISERS! PLUS A PACKAGE OF ASSORTED DESTROYERS!

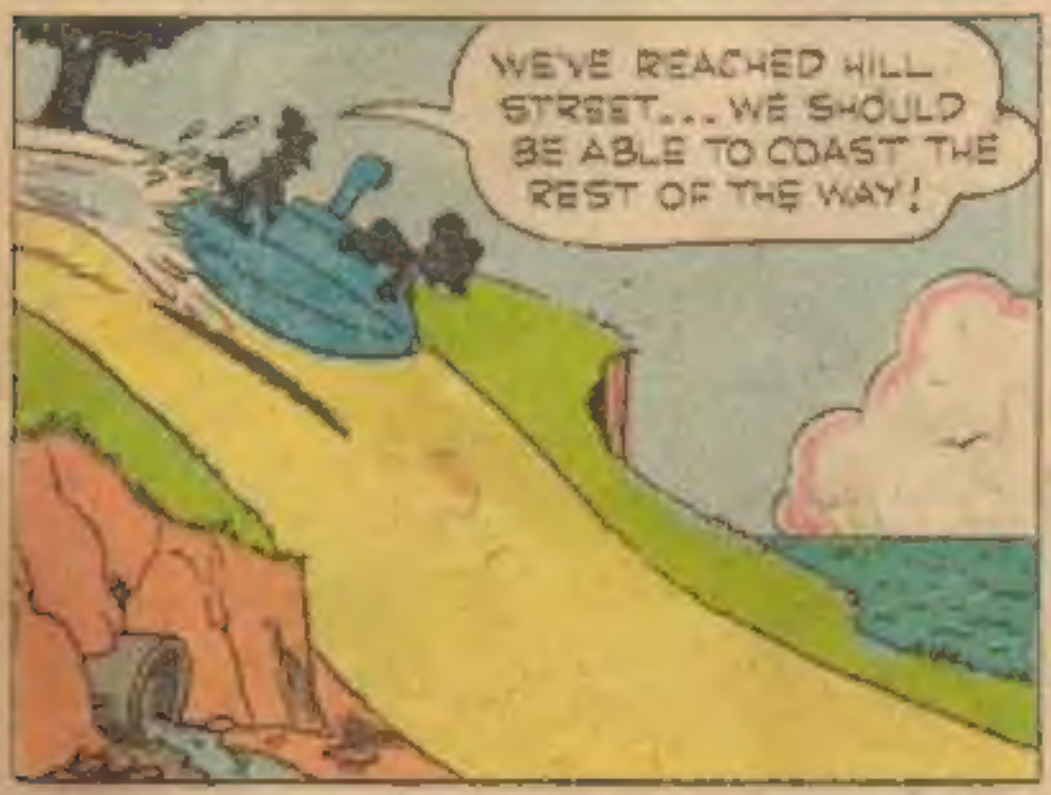
WHERE DO YOU WANT US TO PUT THIS TWO-MAN SUB, MR. LARSON?
THAT'S IT! THAT'S WHAT I WANT!
BUT-BUT-BUT...!

THE TICKET SAYS ANY OBJECT IN THE STORE, MR. LARSON!
AN' THAT SURE IS AN OBJECT!
OH-H-H! ALL RIGHT! ALL RIGHT!

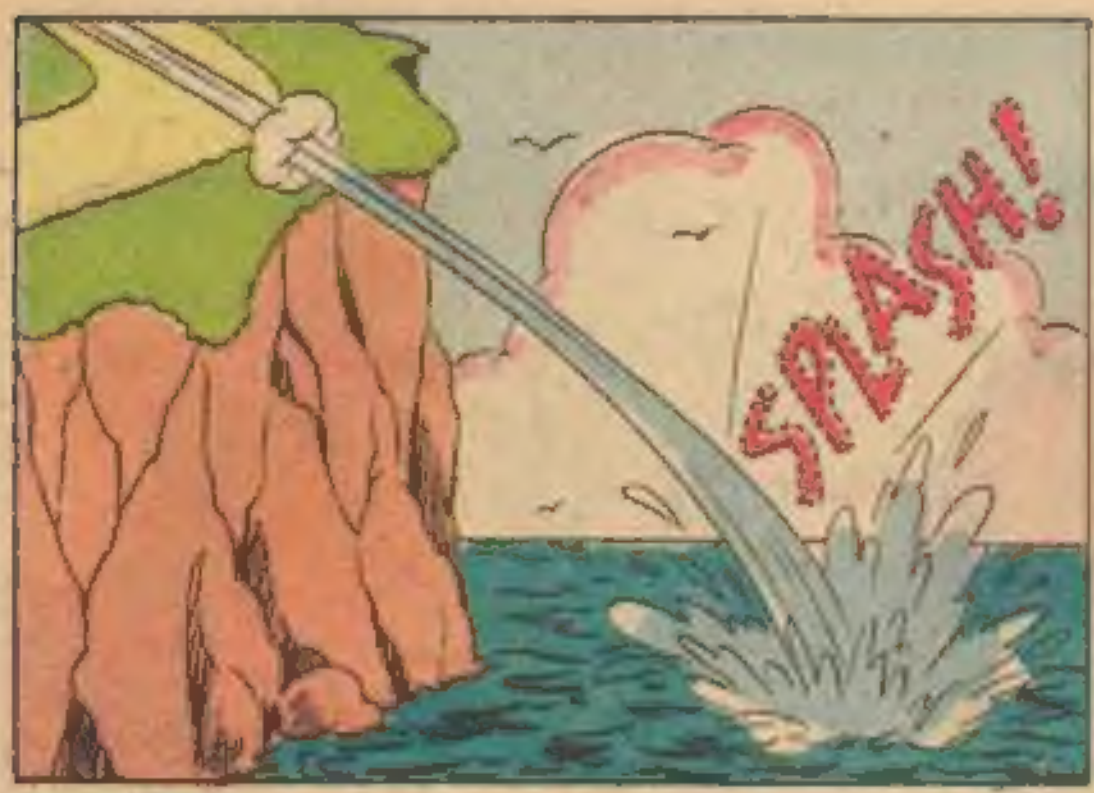

WELL, CHARLIE... WE OWN A SUBMARINE!
NOW HOW ARE WE GOING TO GET IT TO THE OCEAN?

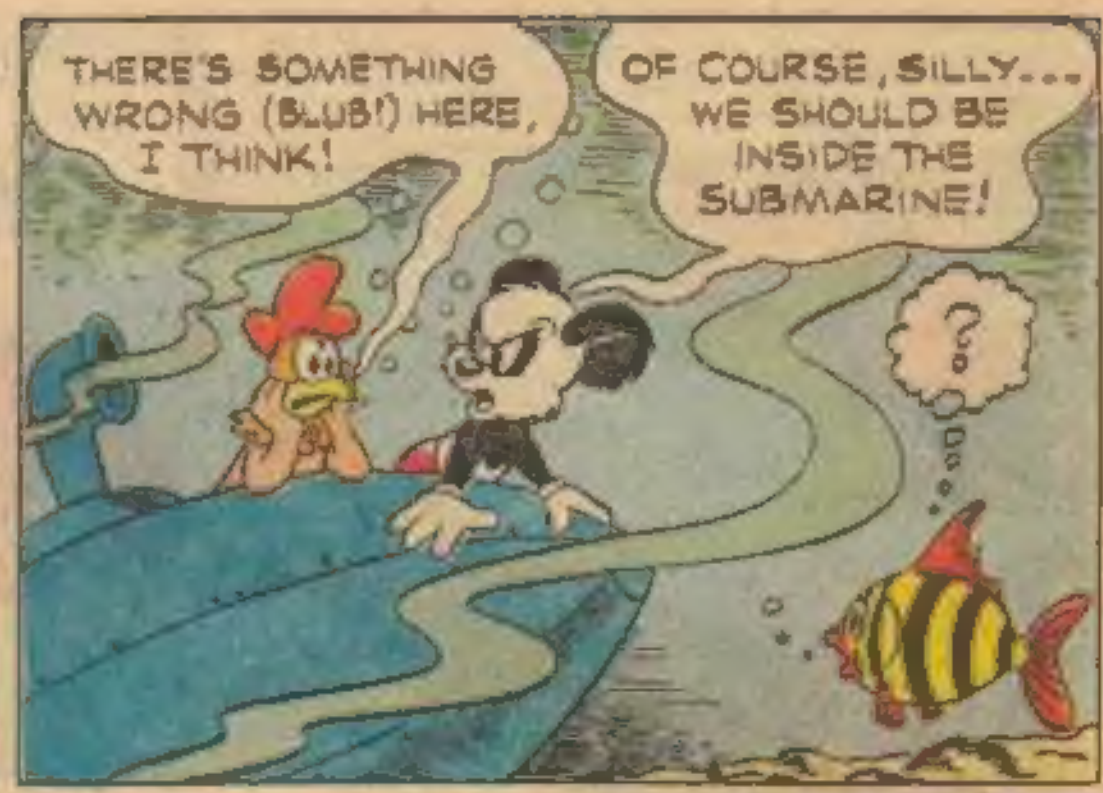
WELL, TO DAMPEN THE SITUATION A BIT, HOW ABOUT A LITTLE CITY WATER?
CHARLIE, DON'T!
SWOOSH!

UP ANCHOR AND MAN THE TOPS'LS... WE'RE PUTTIN' OUT TO SEE THE SEA!

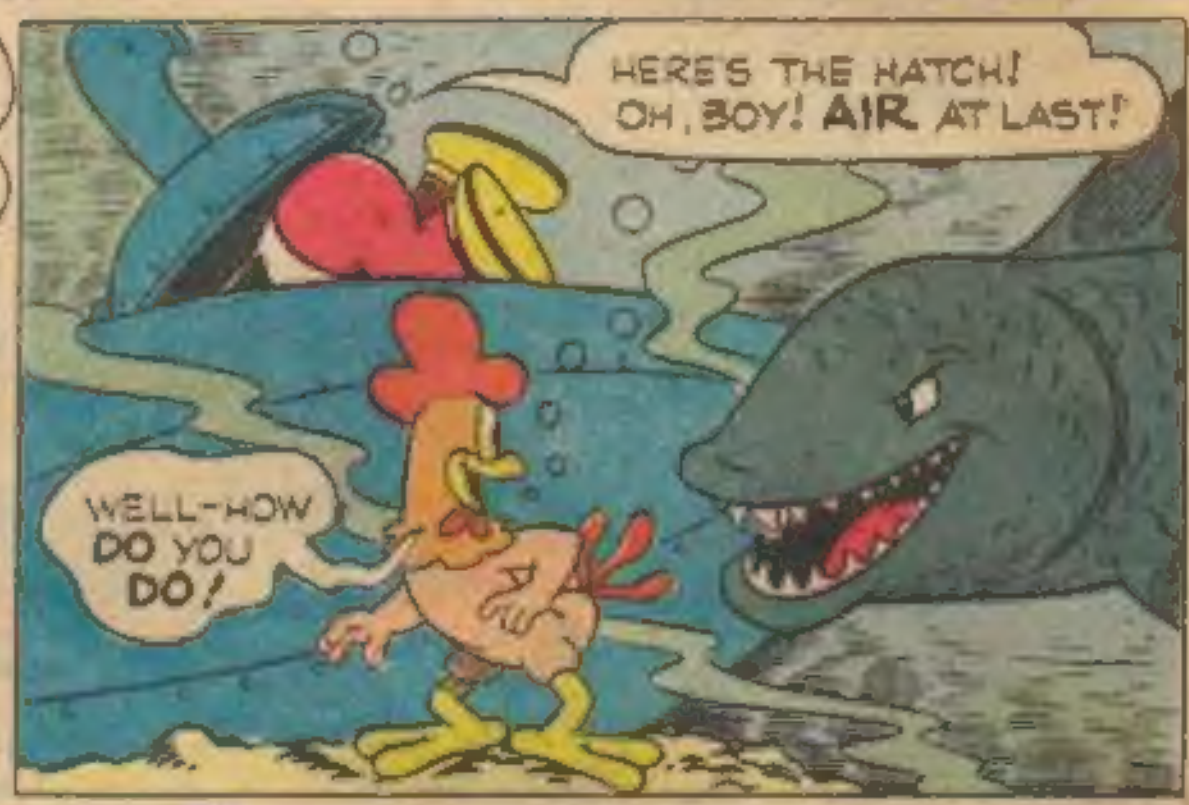

WE'VE REACHED HILL STREET... WE SHOULD BE ABLE TO COAST THE REST OF THE WAY!

HANG ON!!


SPLASH!

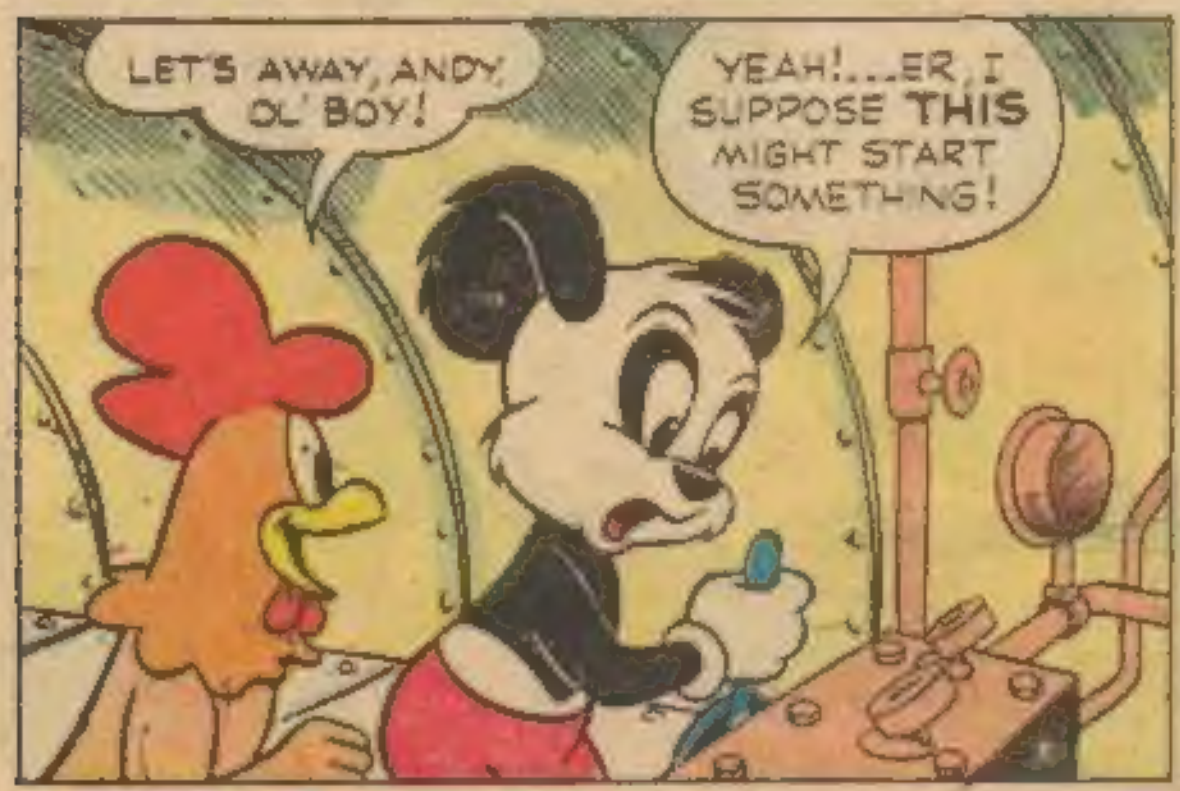

THERE'S SOMETHING WRONG (BLUB!) HERE, I THINK!
OF COURSE, SILLY... WE SHOULD BE INSIDE THE SUBMARINE!
?

WHY, OF COURSE! THAT'S IT!
NOT THAT WAY! THAT'S THE PERISCOPE!


HERE'S THE HATCH! OH, BOY! AIR AT LAST!
WELL-HOW DO YOU DO!

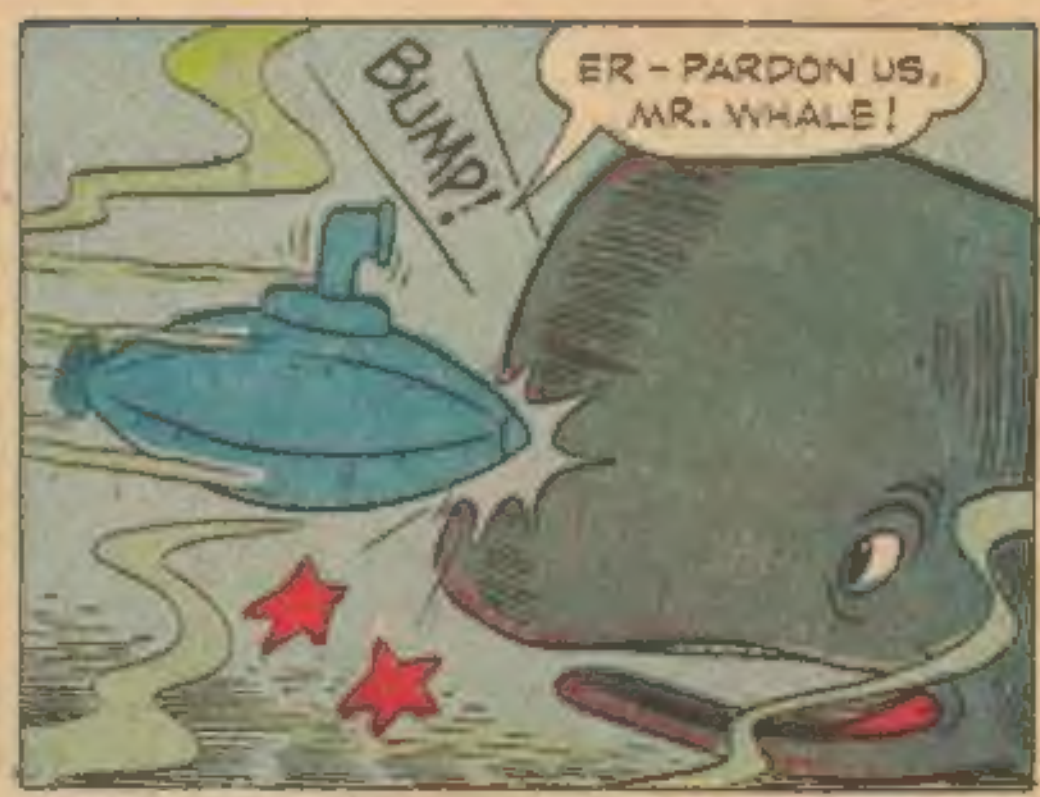
MY, OH, MY! WHAT SIMPLY FASCINATIN' BICUSPIDS!

CHARLIE!!
I MUST COME AND SEE YOUR MOLARS SOMETIME!
CRUNCH!


LET'S AWAY, ANDY, OL' BOY!
YEAH!...ER, I SUPPOSE THIS MIGHT START SOMETHING!

YEE HOO! WE'RE REALLY GOING!

YIPE! I'M HEADING TOWARDS A WHALE! HOW DO YOU TURN THIS THING?
Z Z Z


BUMP!
ER - PARDON US, MR. WHALE!

HE'S RUSHING US UP TO THE SURFACE!
MIGHTY THOUGHTFUL OF HIM!

HUH????

WACKO!

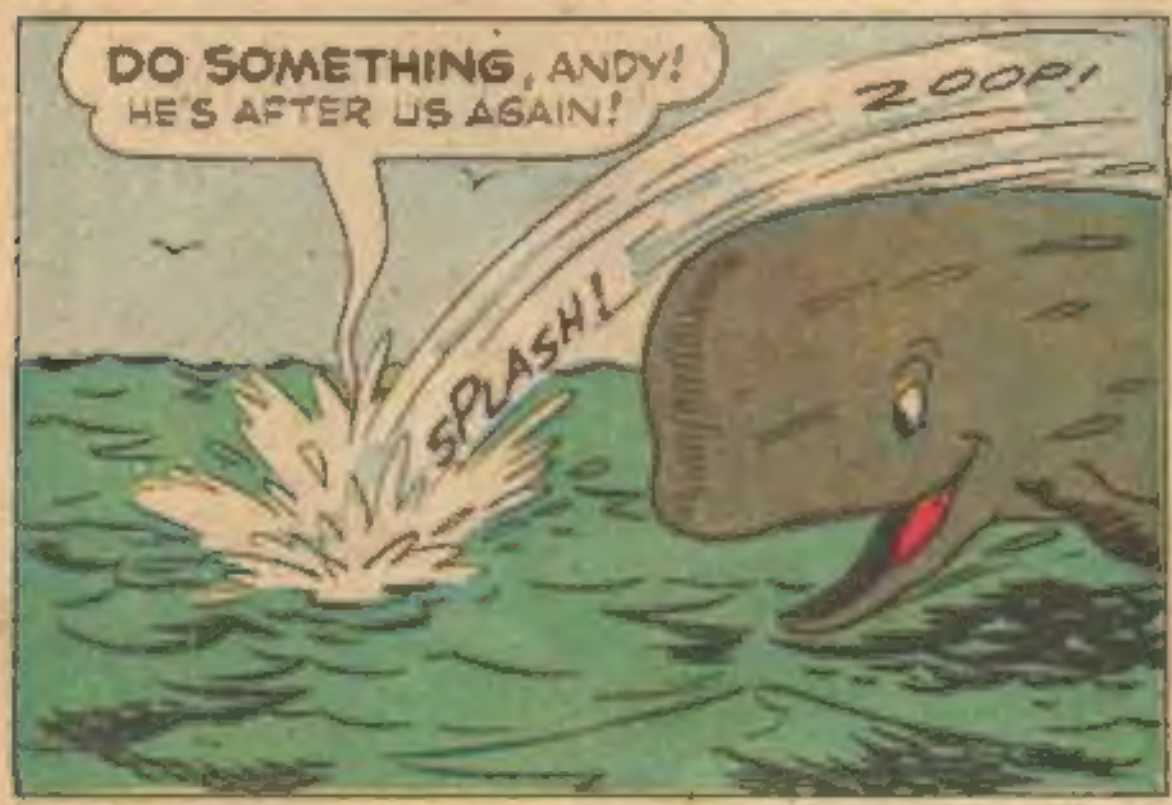
THIS IS A SUBMARINE?
ZIP!

YII! HE SWAM AHEAD OF US SO'S HE COULD SMACK US BACK AGAIN!
HE'S PLAYIN' GAMES WITH US!

WACK!

HE SEEMS TO THINK WE'RE A BASEBALL!
UH-OH! AND IT'S BATTERS UP AGAIN!
ZOOP!

STRIKE! YOU'RE OUT!!
SWISH!


DO SOMETHING, ANDY! HE'S AFTER US AGAIN!
ZOOP!
SPLASH!

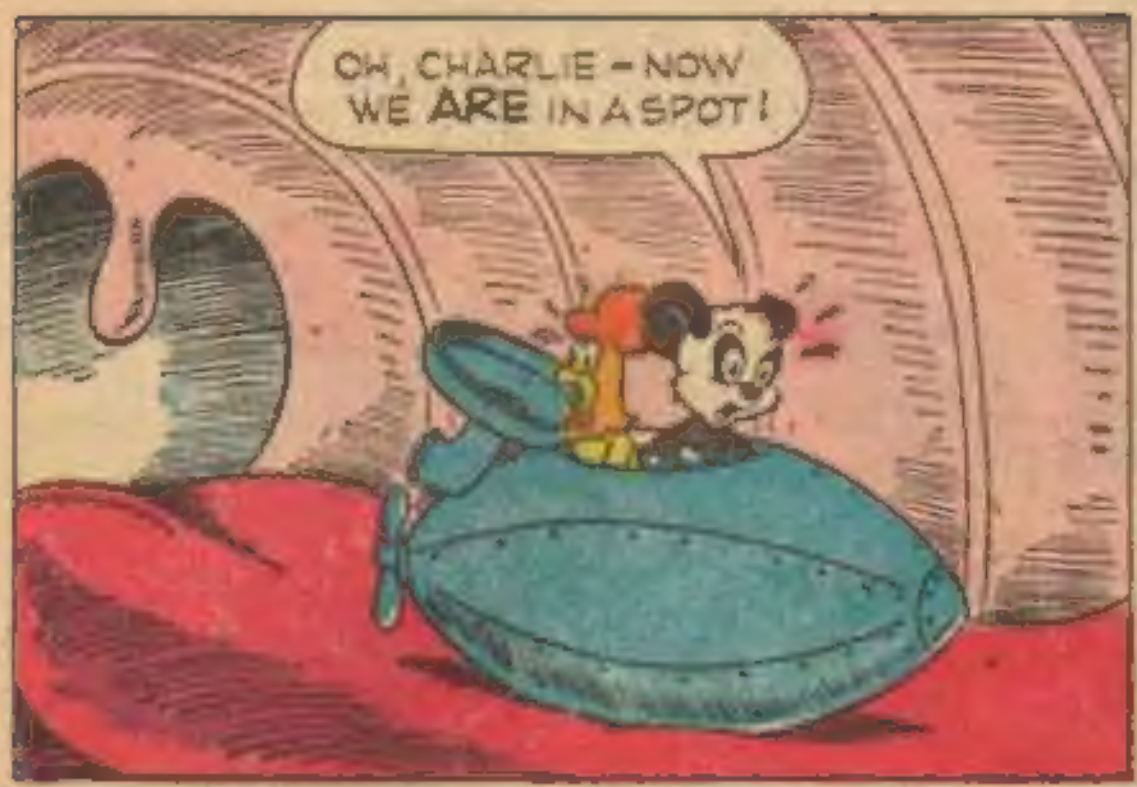
WE'RE GOIN' STRAIGHT DOWN AND I DON'T KNOW HOW TO P-PULL THIS THING OUT OF IT!

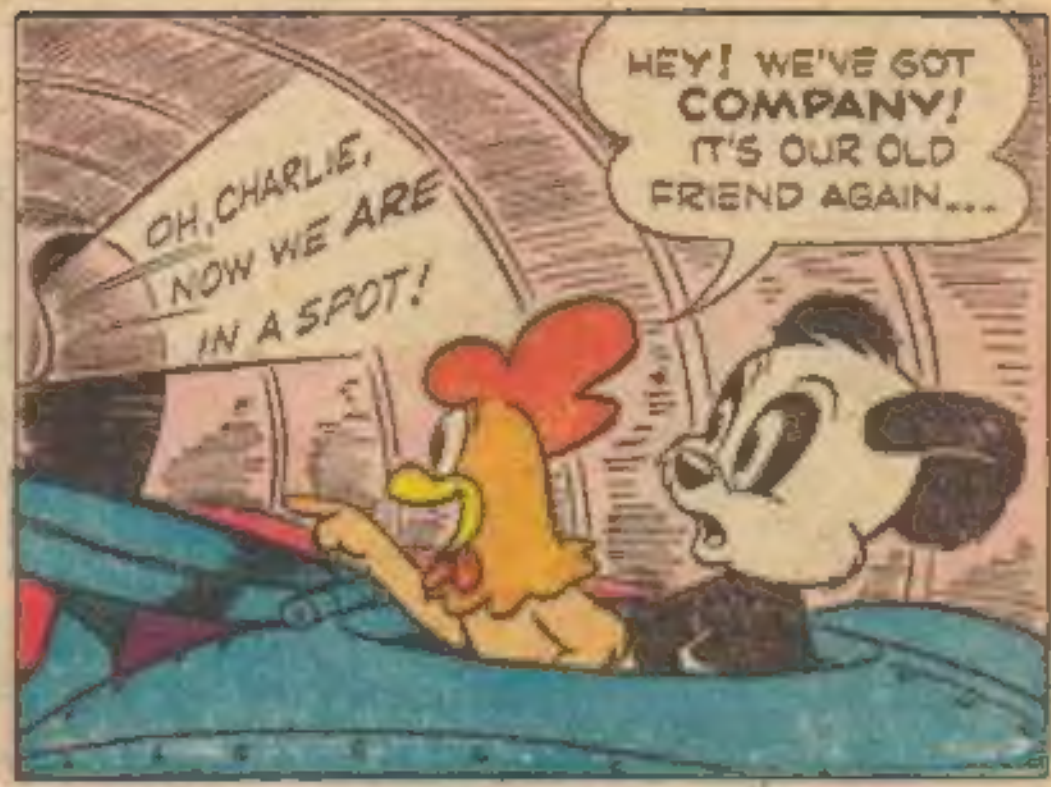
OMIGOSH!... OCTOPUSES!!
KLUNK!

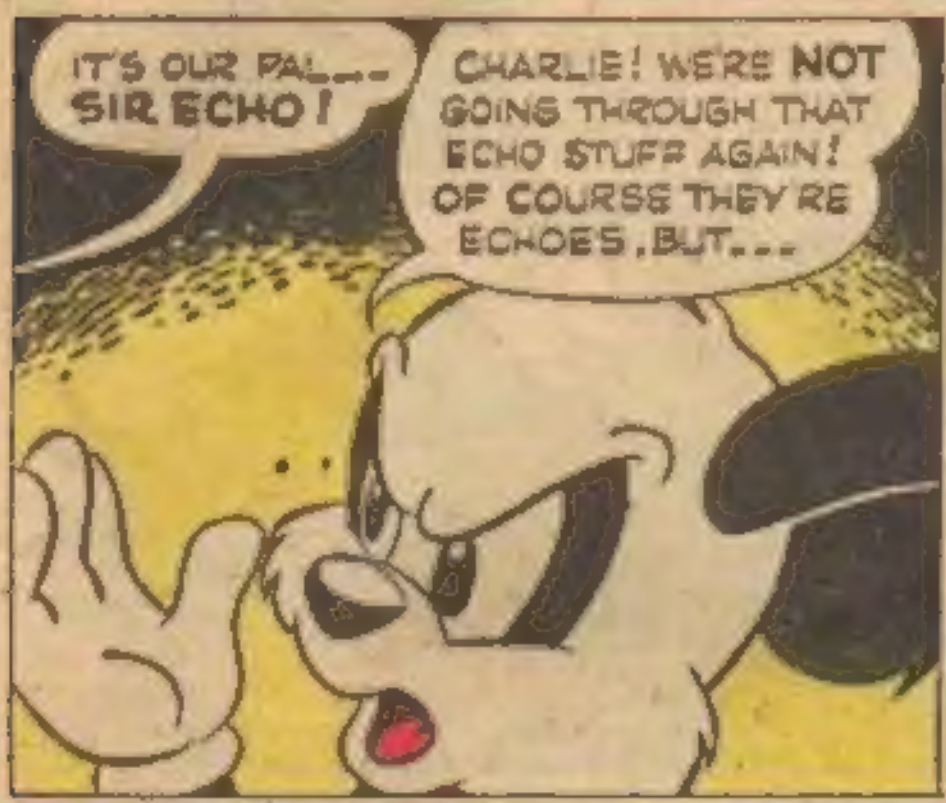
HOORAY!...HERE COMES FRIEND WHALE TO TH' RESCUE!

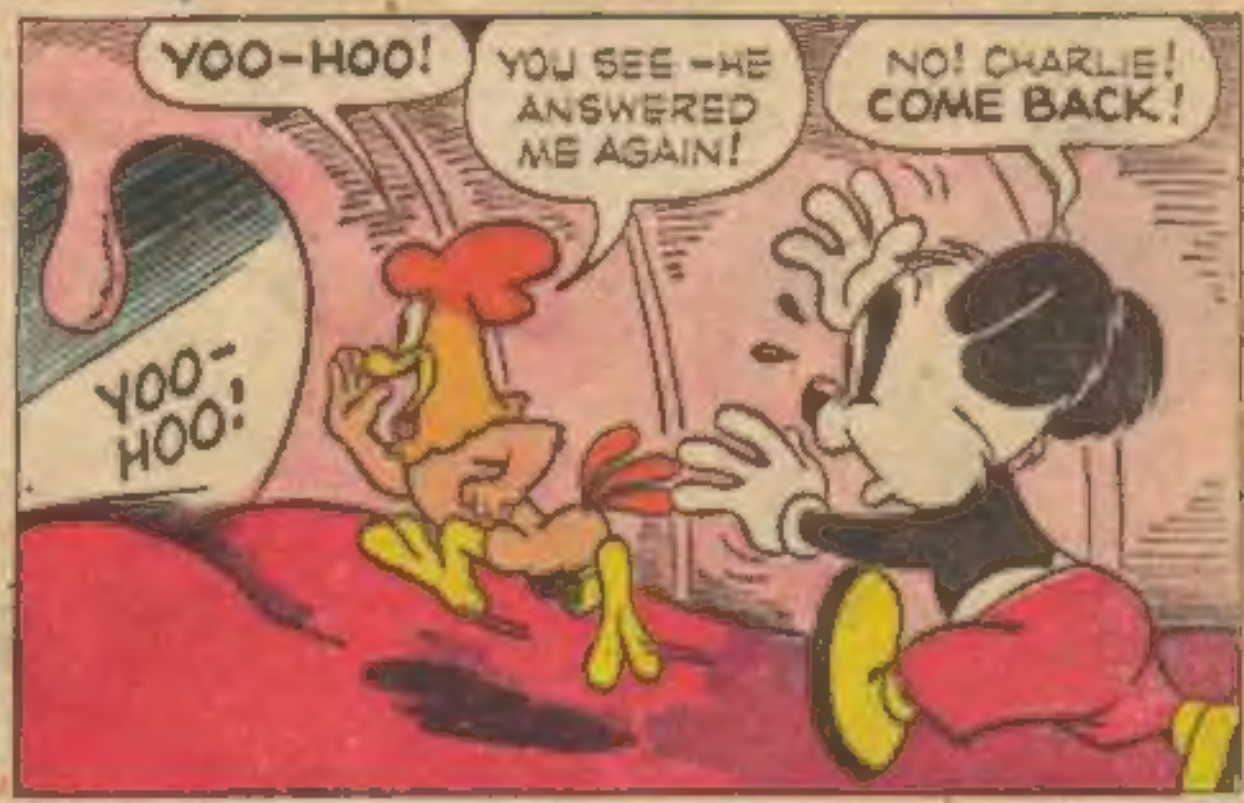
NOW, NOW, BOYS — YOU REALLY SHOULDN'T FIGHT OVER LI'L OLE US!
QUIET, CHARLIE!

HEY! WHO TURNED OFF THE LIGHTS?
SLURP!
GULP!


OH, CHARLIE – NOW WE ARE IN A SPOT!


OH, CHARLIE, NOW WE ARE IN A SPOT!
HEY! WE'VE GOT COMPANY! IT'S OUR OLD FRIEND AGAIN...

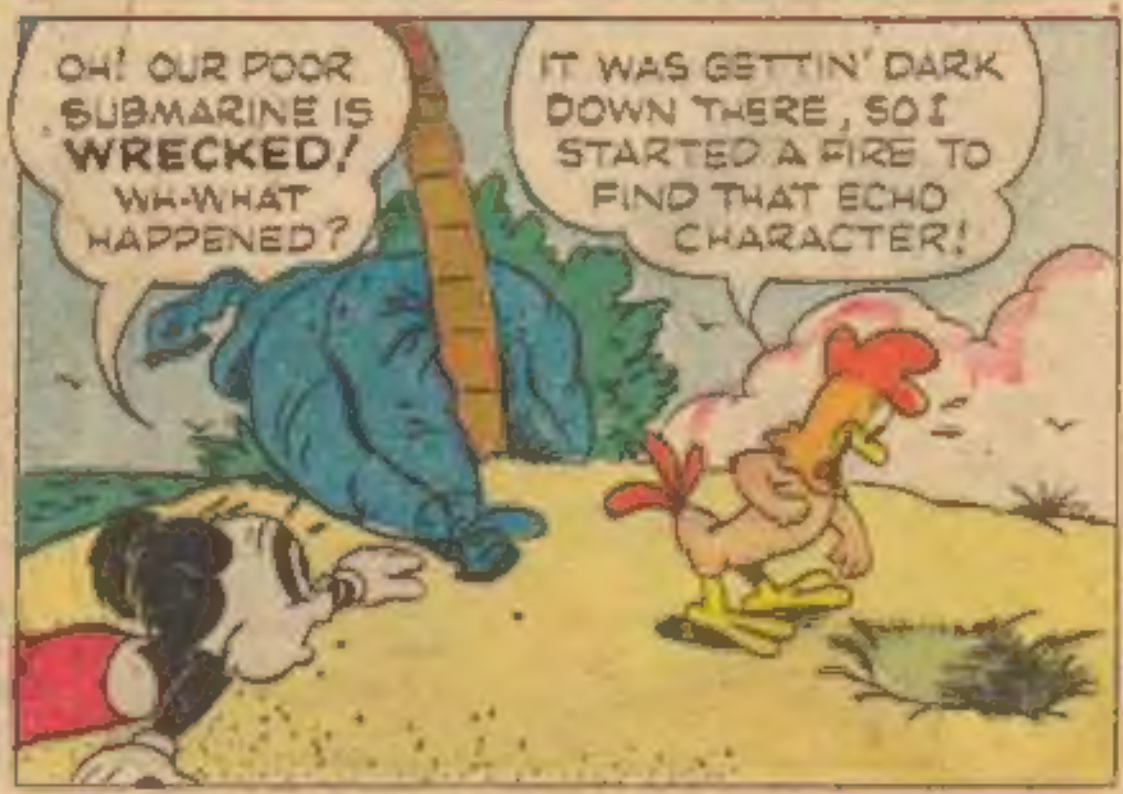

IT'S OUR PAL... SIR ECHO!
CHARLIE! WE'RE NOT GOING THROUGH THAT ECHO STUFF AGAIN! OF COURSE THEY'RE ECHOES, BUT...

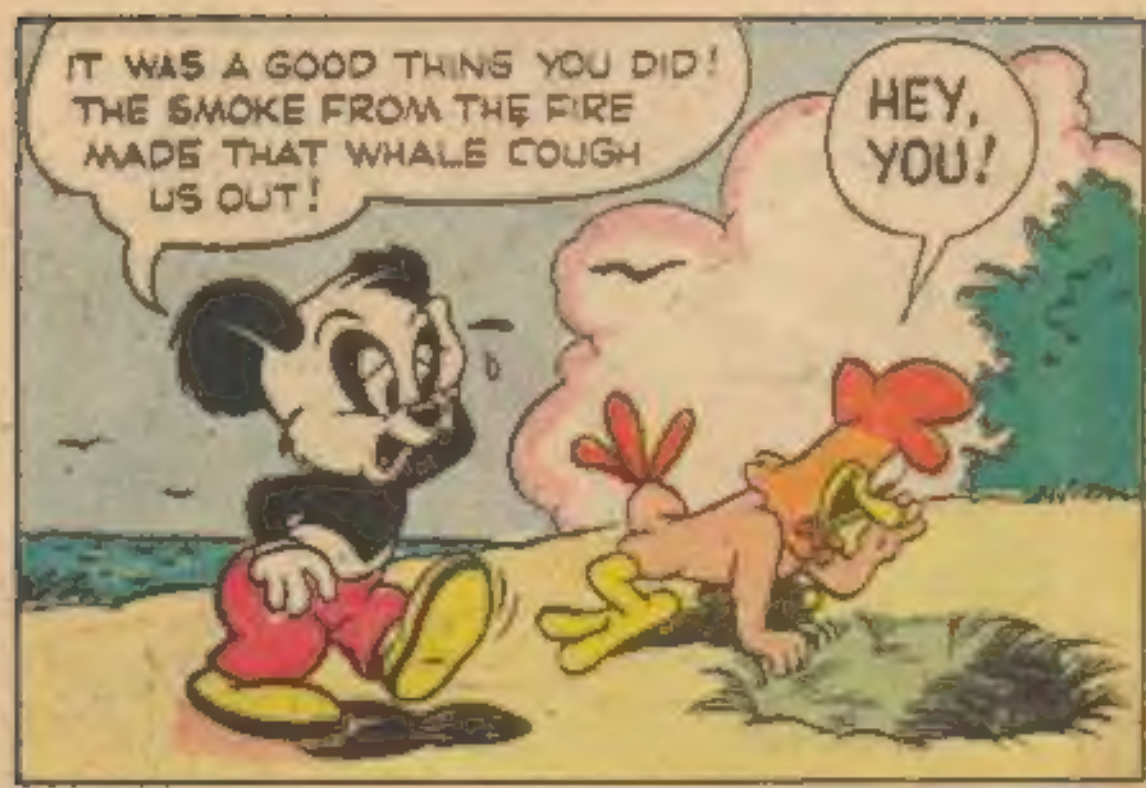

YOO-HOO!
YOU SEE – HE ANSWERED ME AGAIN!
NO! CHARLIE! COME BACK!
YOO-HOO!

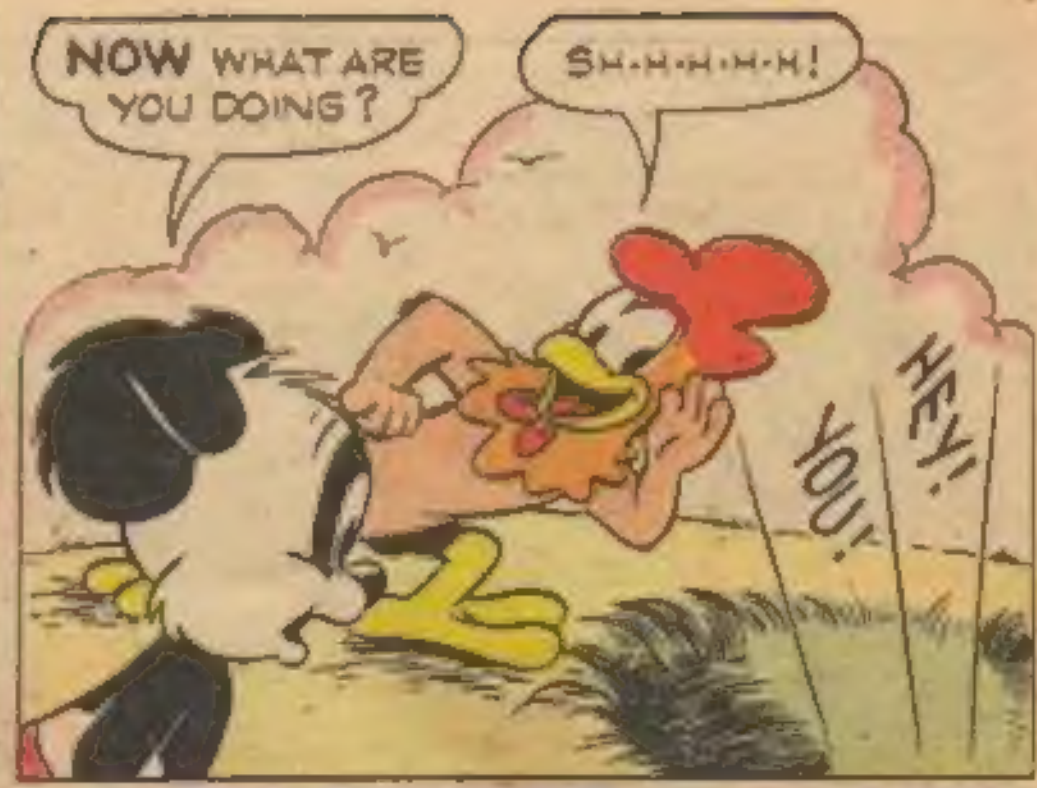
SOMETIME LATER...
JIGGERS! WHAT A SITUATION! NOW CHARLIE HAS DISAPPEARED DOWN THERE!
UH-OH! AND I SMELL SMOKE!
SNIFF!

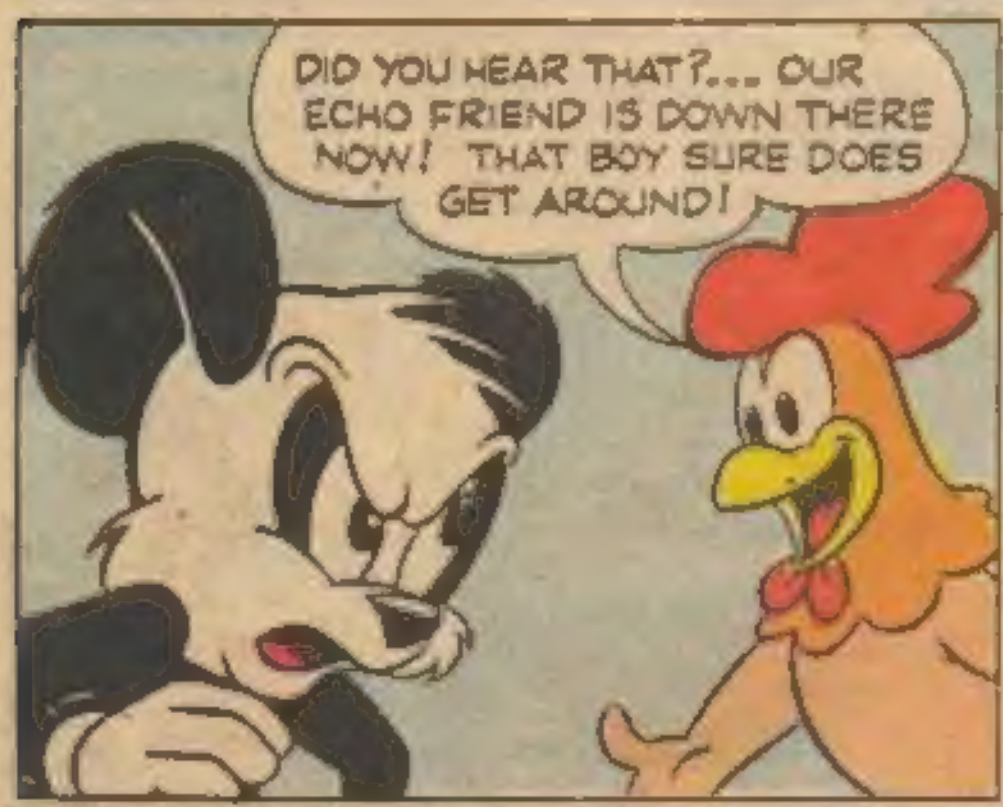
HEY! WHAT'S GOIN' ON?
RUMBLE!
RUMBLE!

COFF!
COFF!
LOOKY! A REEF AHEAD!


OH! OUR POOR SUBMARINE IS WRECKED! WH-WHAT HAPPENED?
IT WAS GETTIN' DARK DOWN THERE, SO I STARTED A FIRE TO FIND THAT ECHO CHARACTER!


IT WAS A GOOD THING YOU DID! THE SMOKE FROM THE FIRE MADE THAT WHALE COUGH US OUT!
HEY, YOU!


NOW WHAT ARE YOU DOING?
SH-H-H-H-H!
HEY! YOU!


DID YOU HEAR THAT?... OUR ECHO FRIEND IS DOWN THERE NOW! THAT BOY SURE DOES GET AROUND!

BUT, CHARLIE — DON'T YOU UNDERSTAND? AN ECHO ISN'T A PERSON! IT'S YOUR VOICE BOUNCING BACK TO YOU!
SAYS YOU! I'M GOING DOWN!

♪OH, MISTER ECHO! I'M COMING!♪

GOLLY, CHARLIE! THIS CAVE MUST HAVE BEEN A SECRET HIDING PLACE FOR PIRATES' TREASURE!

PIECES OF EIGHT! GOLD DOUBLOONS AND STUFF LIKE THAT!

LOOK! I MADE A BIG "X" SO WE WOULDN'T FORGET THIS SPOT IF WE WANT TO COME BACK!

YOU SILLY! IN ORDER TO MARK THIS REEF, WE WOULD HAVE TO KNOW THE **LONGITUDE** AND **LATITUDE** OF THIS PLACE!

DO TELL! WELL, I HAVEN'T BEEN INTRODUCED TO THEM! ARE THEY ANY RELATION TO THIS ECHO GUY?

LONGITUDE AND LATITUDE AREN'T PERSONS!

WELL I MUST SAY, YOU'RE TAKING A LOT OF LATITUDE WITH THAT REMARK!

I MUST SPEAK TO LONGITUDE ABOUT YOUR LATITUDE! FUTHERMORE, YOUR ATTITUDE ABOUT LATITUDE!

QUIET!

QUIET!

A-HA! OUR FRIEND ECHO AGAIN! I'M GOING UP AND SEE IF I CAN FIND HIM!

CHARLIE! YOU'RE GOING TO **STAY RIGHT HERE** TILL WE EMPTY THIS CHEST! AND THEN YOU'RE GOING TO HELP ME CARRY IT UP!

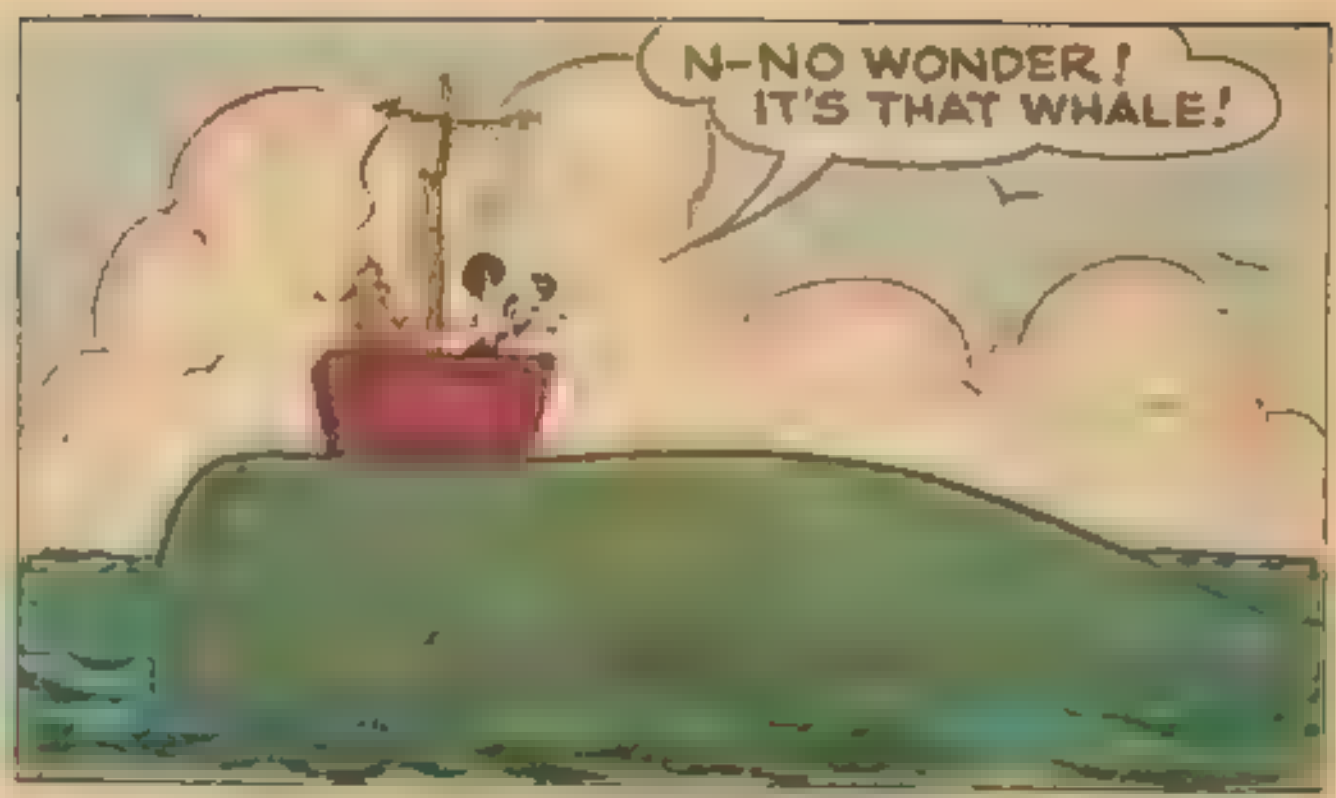
WE'RE GOING TO MAKE THIS CHEST INTO A BOAT SO WE CAN LEAVE THIS REEF!

THERE! THAT TREE BRANCH MAKES A GOOD MAST!

YEAH! AND LUCKY THOSE JEWELS WERE WRAPPED IN AN OL' SHEET FOR A SAIL!

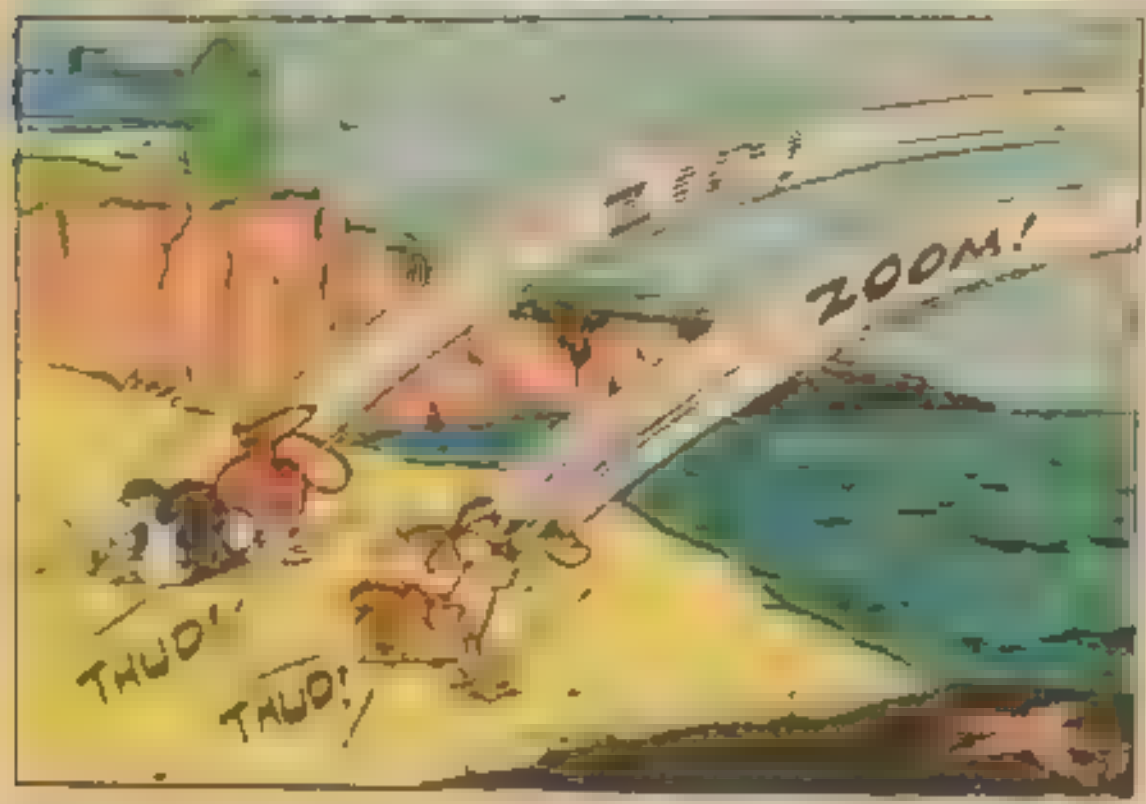
SAILING, SAILING, OVER THE BOUNDING MAIN!

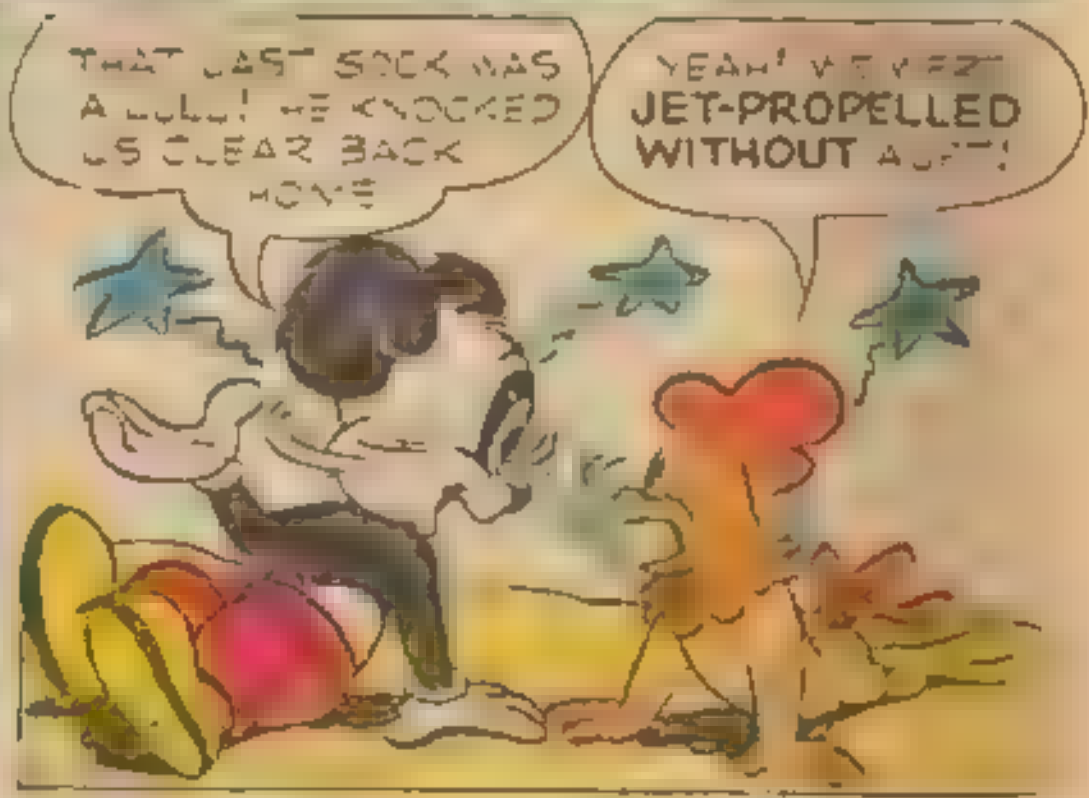
ONLY THE MAIN ISN'T BOUNDING... GEE! IT'S SO STILL ALL OF A SUDDEN!

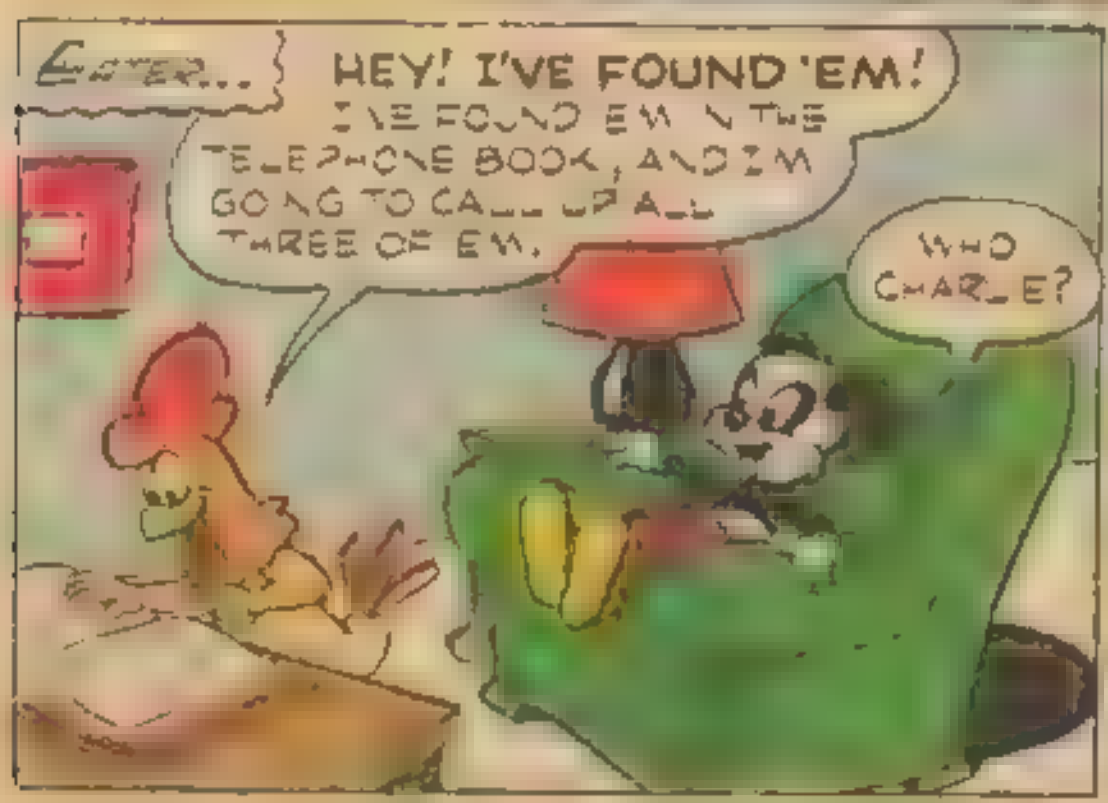

N-NO WONDER! IT'S THAT WHALE!

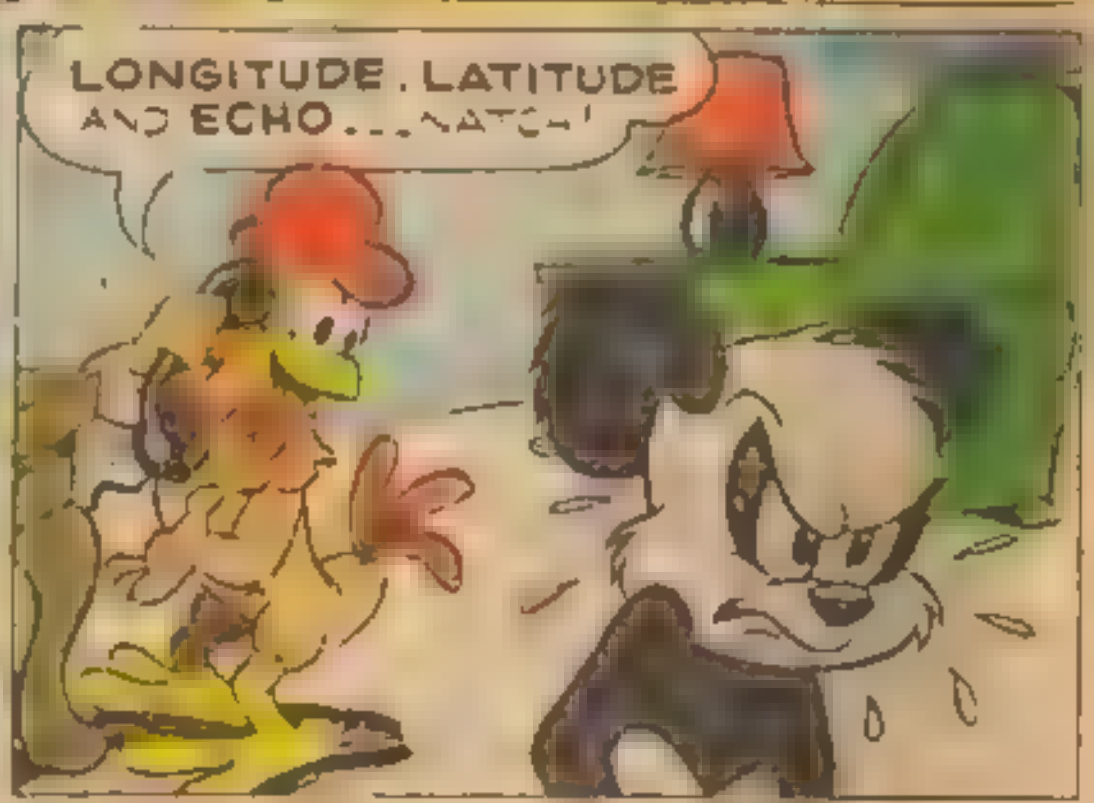
OH-H! HE'S GETTING READY TO PLAY GAMES AGAIN!

WHACK!
ZOOM!
SWISH!


ZOOM!
THUD!
THUD!


THAT LAST SOCK WAS A DOOZY! HE KNOCKED US CLEAR BACK HOME
YEAH! WE'VE GOT JET-PROPELLED WITHOUT A JET!


LATER...
HEY! I'VE FOUND 'EM! I'VE FOUND EM IN THE TELEPHONE BOOK, AND I'M GOING TO CALL UP ALL THREE OF EM.
WHO CHARLIE?


LONGITUDE, LATITUDE AND ECHO... NATCH!

ANDY PANDA

by Walter Lantz

OH BOY! WOULDN'T I LOVE TO HAVE ONE OF THOSE!

ENJOY OUR EXTRA THICK MALTS!

YUM YUM! AND ANOTHER YUM ALSO

SODAS

HEY LOOK, CHARLIE THERE ARE MORE KIDS GOING BY WITH THEIR DOG PETS

?

PET CONTEST
$25 FOR THE MOST UNUSUAL PET
CIVIC CENTER

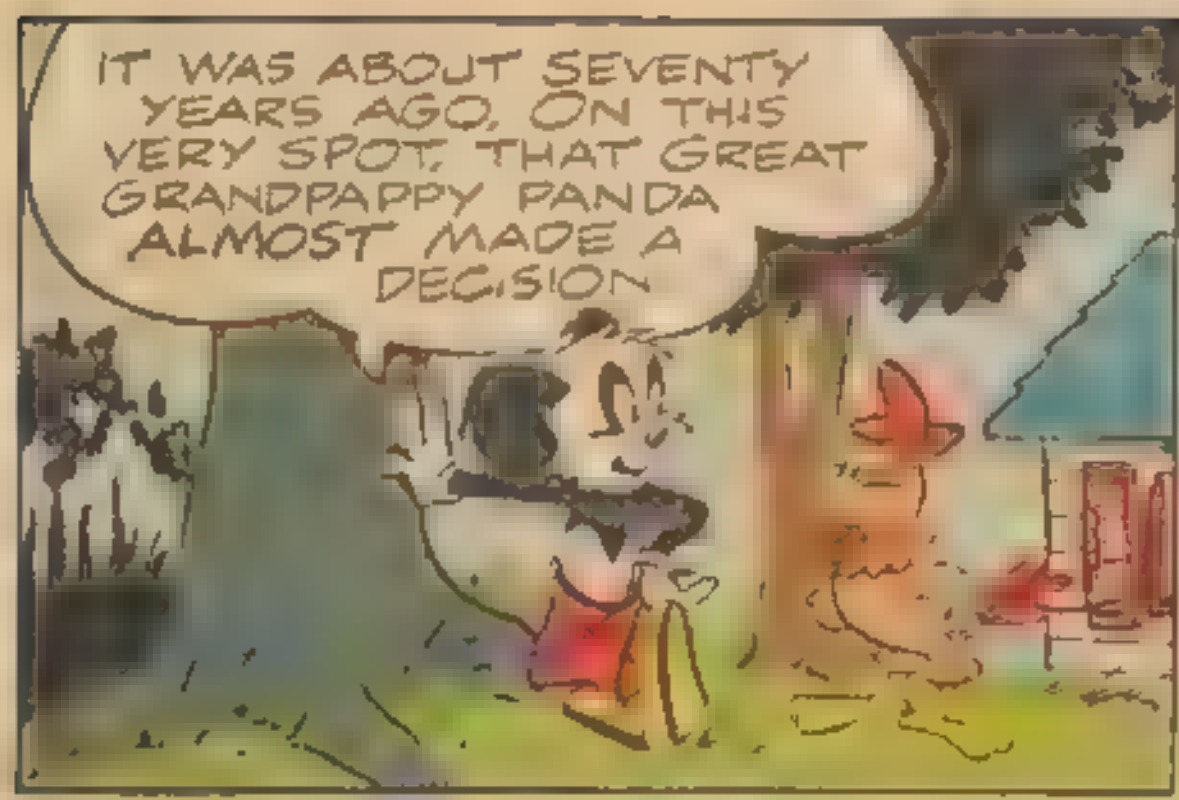
LOOK THIS EXPLAINS

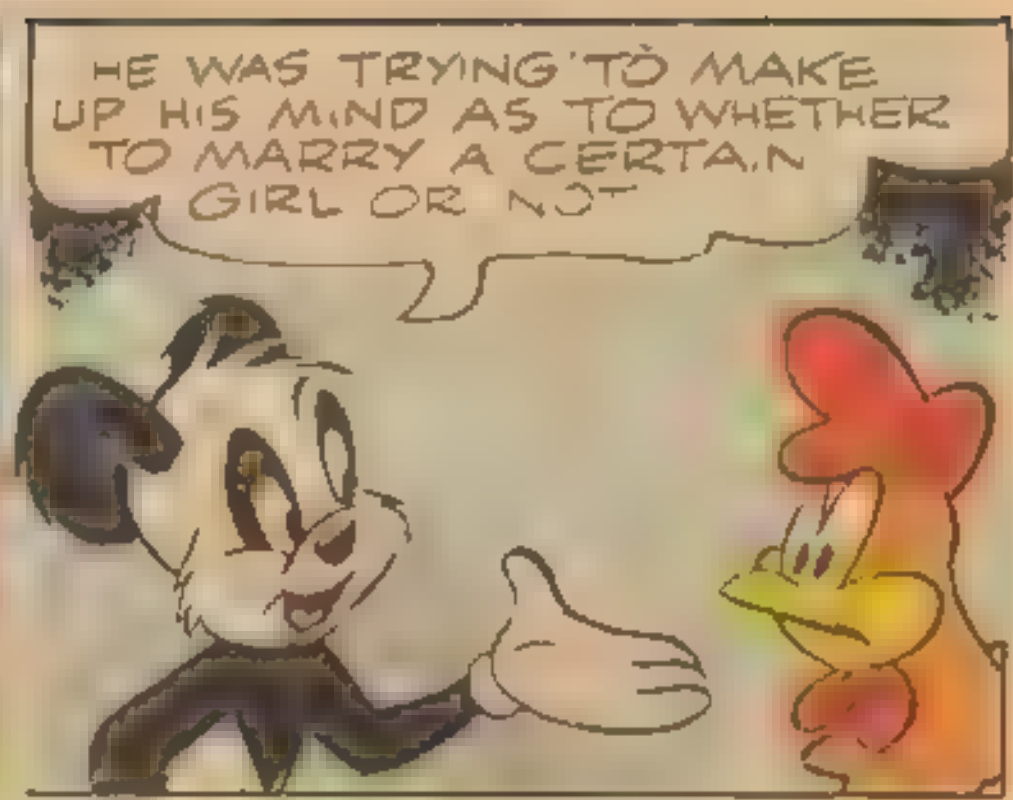
WOW! THINK OF THE SODAS WE COULD BUY WITH THAT DOUGH!

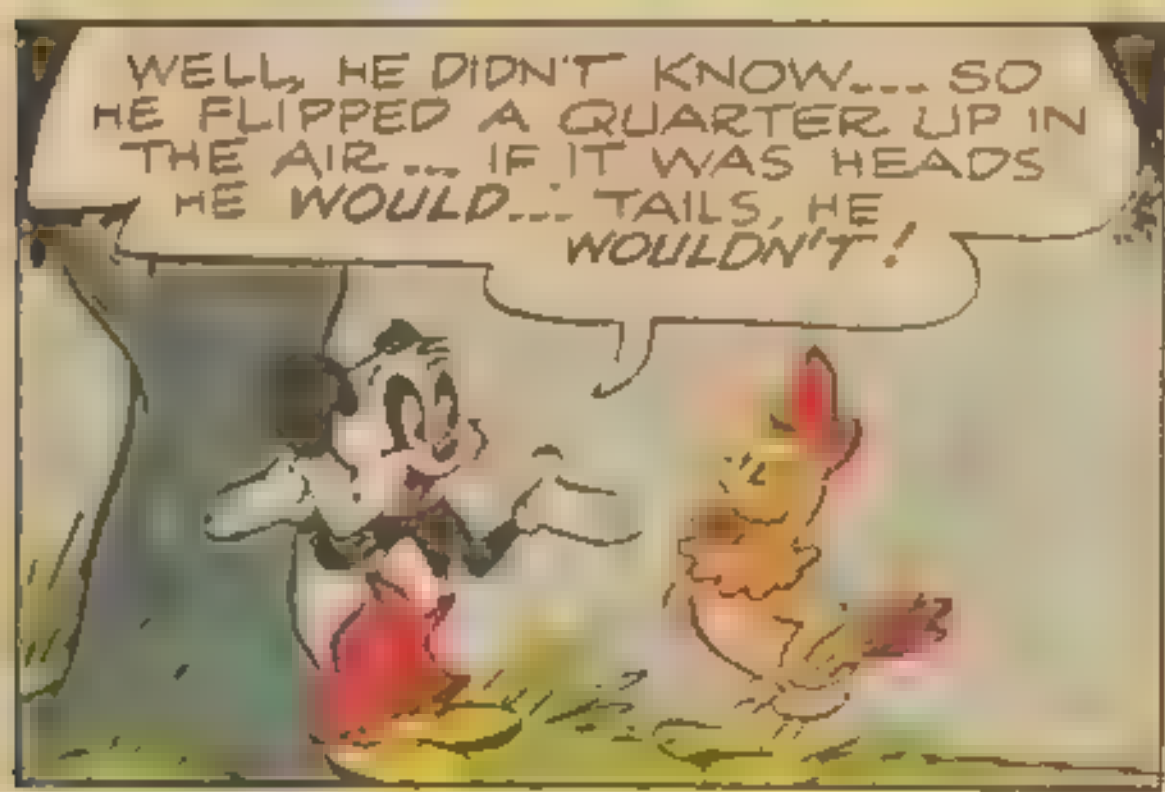
I KNOW! YOU GET DOWN ON ALL FOURS AND WITH A LEASH AND COLLAR ON AND I'LL ---

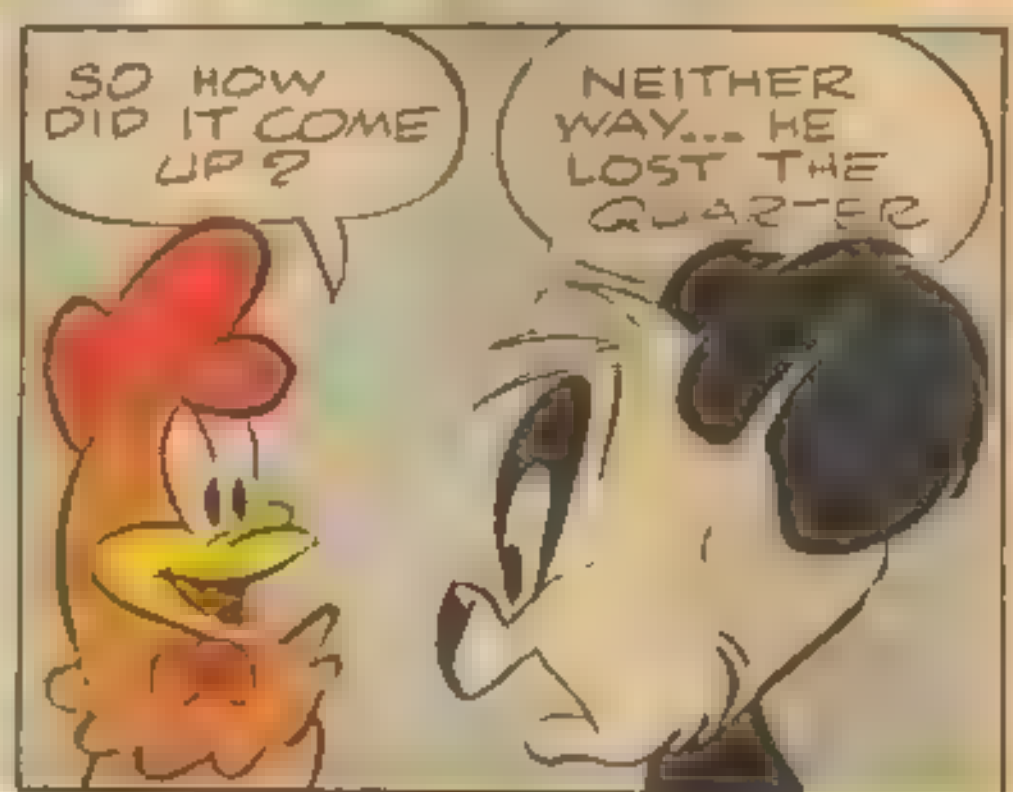
NO THEY'D SEE THROUGH IT, CHARLIE!

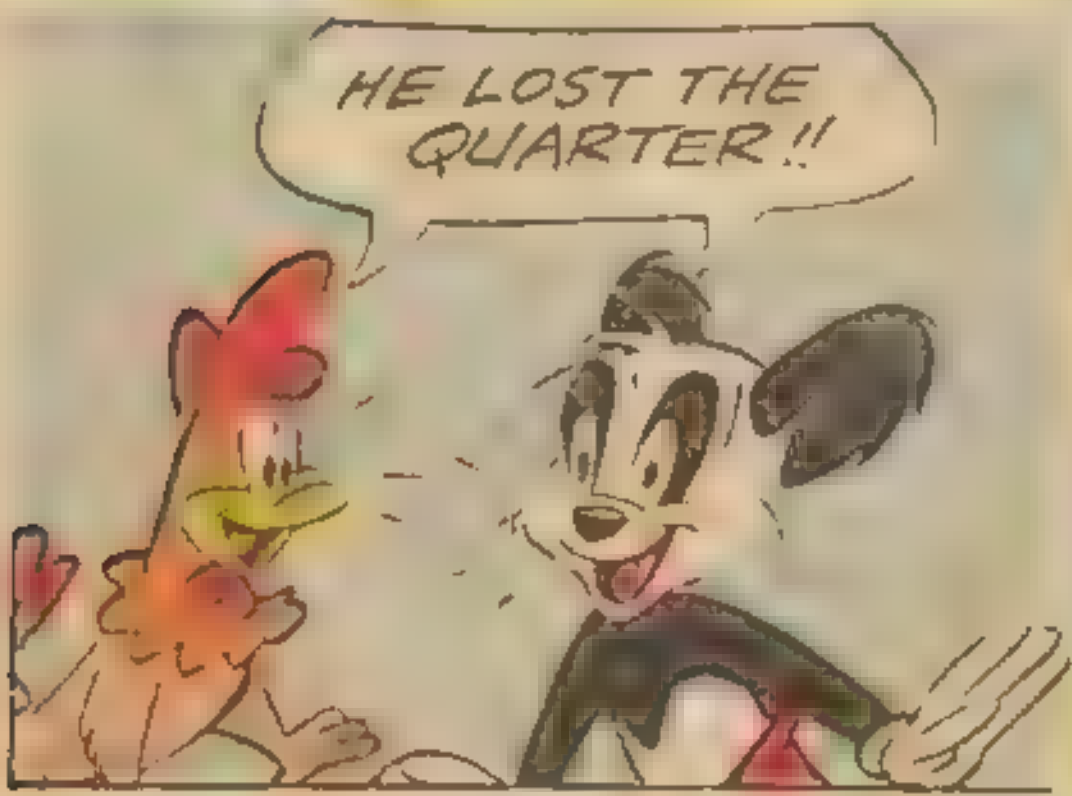
GUESS WE'LL HAVE TO FIGURE OUT SOME OTHER WAY TO RAISE SOME MONEY FOR SODAS.

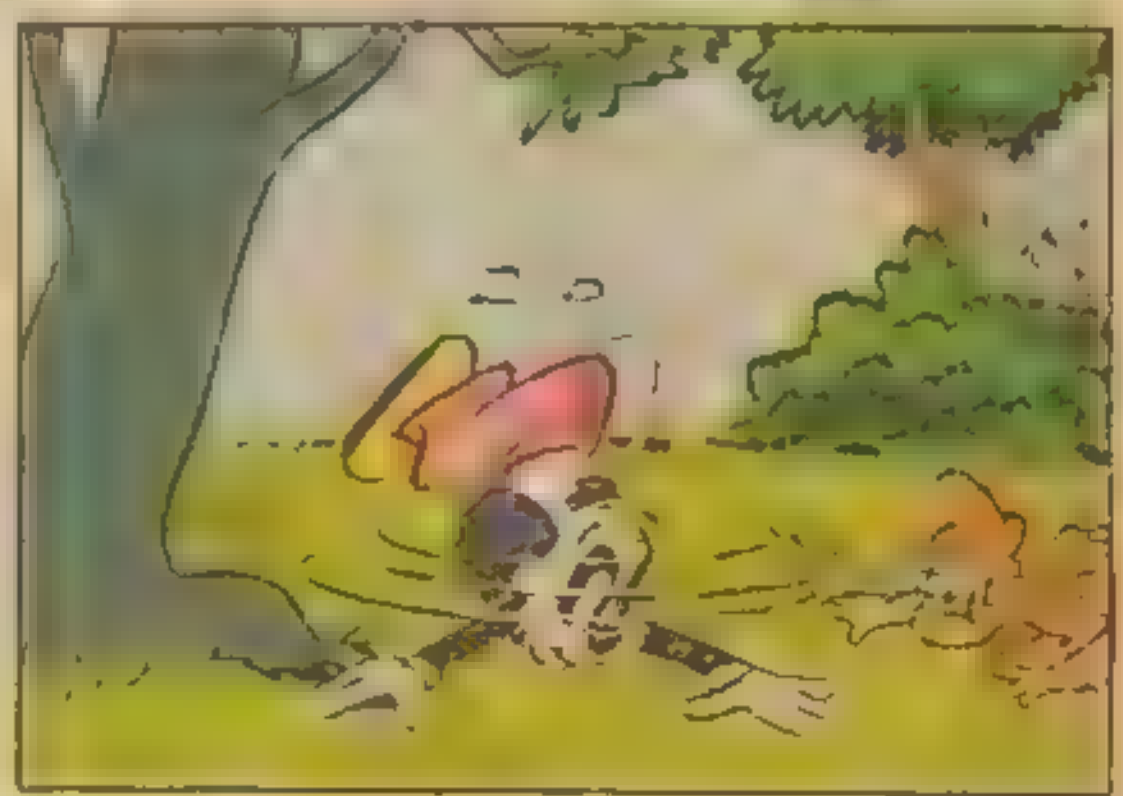

IT WAS ABOUT SEVENTY YEARS AGO, ON THIS VERY SPOT, THAT GREAT GRANDPAPPY PANDA ALMOST MADE A DECISION

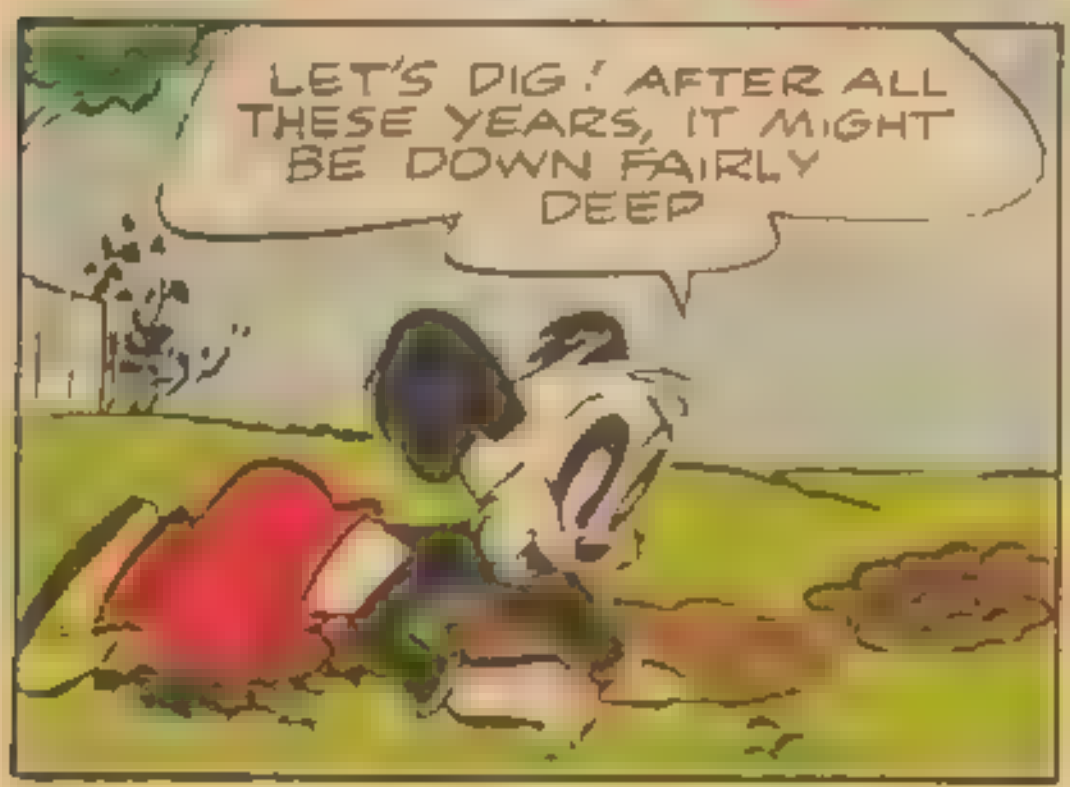

HE WAS TRYING TO MAKE UP HIS MIND AS TO WHETHER TO MARRY A CERTAIN GIRL OR NOT

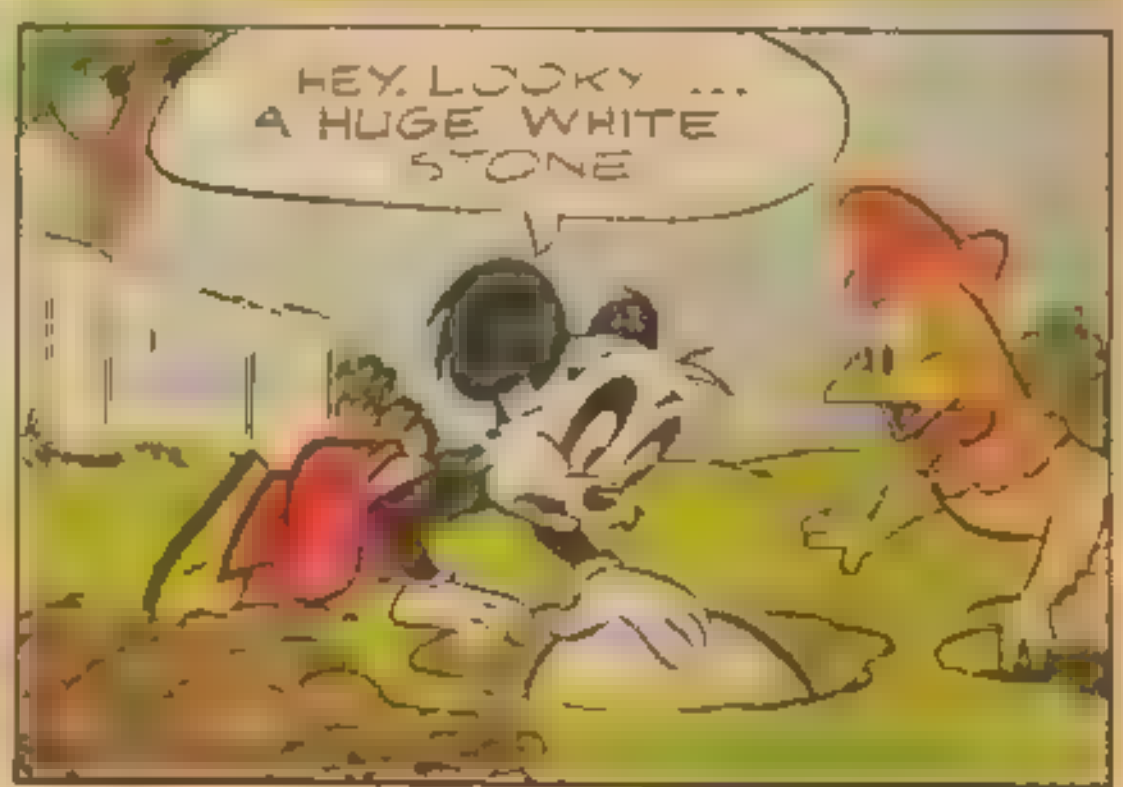

WELL, HE DIDN'T KNOW... SO HE FLIPPED A QUARTER UP IN THE AIR... IF IT WAS HEADS HE WOULD... TAILS, HE WOULDN'T!

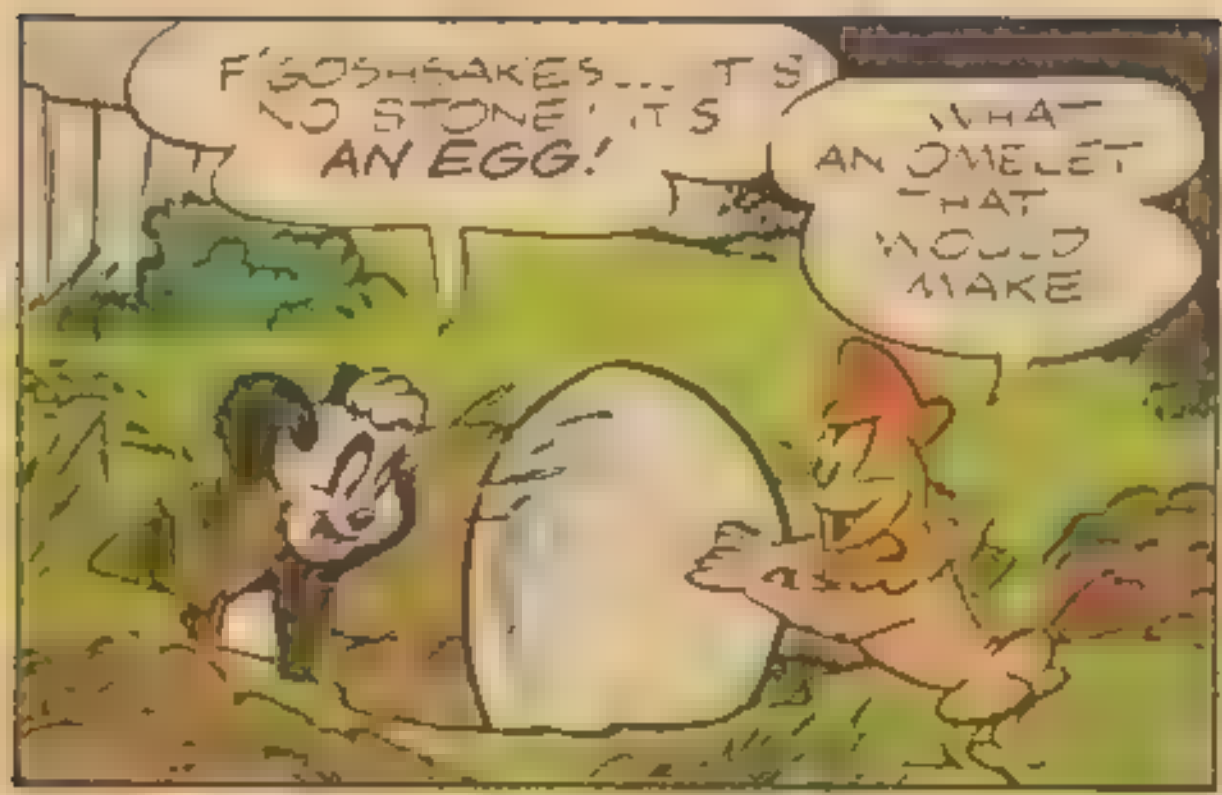

SO HOW DID IT COME UP?
NEITHER WAY... HE LOST THE QUARTER

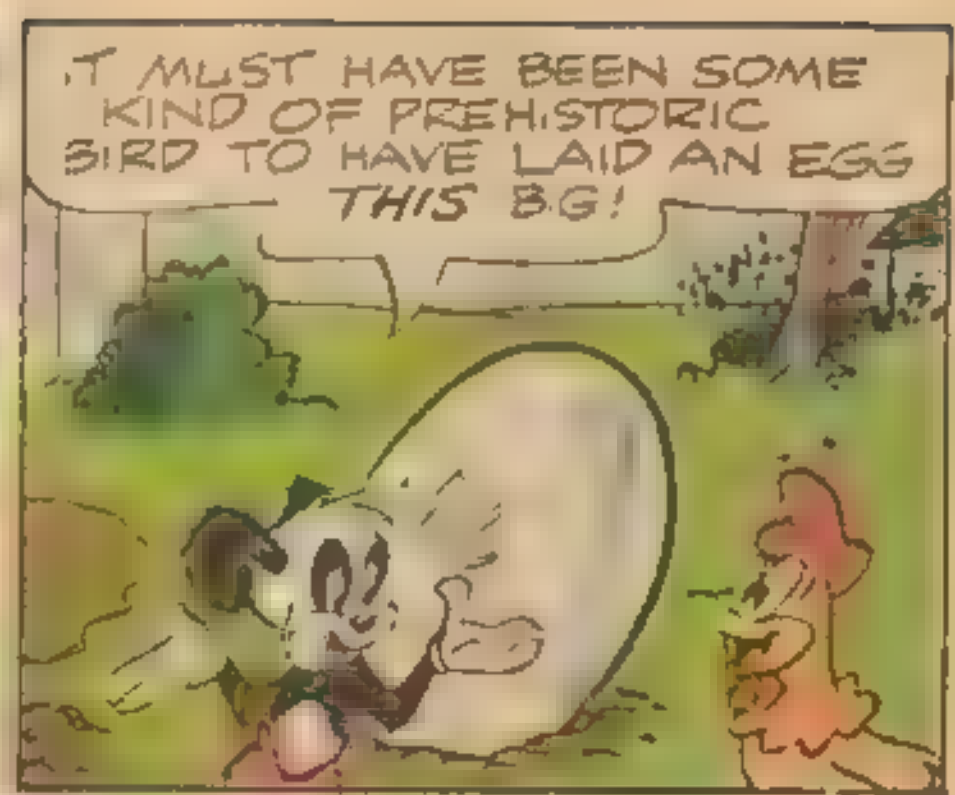

HE LOST THE QUARTER!!

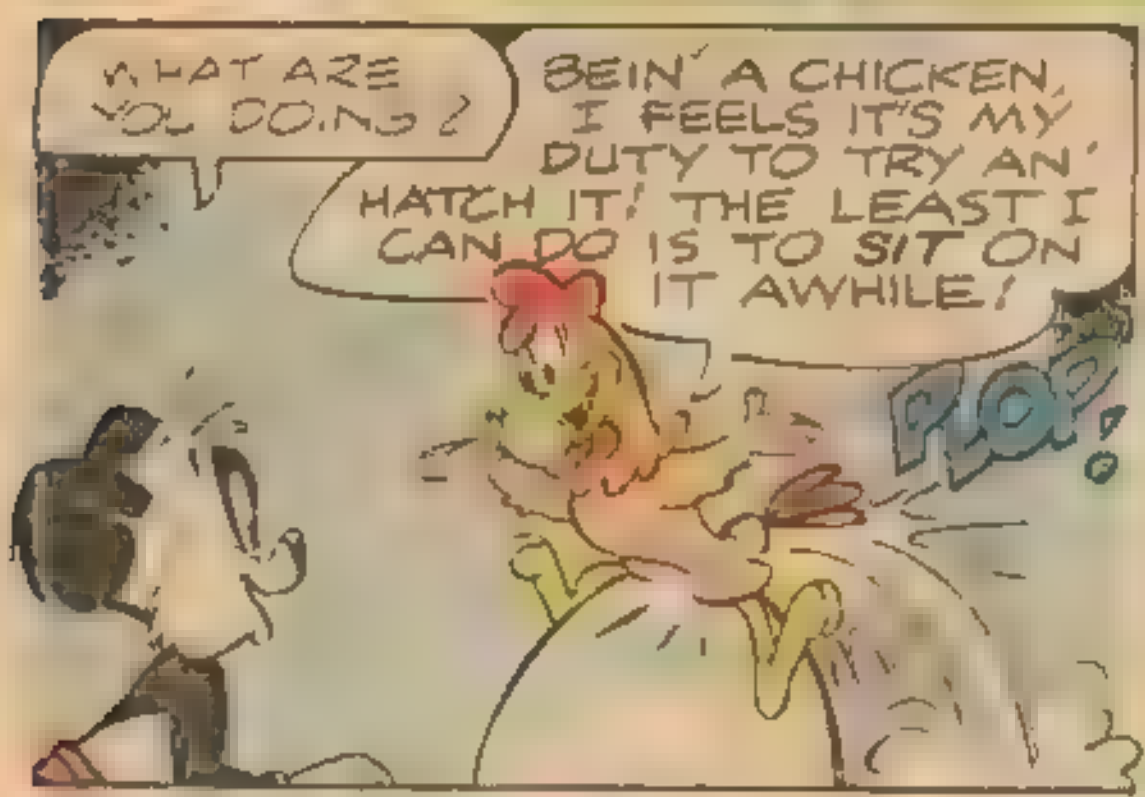


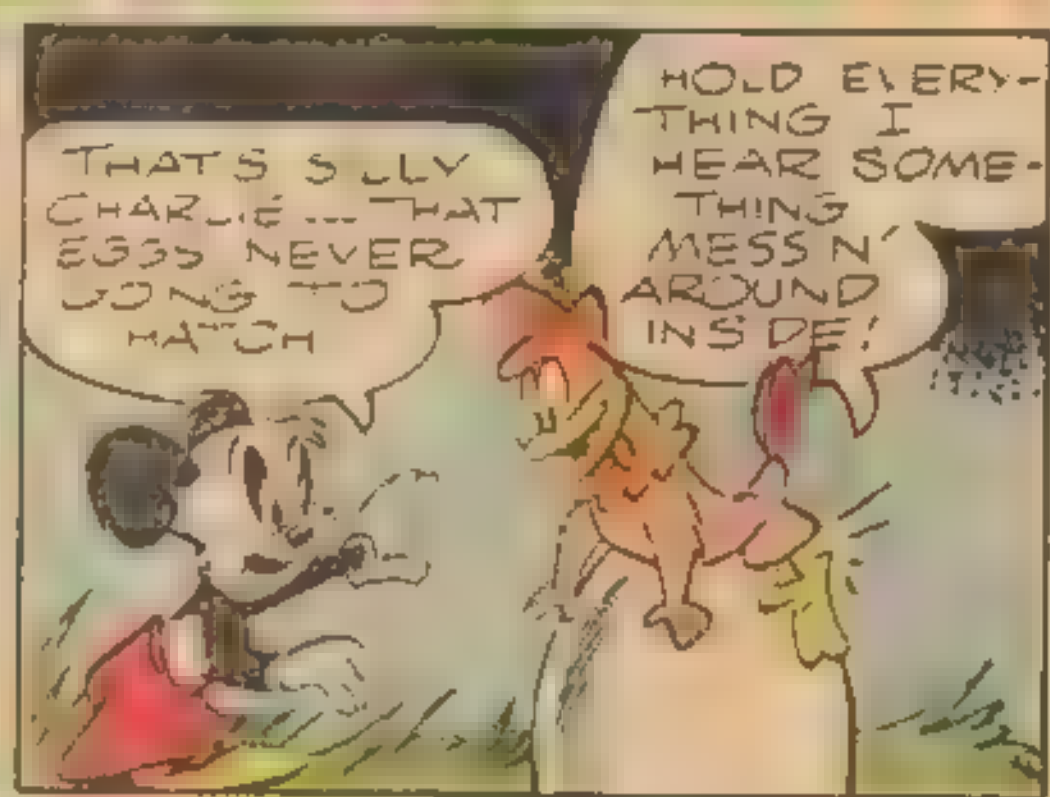

LET'S DIG! AFTER ALL THESE YEARS, IT MIGHT BE DOWN FAIRLY DEEP


HEY. LOOKY ... A HUGE WHITE STONE

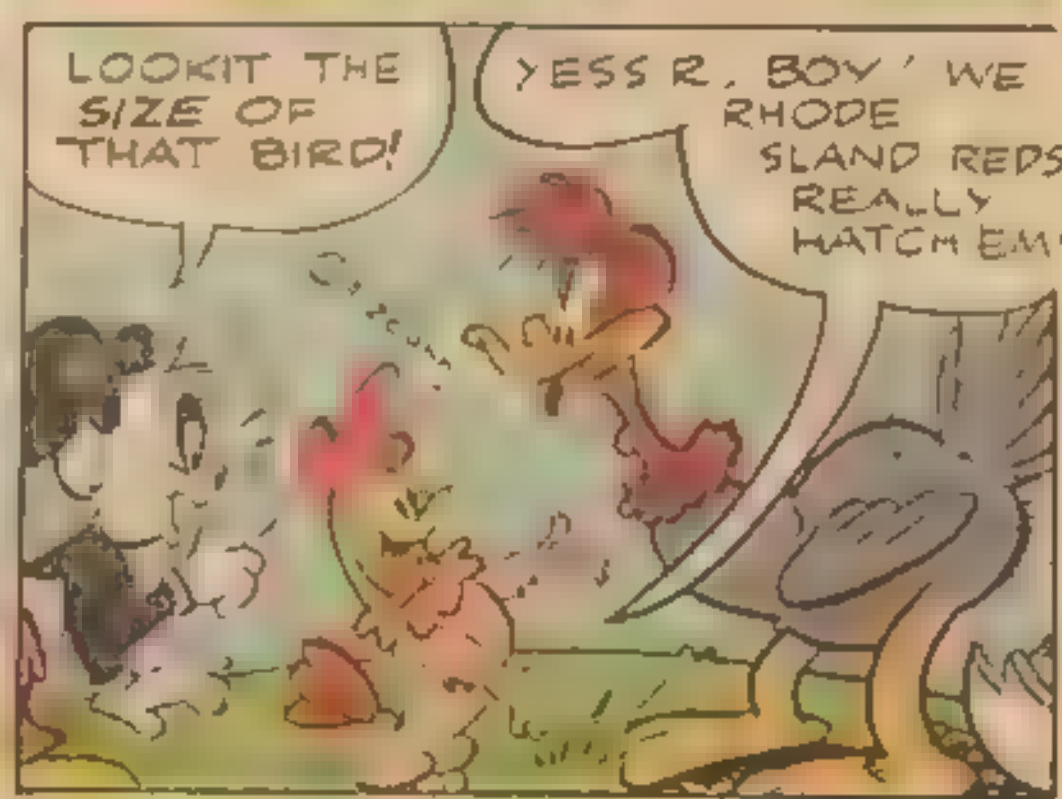

F'GOSHSAKES... IT'S NO STONE! IT'S AN EGG!
WHAT AN OMELET THAT WOULD MAKE


IT MUST HAVE BEEN SOME KIND OF PREHISTORIC BIRD TO HAVE LAID AN EGG THIS BIG!

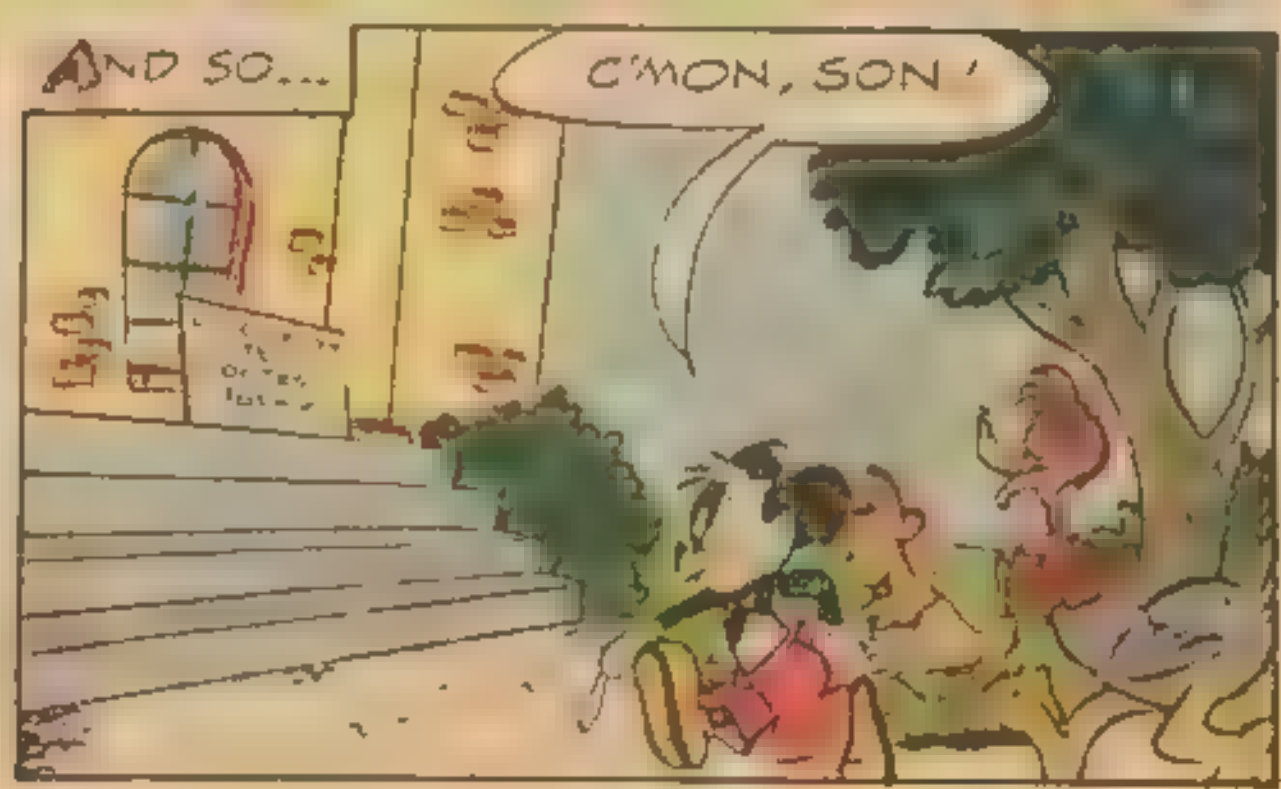

WHAT ARE YOU DOING?
BEIN' A CHICKEN, I FEELS IT'S MY DUTY TO TRY AN' HATCH IT! THE LEAST I CAN DO IS TO SIT ON IT AWHILE!
FLOP!

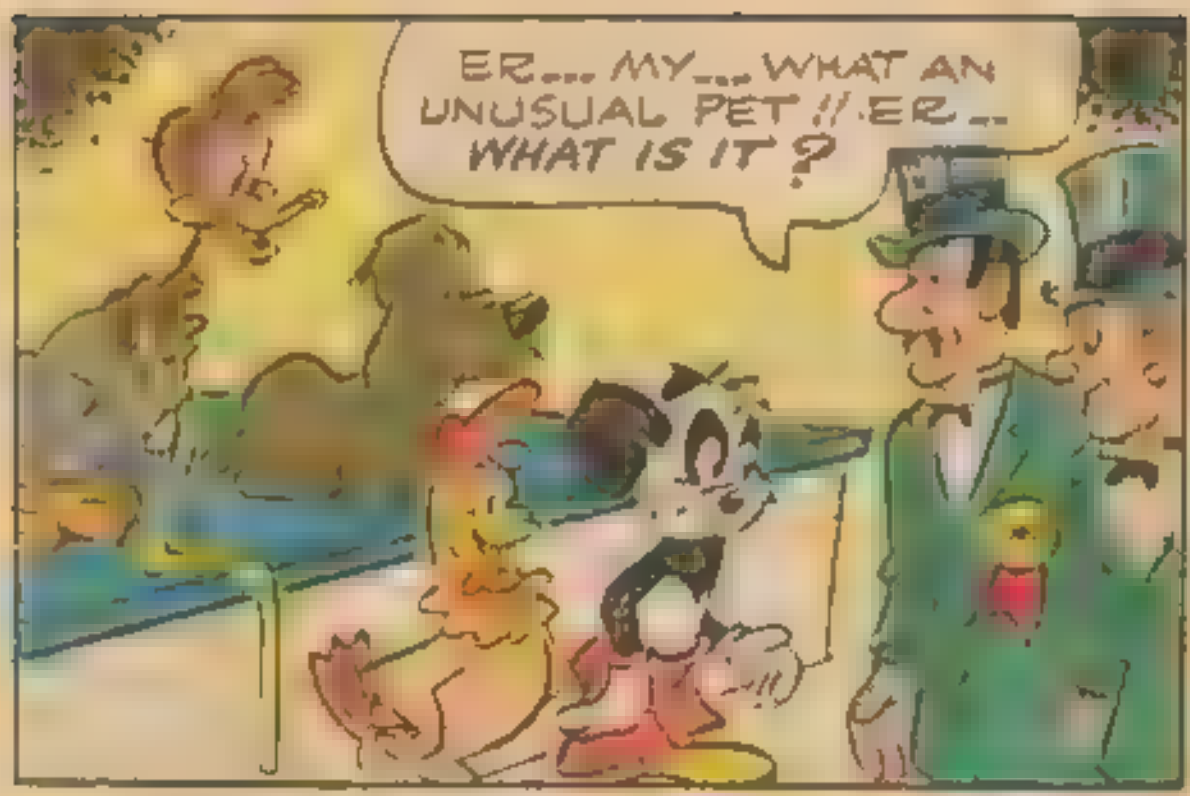

THAT'S SILLY CHARLIE... THAT EGGS NEVER LONG TO HATCH
HOLD EVERY-THING I HEAR SOME-THING MESS'N' AROUND INSIDE!

WOW!
CRACK!

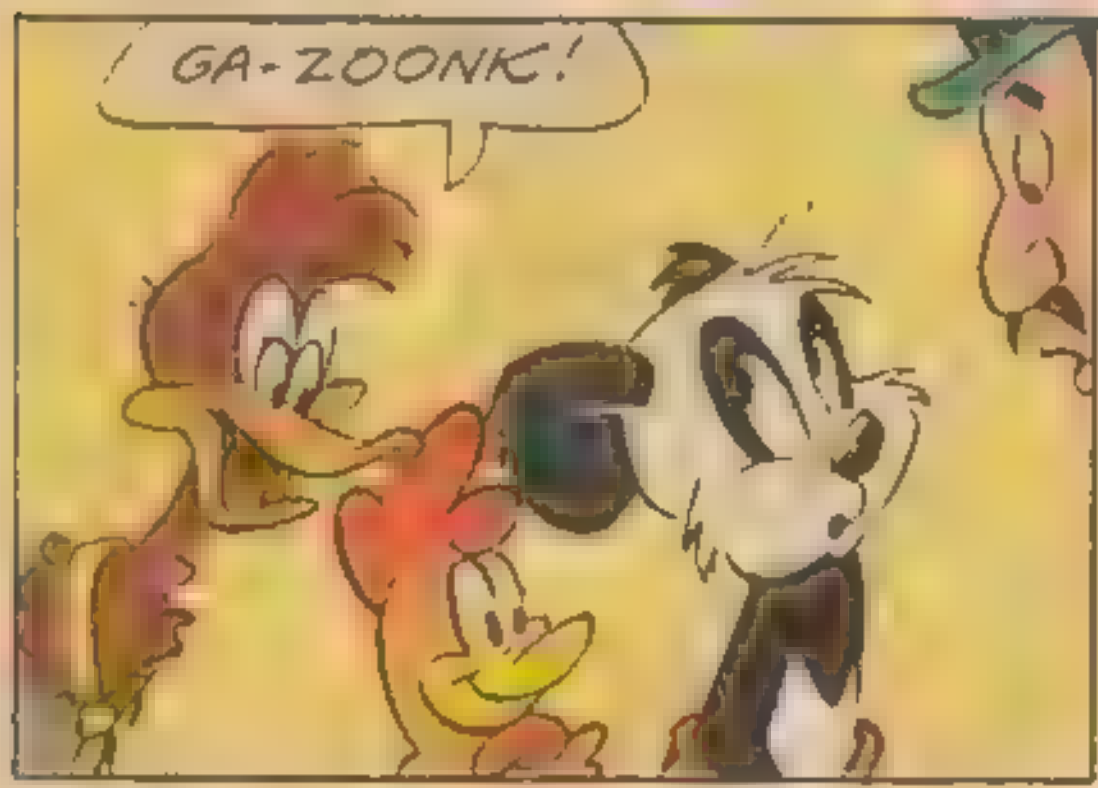

LOOKIT THE SIZE OF THAT BIRD!
YESSIR, BOY! WE RHODE ISLAND REDS REALLY HATCH EM!

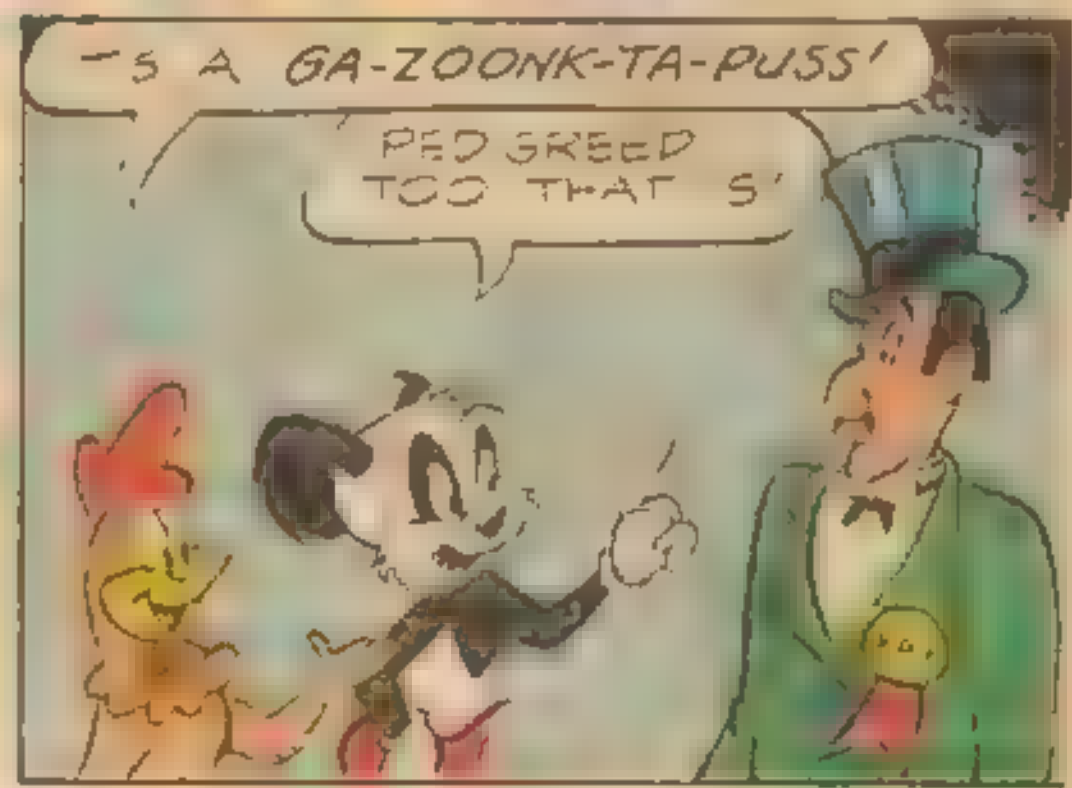
CHARLIE! I'VE GOT IT! WE'LL ENTER THIS IN THAT PET CONTEST!

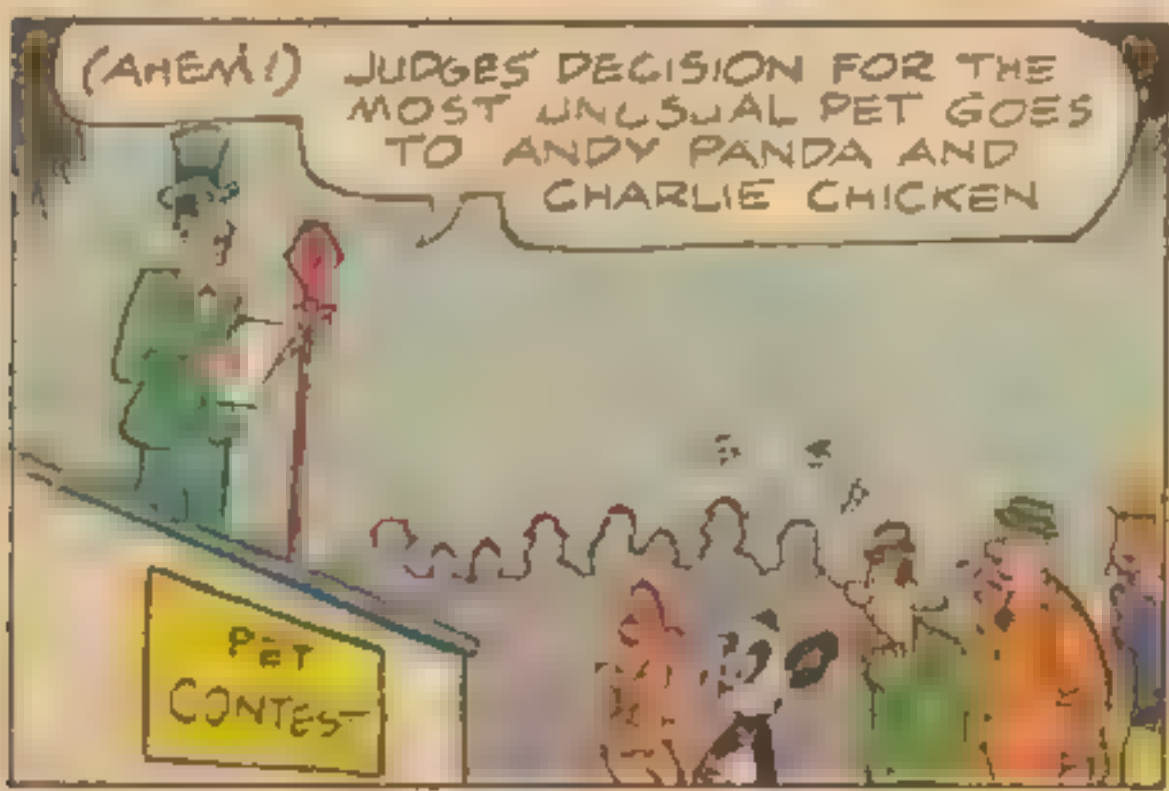

AND SO...
C'MON, SON!


ER... MY... WHAT AN UNUSUAL PET!! ER... WHAT IS IT?

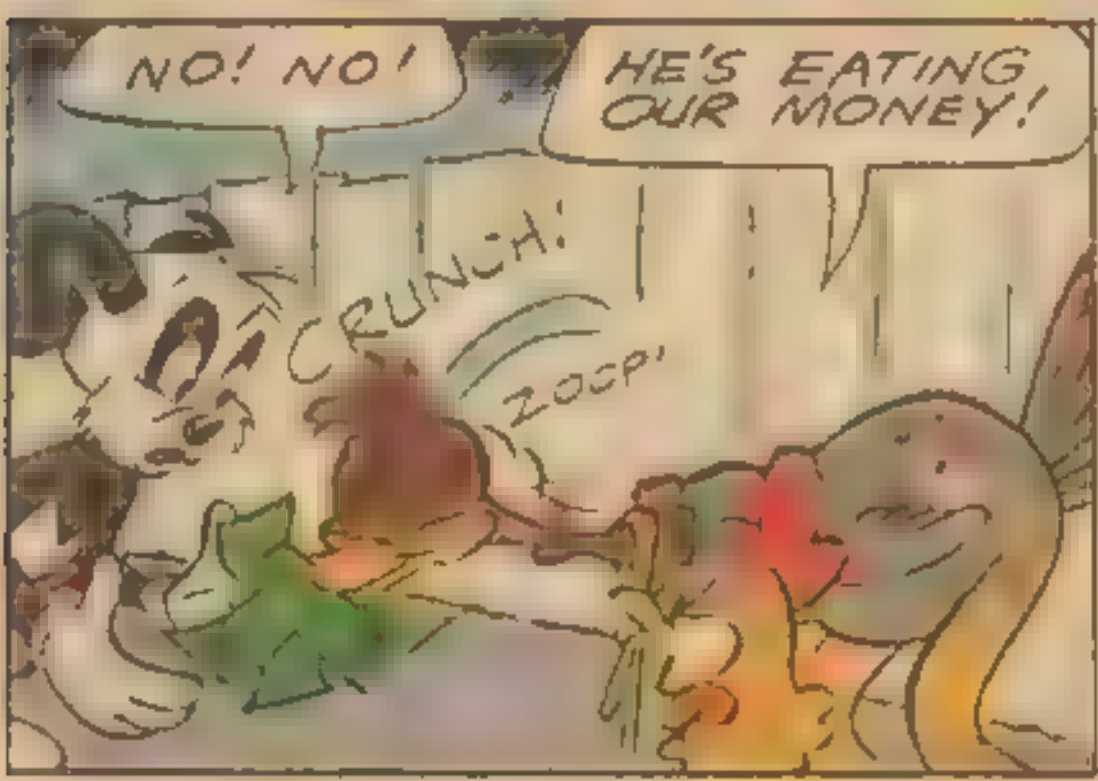
WHY...ER... "S... "S
WHY TSA ...A...
YES?


GA-ZOONK!

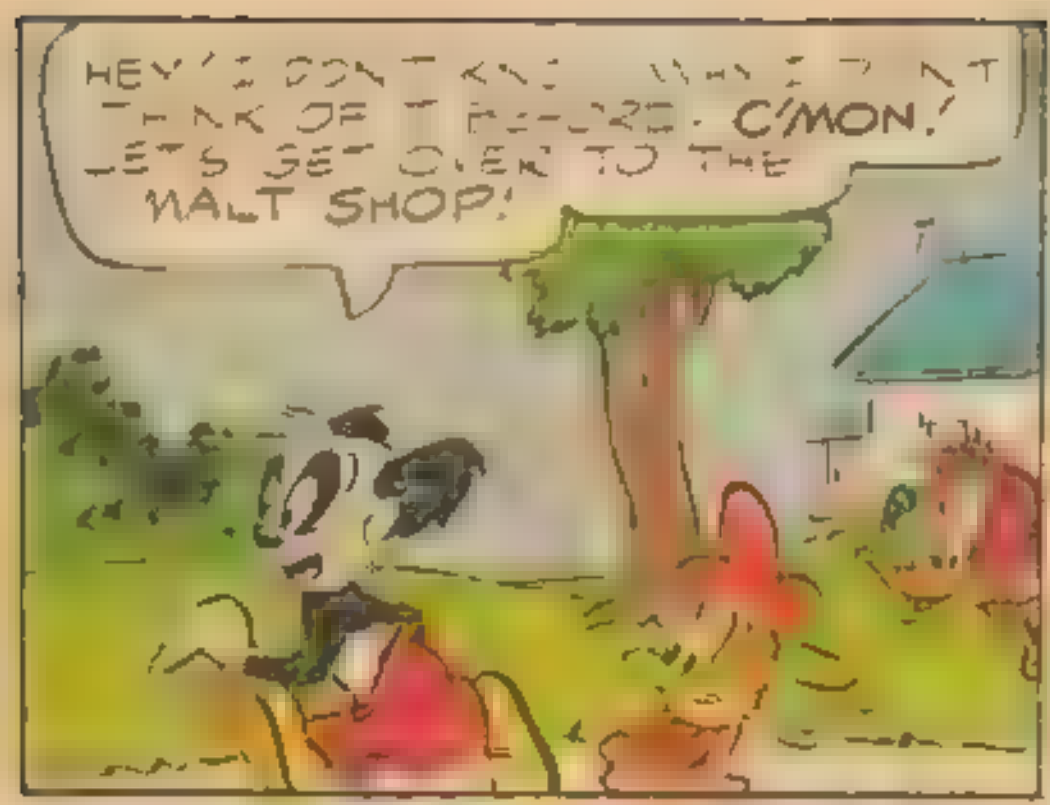

"S A GA-ZOONK-TA-PUSS!
PED GREED TOO THAT S'

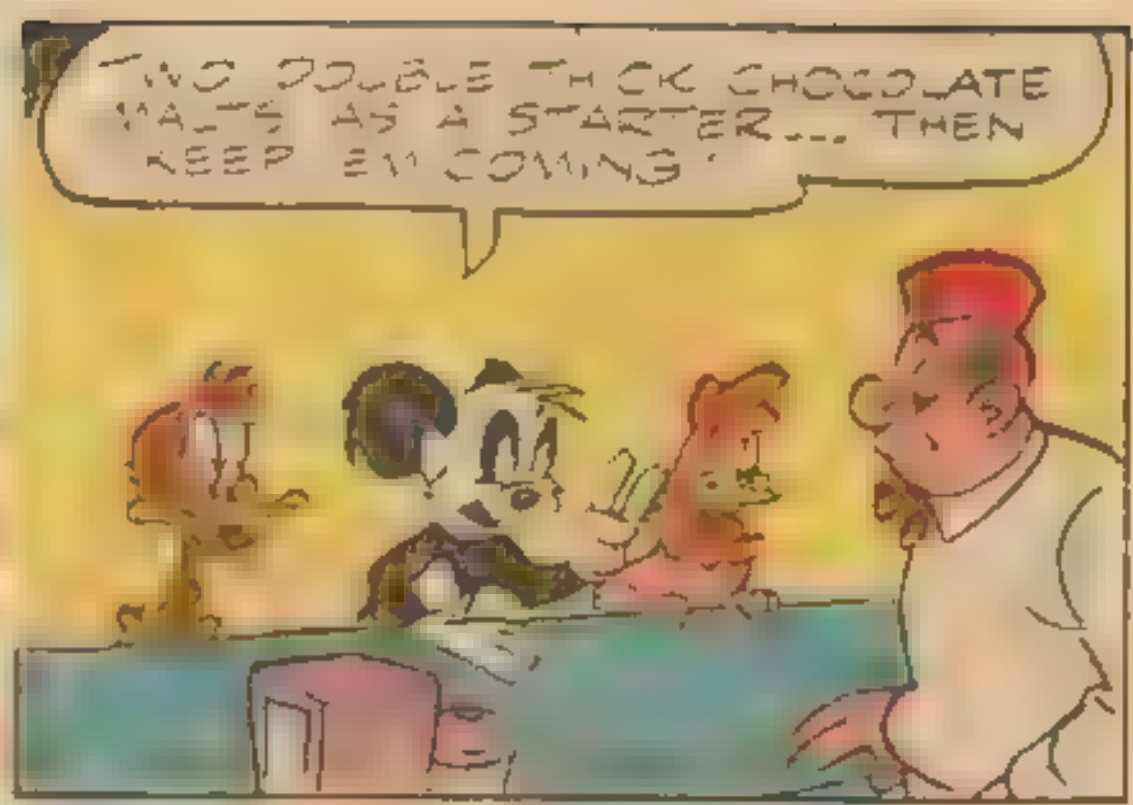

(AHEM!) JUDGES DECISION FOR THE MOST UNUSUAL PET GOES TO ANDY PANDA AND CHARLIE CHICKEN
PET CONTEST

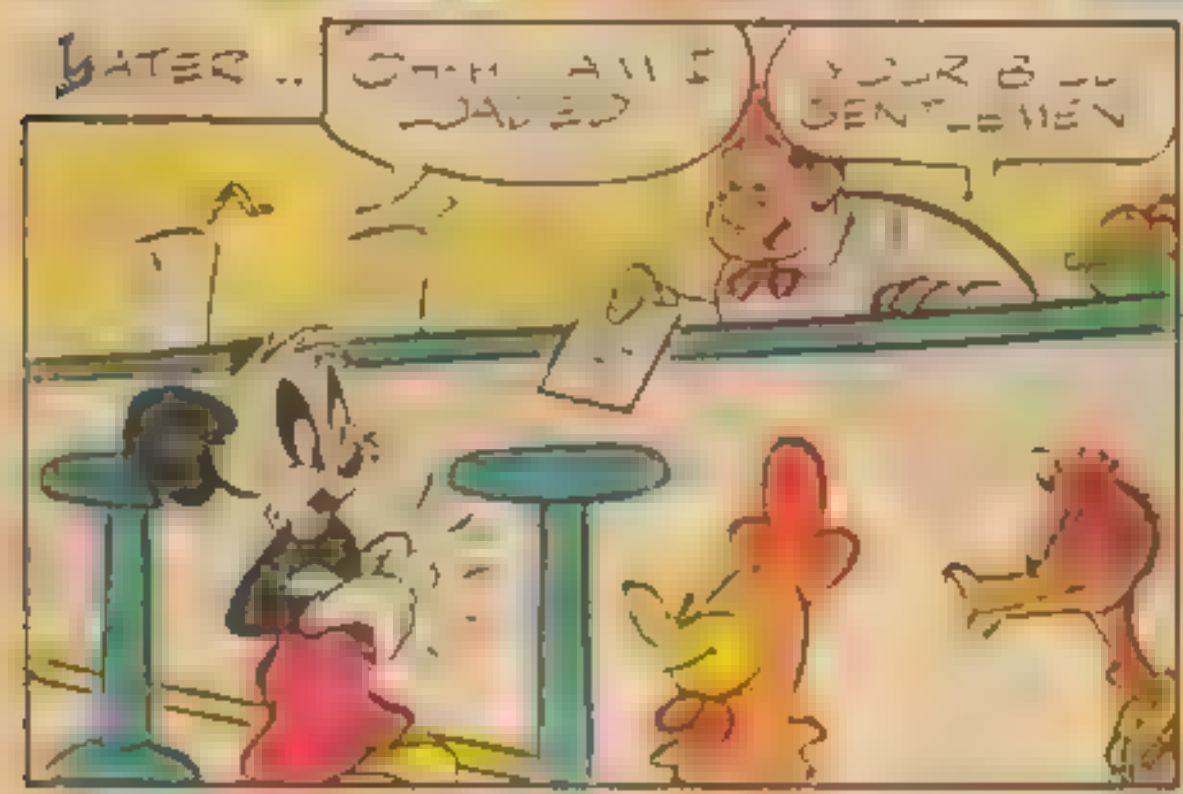
LATER...
THEN'S FIVE WHOLE DOLLARS N FREE MONEY
MALT SHOP HERE WE COME

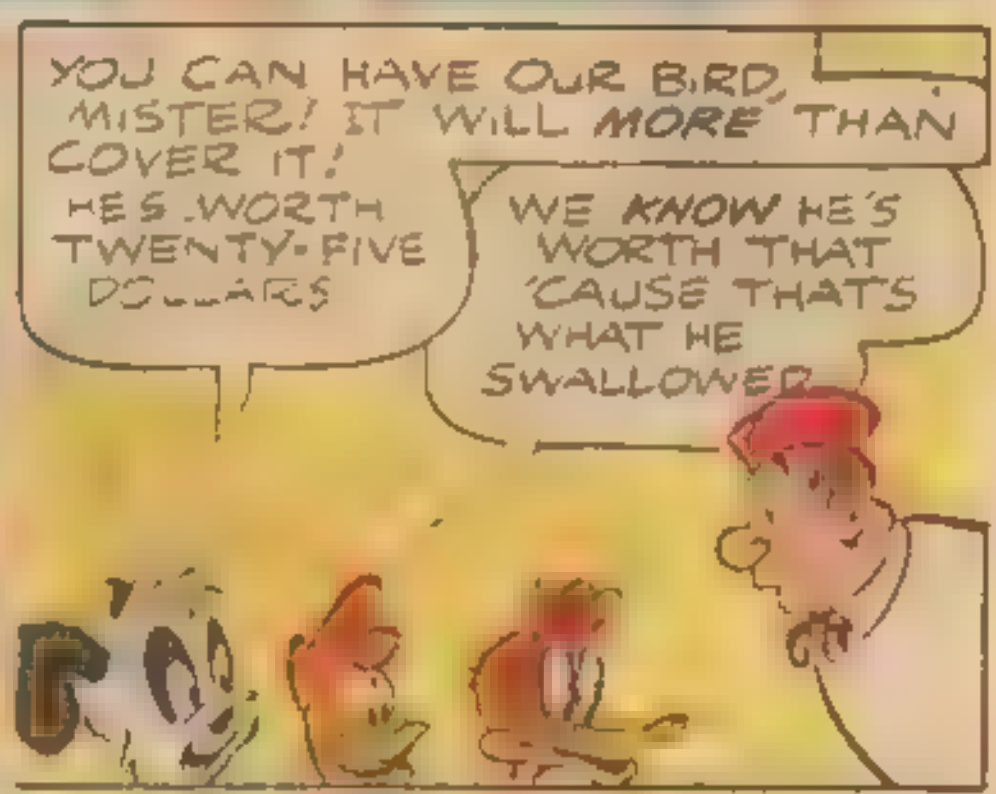

NO! NO!
HE'S EATING OUR MONEY!
CRUNCH!
ZOOP!

WOULDN'T TWENTY FOUR DOLLARS SATISFY YA?... DID YOU HAVE TO EAT THE WHOLE TWENTY-FIVE?
GA-ZOONK!

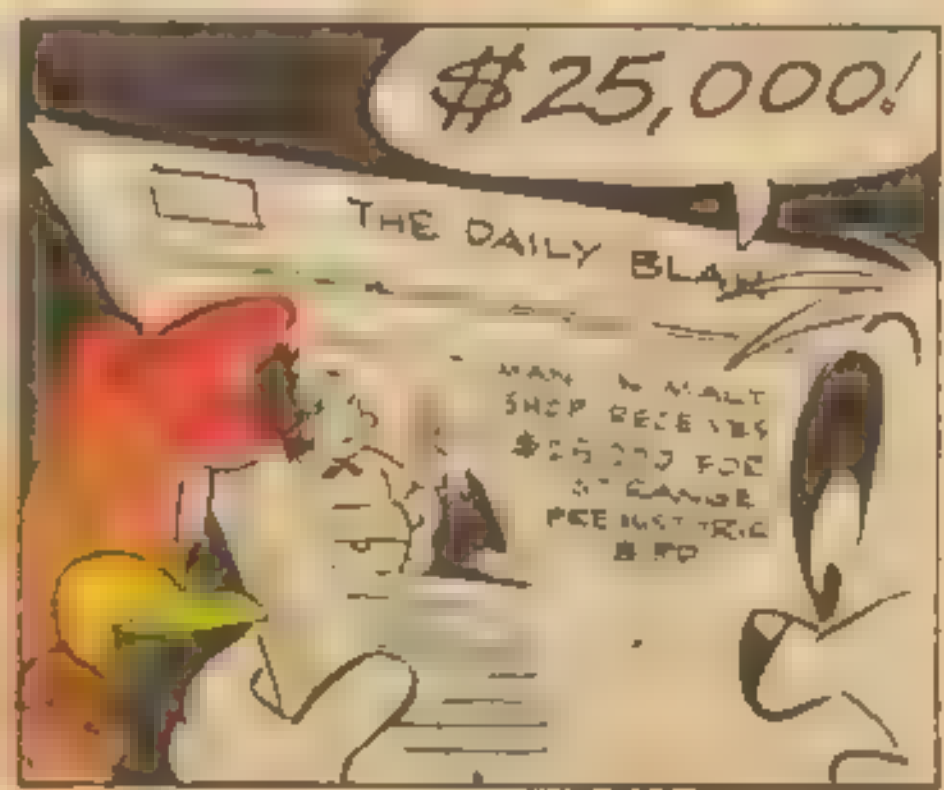

HEY! I DON'T KNOW WHY I DIDN'T THINK OF IT BEFORE. C'MON! LET'S GET OVER TO THE MALT SHOP!


TWO DOUBLE THICK CHOCOLATE MALTS AS A STARTER... THEN KEEP EM COMING!


LATER..
OHH, ALL I HAVE
YOUR BILL GENTLEMEN


YOU CAN HAVE OUR BIRD, MISTER! IT WILL MORE THAN COVER IT! HE'S WORTH TWENTY-FIVE DOLLARS
WE KNOW HE'S WORTH THAT 'CAUSE THATS WHAT HE SWALLOWED

NEXT MORNING...
CHARLIE COME QUICK AND SEE THIS MORNING'S PAPER


$25,000!
THE DAILY BLAB

WHAT ARE YOU CHASING ME FOR? I HAD YOUR IDEA TO TRADE THAT BIRD IN FOR THE MALTS!
WELL WHY DON'T YOU STOP ME?

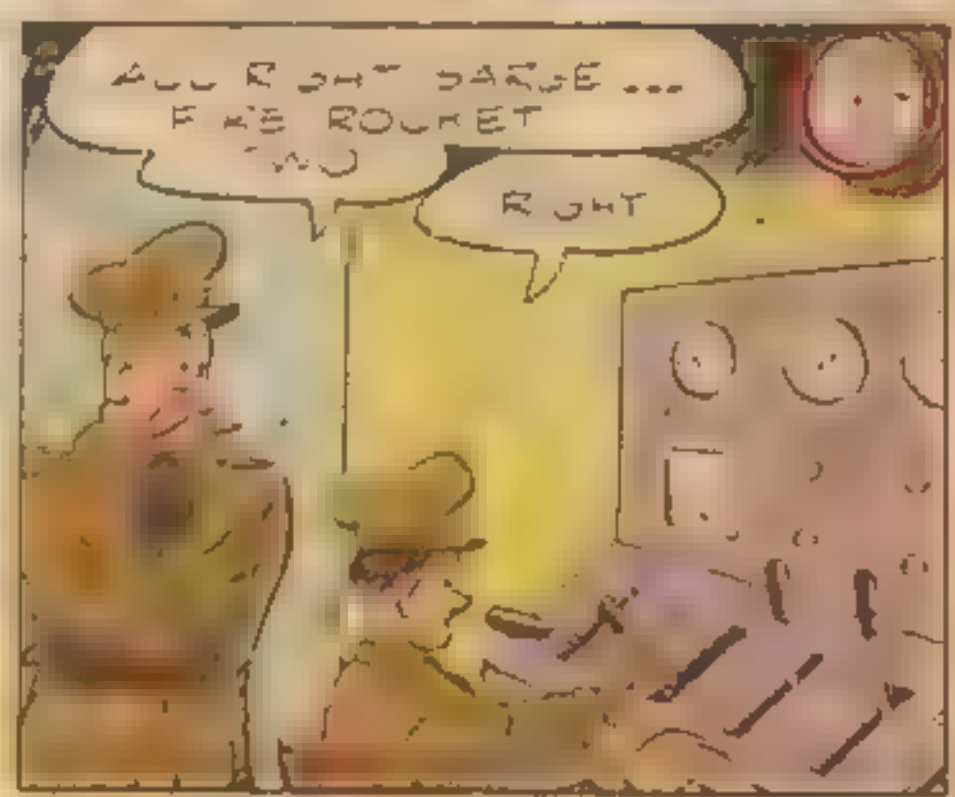
ANDY PANDA

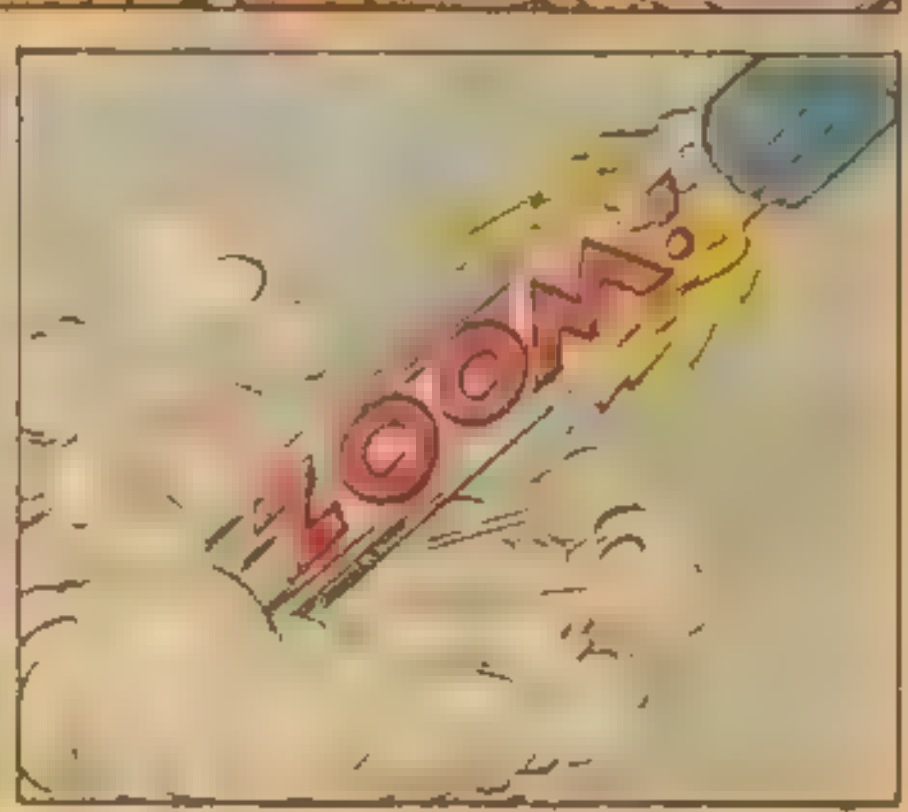
Walter Lantz

CHARLIE! COME BACK! YOU'RE NOT ALLOWED IN THERE!

TUT, TUT! I'M MERELY PICKING A FEW WILD FLOWERS! NO HARM IN THAT!

U.S. PROVING GROUNDS KEEP OUT! "THIS MEANS YOU"





YEE HOO! I'M STRATOSPHERIN'!!!

EXPLODE THE ROCKET AT 20000 FEET, SARGE!

RIGHT

BLAM!

UMH THAT'S THE END OF POOR CHARLIE

OH-H-H-H! WHAT A SHOCKIN' EXPERIENCE!

MY FEATHERS! G-GONE! I'M A PLUCKED CLUCK!

FLYING PEACOCKS!

PARDON ME FOR DROPPING IN LIKE THIS, SIS!

MAY I BORROW THIS?

AND THIS AND THIS.

I'M SORRY IT'S TAKING SO LONG FOR ME TO GET DOWN... I WAS A LONG WAYS UP!

I'LL BET YOU'RE WORRIED HOW I'M GOING TO LAND... BUT I'M NOT!

IN COMIC STRIPS, IN CASES LIKE THIS, WE ALWAYS LAND IN HAYSTACKS OR SOMETHIN' SOFT LIKE...

WHAM!

I'VE BEEN CHEATED!!

CHARLIE! YOU'RE LUCKY YOU'RE ALIVE

SO WHO'S ALIVE!

IT SERVES YOU RIGHT! YOU SHOULD OBEY SIGNS

YOU'RE RIGHT! HEREAFTER, I FOLLOW WHAT THE SIGN SAYS!

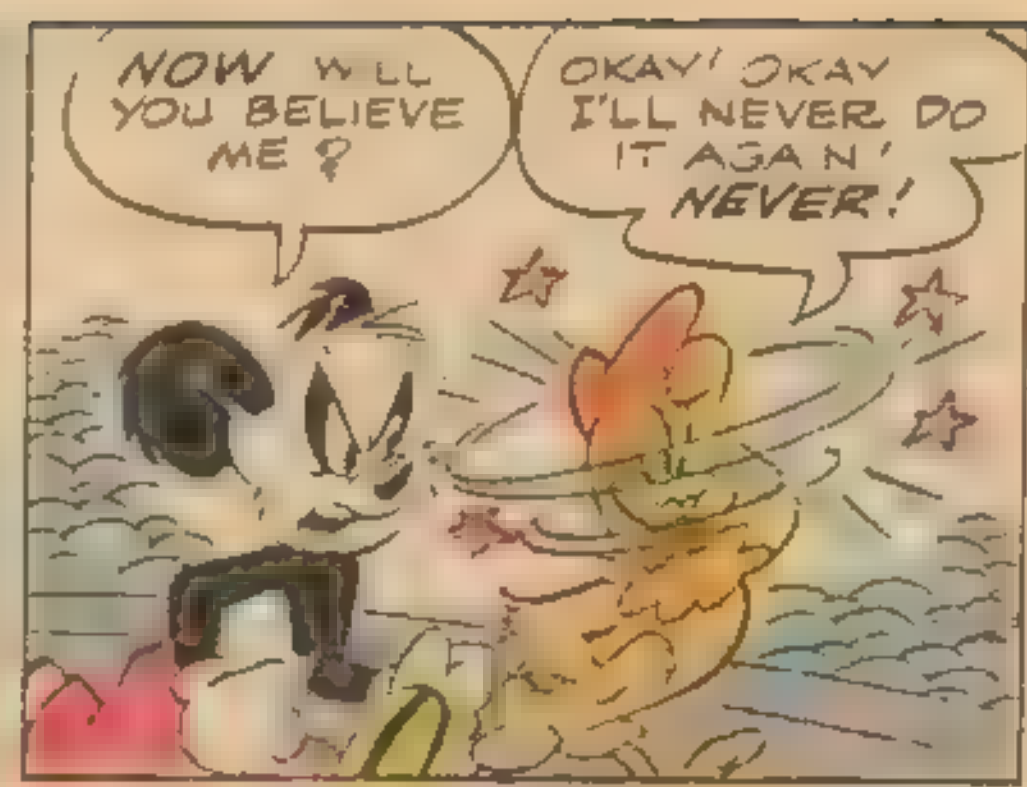
OH, OH!

CHARLIE!!

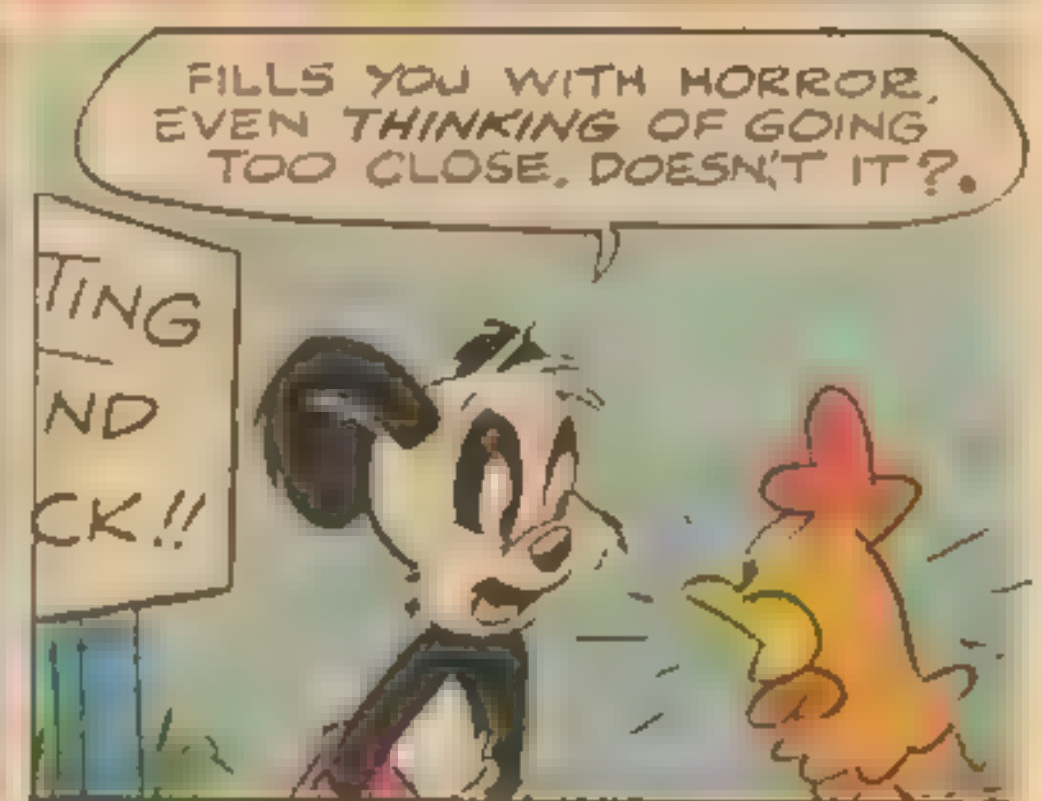
ZIP!

MEN AT WORK KEEP AWAY!

CONK!
SORRY YOU SHOULD HAVE OBEYED THE SIGN!


NOW WILL YOU BELIEVE ME?
OKAY! OKAY I'LL NEVER DO IT AGAIN! NEVER!

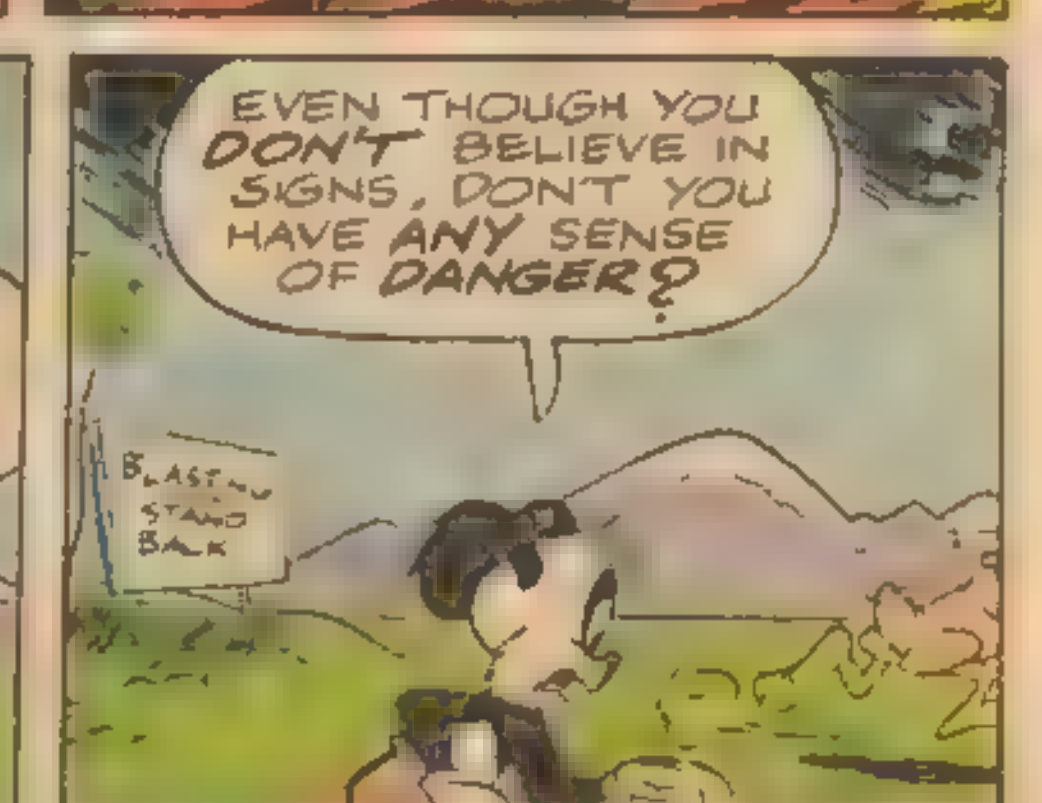
WELL, I'M GOING TO TEST YOUR SELF-CONTROL... LOOK!!
BLASTING STAND BACK!!


FILLS YOU WITH HORROR, EVEN THINKING OF GOING TOO CLOSE, DOESN'T IT?.

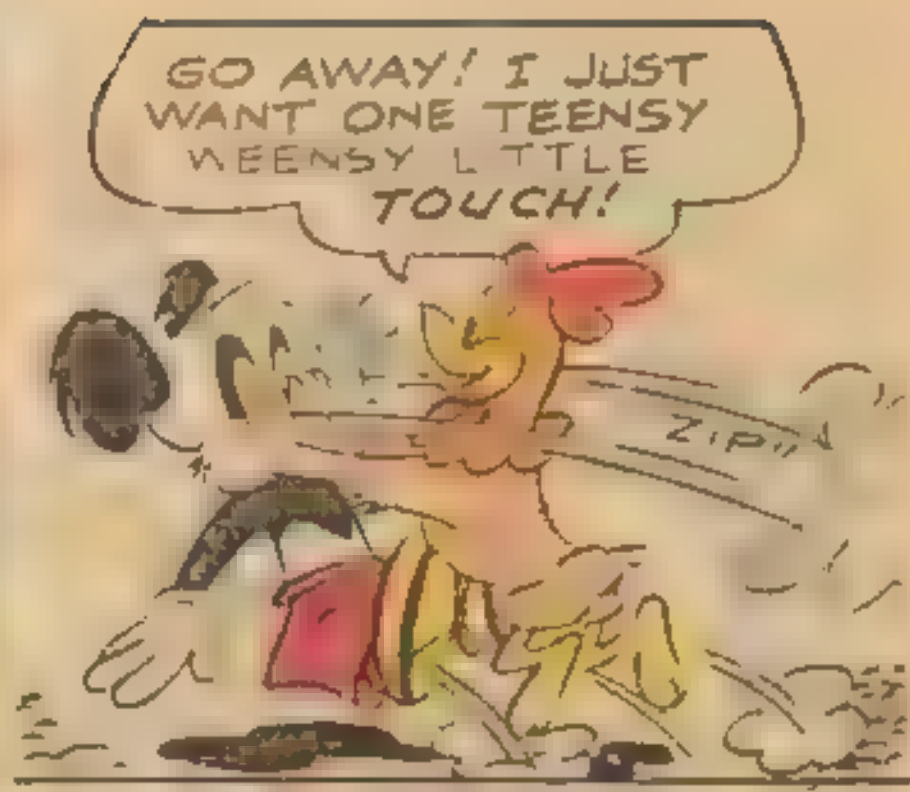
NO! IT FILLS ME WITH HORROR IF I'M TOO LATE FOR THE FIREWORKS!
HE?

BLAM!

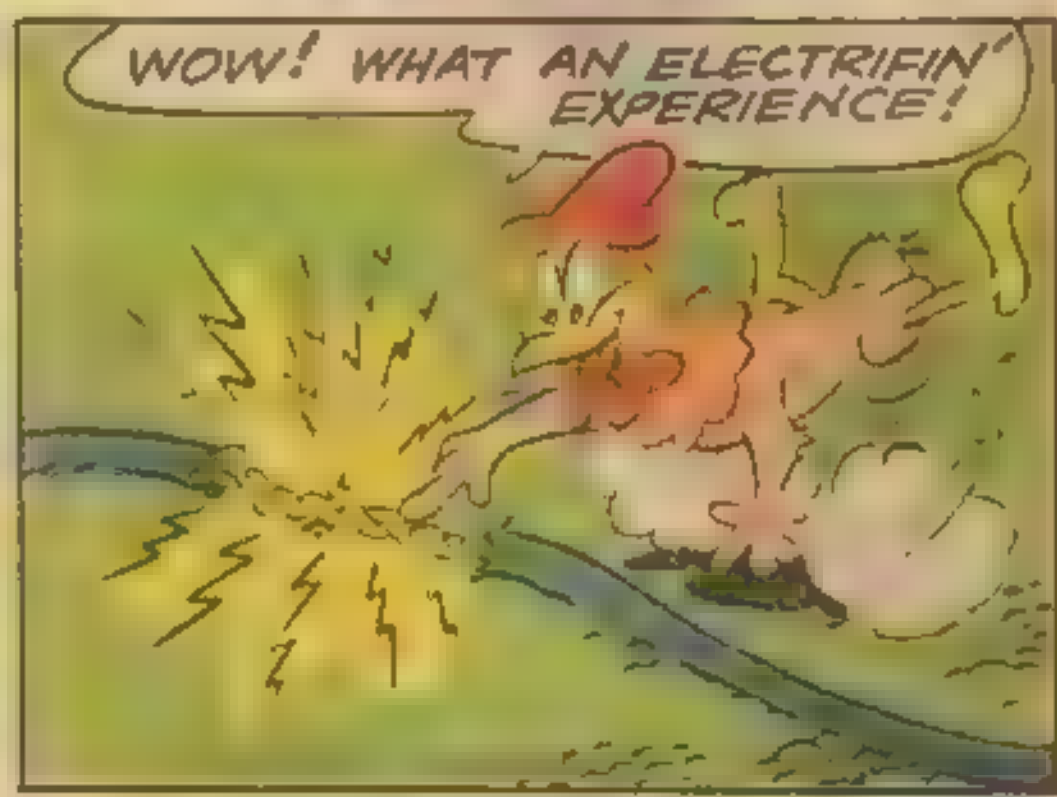
WHAT AN EXPLOSION! OH, BOY!! WOW!
I'M ASHAMED... THOROUGHLY ASHAMED OF YOU, CHARLIE!

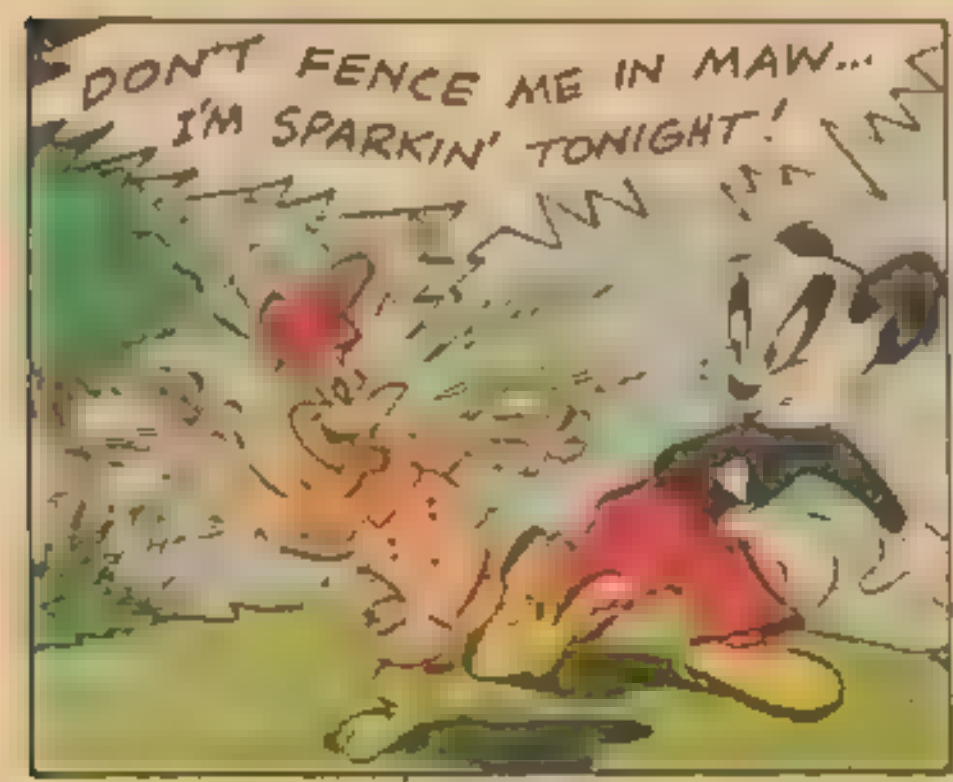

EVEN THOUGH YOU DON'T BELIEVE IN SIGNS, DON'T YOU HAVE ANY SENSE OF DANGER?

NO!
HIGH VOLTAGE! WIRES UNDER REPAIR! STAND BACK!

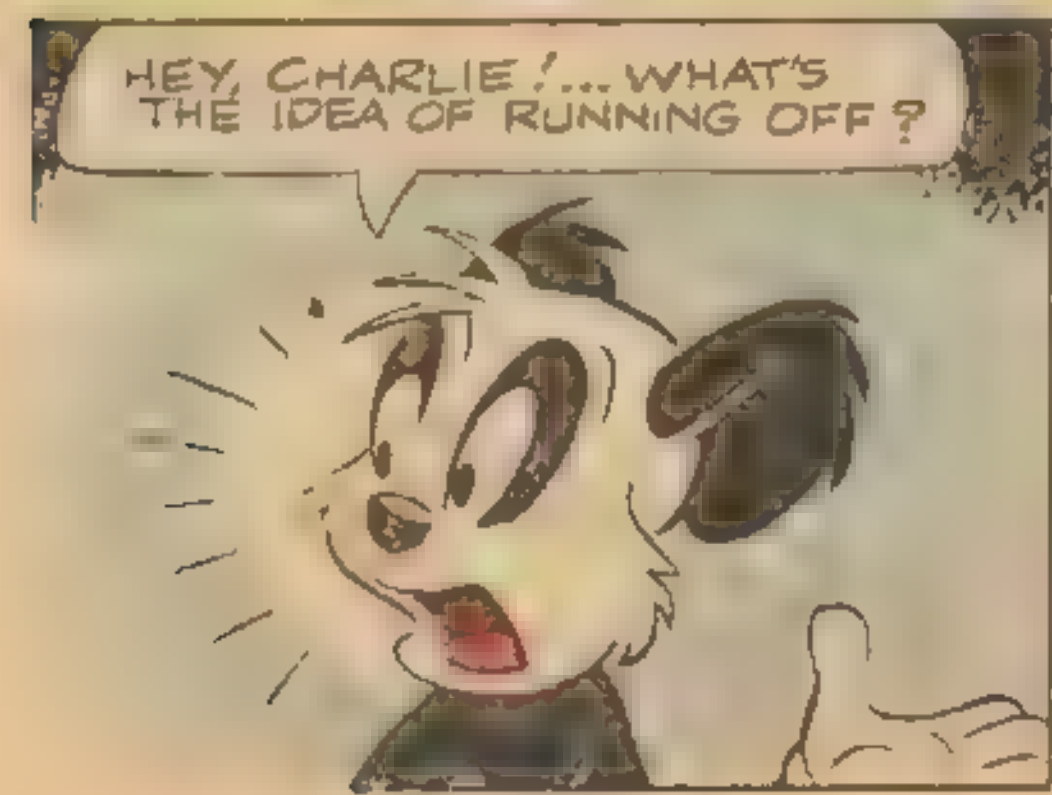

GO AWAY! I JUST WANT ONE TEENSY WEENSY LITTLE TOUCH!
ZIP!!

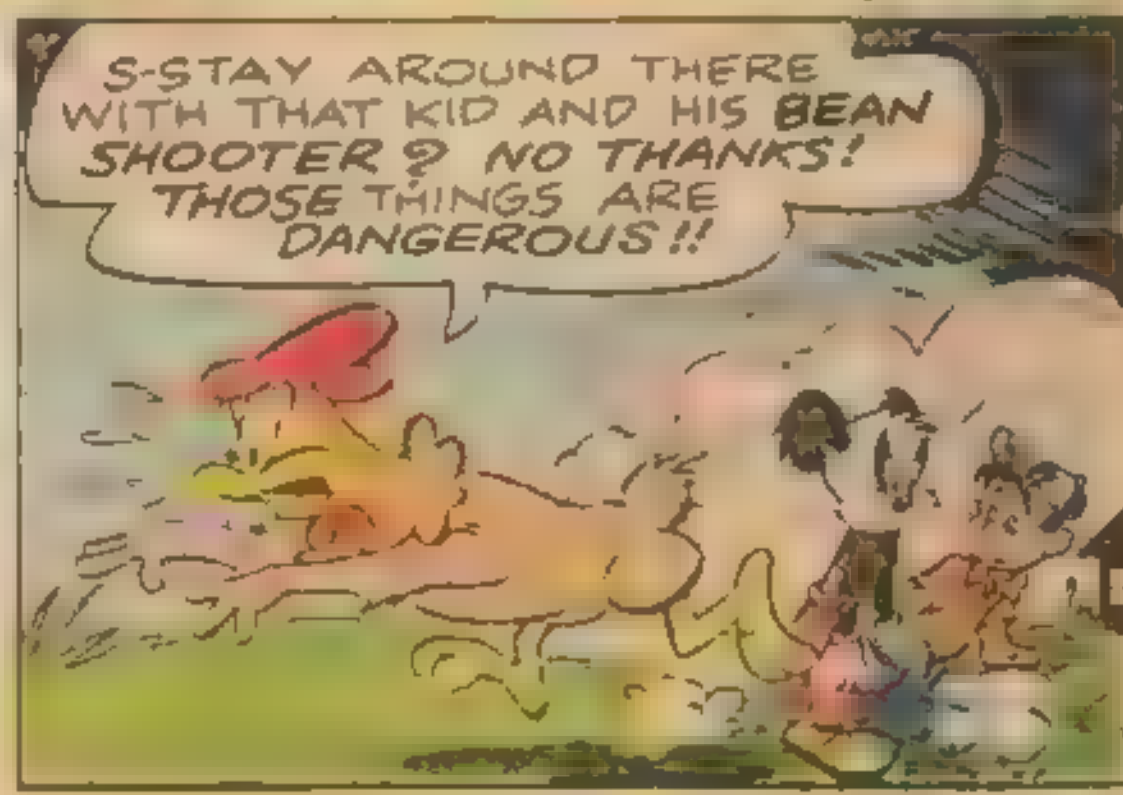
OHH! I CAN'T LOOK!


WOW! WHAT AN ELECTRIFIN' EXPERIENCE!


DON'T FENCE ME IN MAW... I'M SPARKIN' TONIGHT!

LOOKY, ANDY... I BOUGHT A NEW BEAN SHOOTER... WANNA SEE IT SHOOT?
SURE ELMER!


HEY, CHARLIE!... WHAT'S THE IDEA OF RUNNING OFF?


S-STAY AROUND THERE WITH THAT KID AND HIS BEAN SHOOTER? NO THANKS! THOSE THINGS ARE DANGEROUS!!

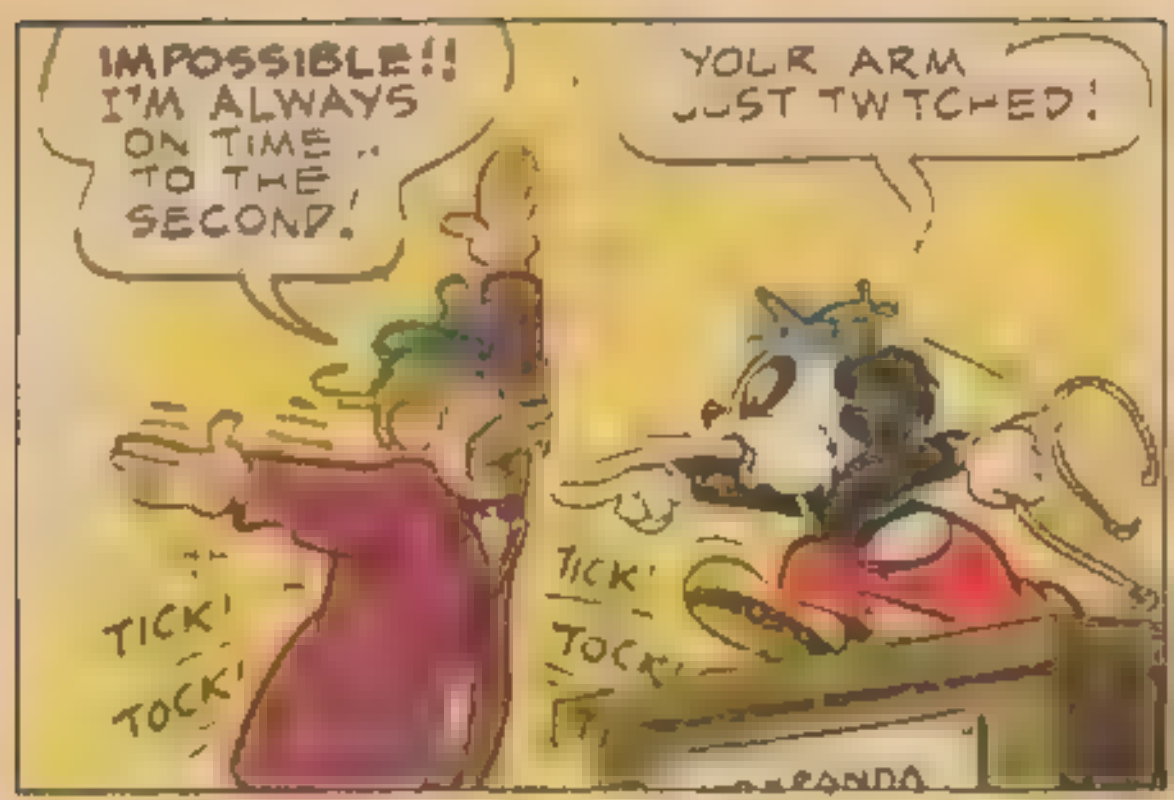
Walter Lantz PAGE -5-

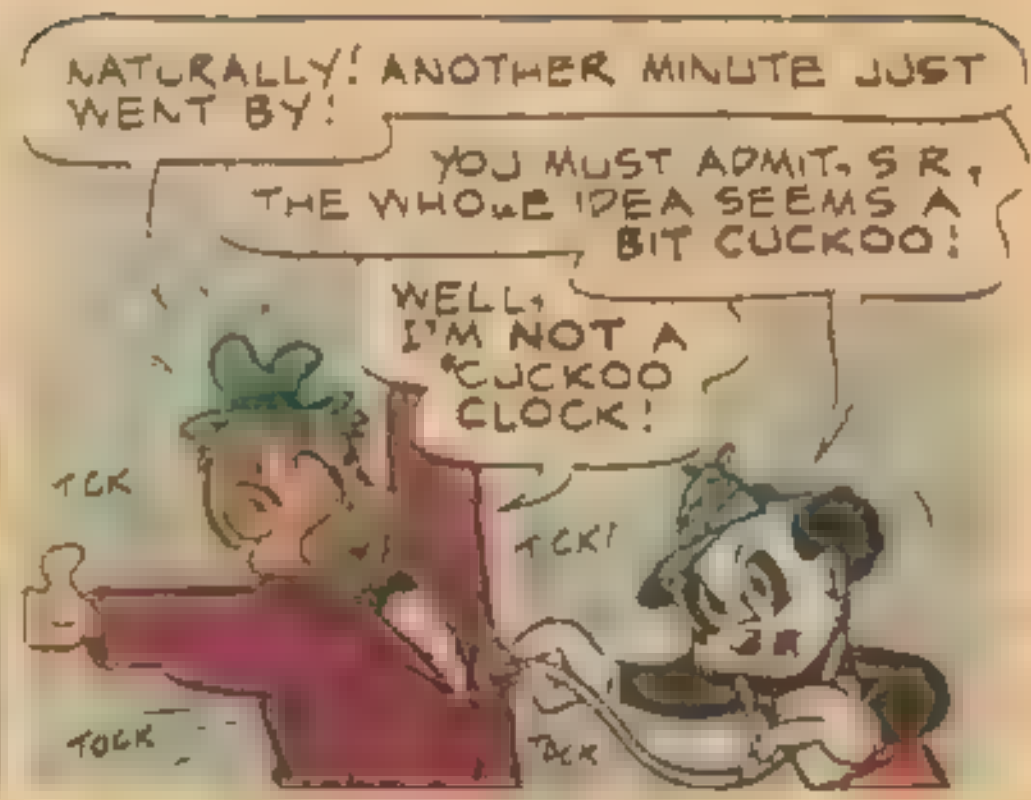
ANDY PANDA

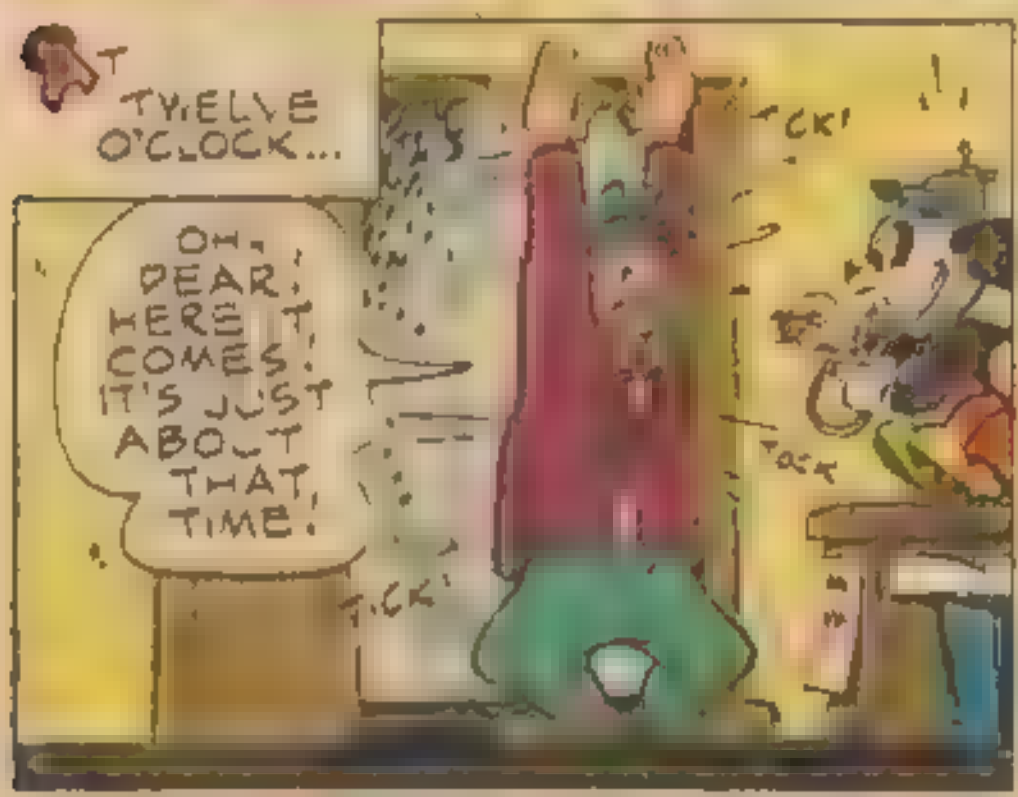
TICK!
TOCK!
DETECTIVE PANDA! YOU MUST HELP ME! I'M A DESPERATE MAN!
TUT, TUT, SIR! RELAX... JUST PUT YOUR ARMS DOWN, AND..
TICK!
TOCK!
TICK!
TOCK!
TIC!
PRIVATE EYES
ANDY PANDA DETECTIVE AGENCY

I . I CAN'T! I'M A HUMAN CLOCK!!
A HUMAN WHAT, SR?
TICK
TOCK
TICK!
TOCK!
TICK
A CLOCK!! YOU CAN TELL TIME JUST BY LOOKING AT ME!
IF YOU DON'T MIND, I'D RATHER ASK THE OPERATOR! HELLO, OPERATOR...
TICK
TOCK
TIC

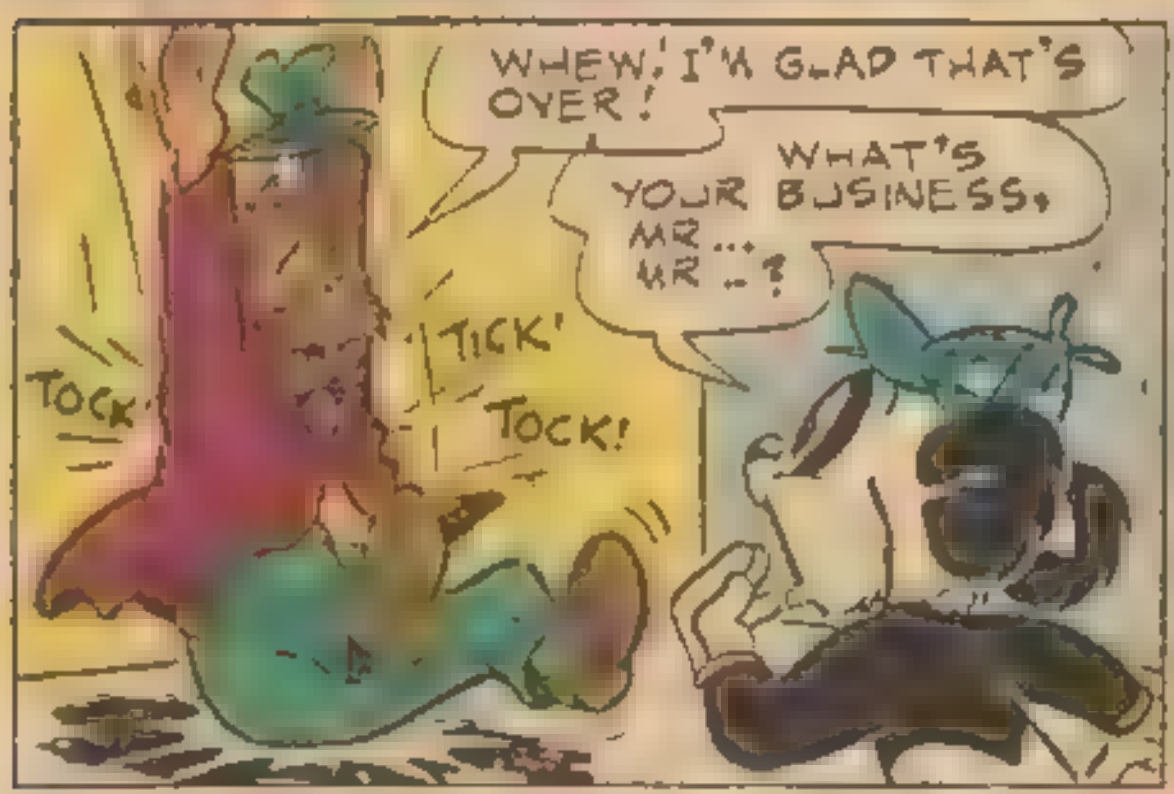
IT'S PERFECTLY OBVIOUS! CAN'T YOU READ?! I'M A QUARTER TO TWELVE! AND IT'S TWELVE O'CLOCK THAT I'M DREADING!
ER... WHAT HAPPENS AT TWELVE, SR?
TICK TOCK TIC
MY ALARM GOES OFF! AND OHH! THAT RINGING!! I CAN'T STAND TWELVE O'CLOCK!
MM-M-M. ACCORDING TO MY WATCH, YOU'RE ONE MINUTE FAST!
TICK
TICK
TOCK
TICK

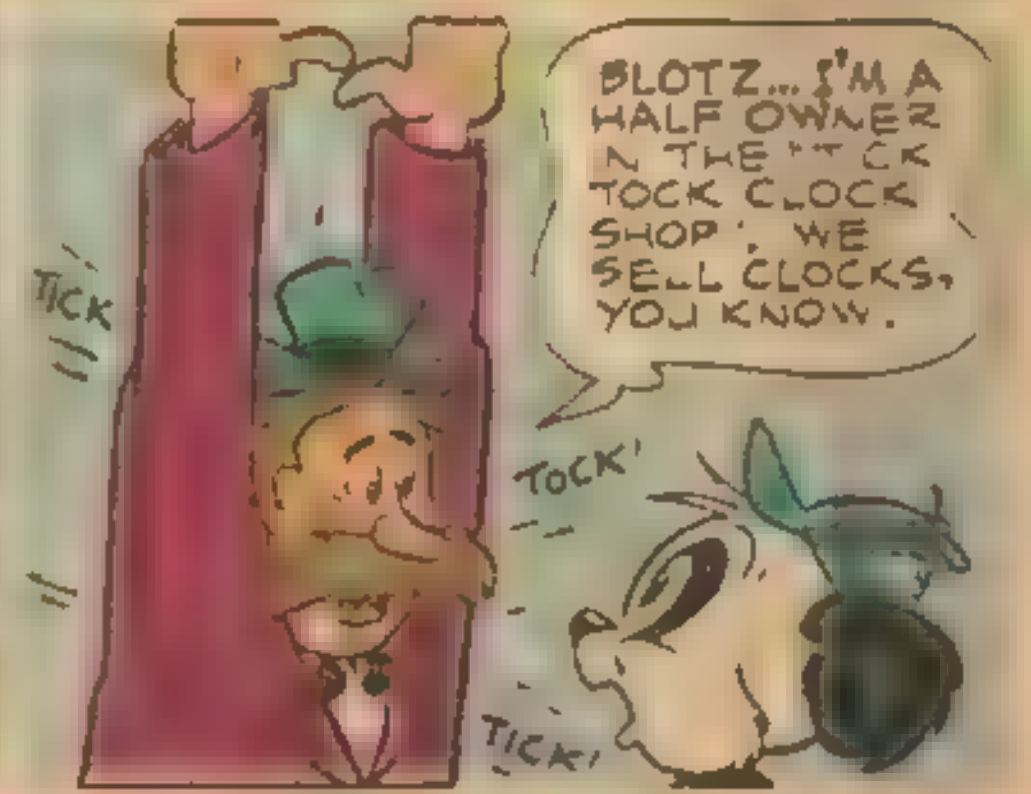

IMPOSSIBLE!! I'M ALWAYS ON TIME .. TO THE SECOND!
YOUR ARM JUST TWITCHED!
TICK!
TOCK!
TICK!
TOCK!

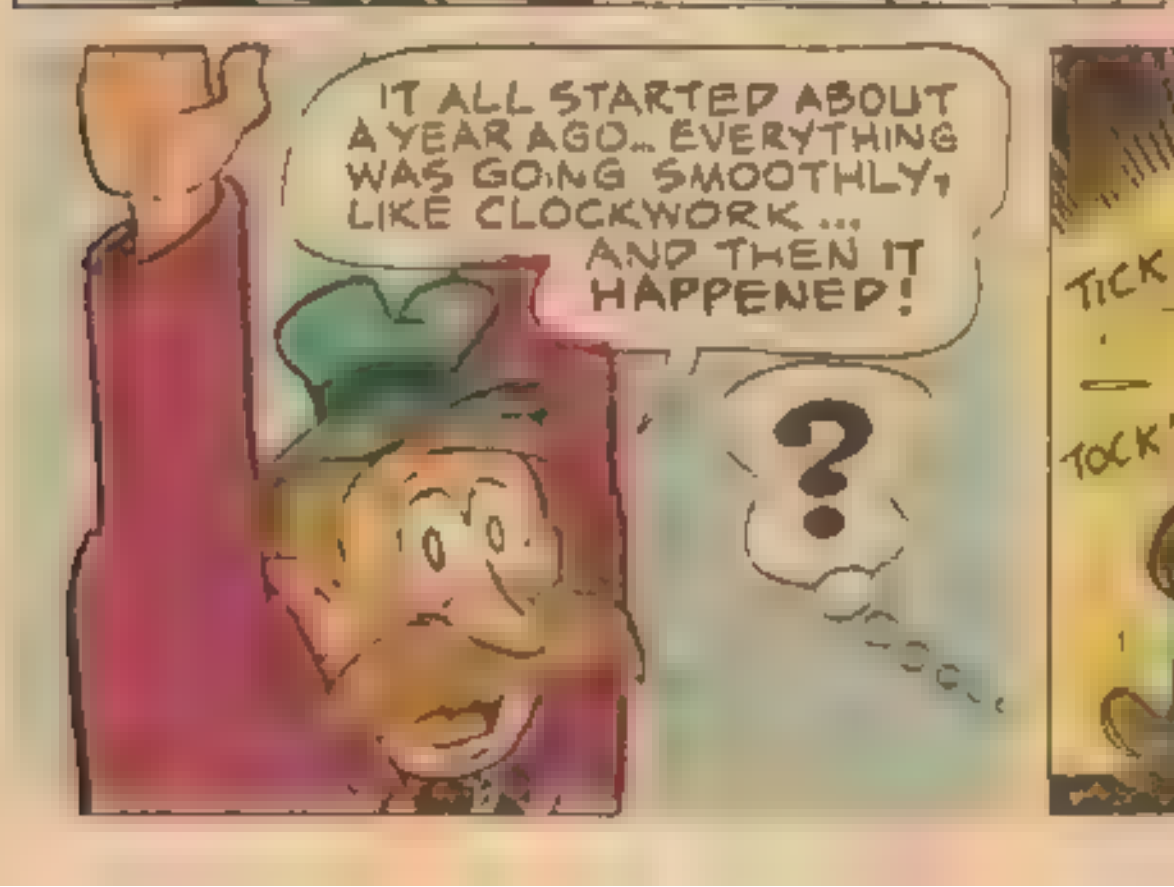

NATURALLY! ANOTHER MINUTE JUST WENT BY!
YOU MUST ADMIT, SIR, THE WHOLE IDEA SEEMS A BIT CUCKOO!
WELL, I'M NOT A CUCKOO CLOCK!
TICK
TOCK
TICK!
TOCK


TWELVE O'CLOCK...
OH, DEAR! HERE IT COMES! IT'S JUST ABOUT THAT TIME!
TICK!
TOCK!

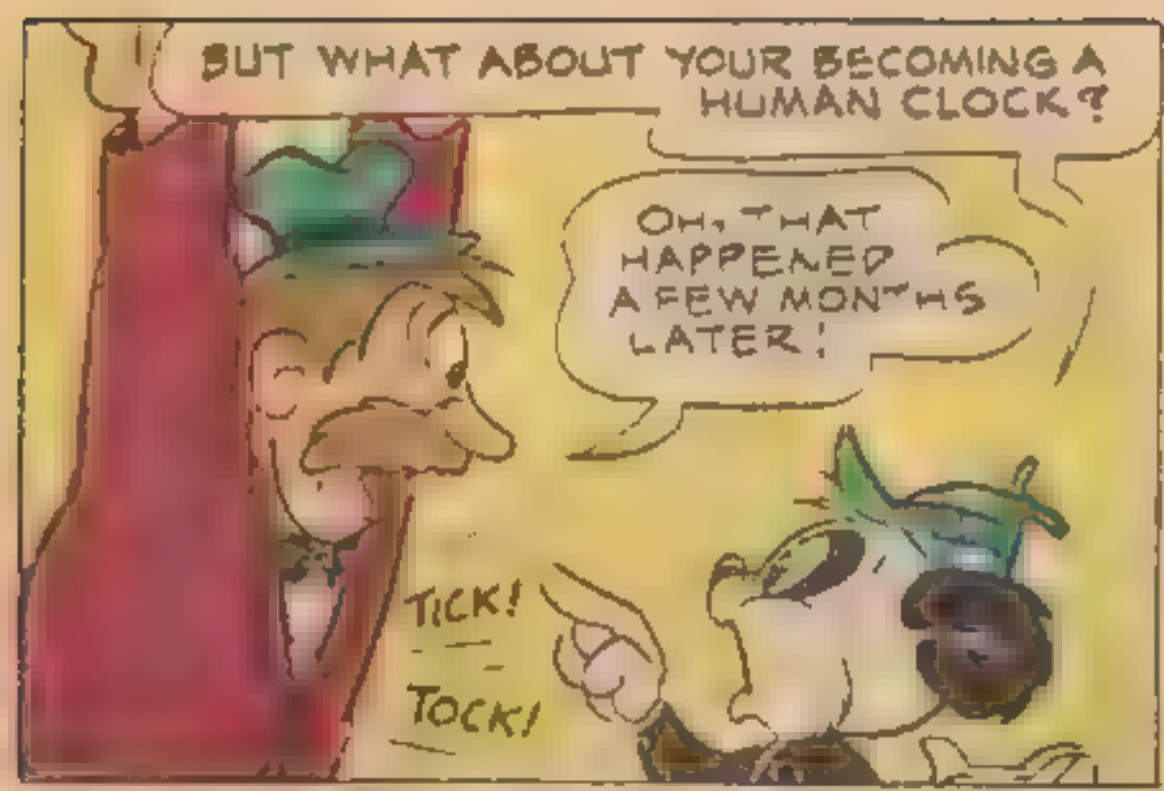
RING!
RING!
RING!
RING!
RING!


WHEW! I'M GLAD THAT'S OVER!
WHAT'S YOUR BUSINESS, MR... MR...?
TOCK
TICK!
TOCK!

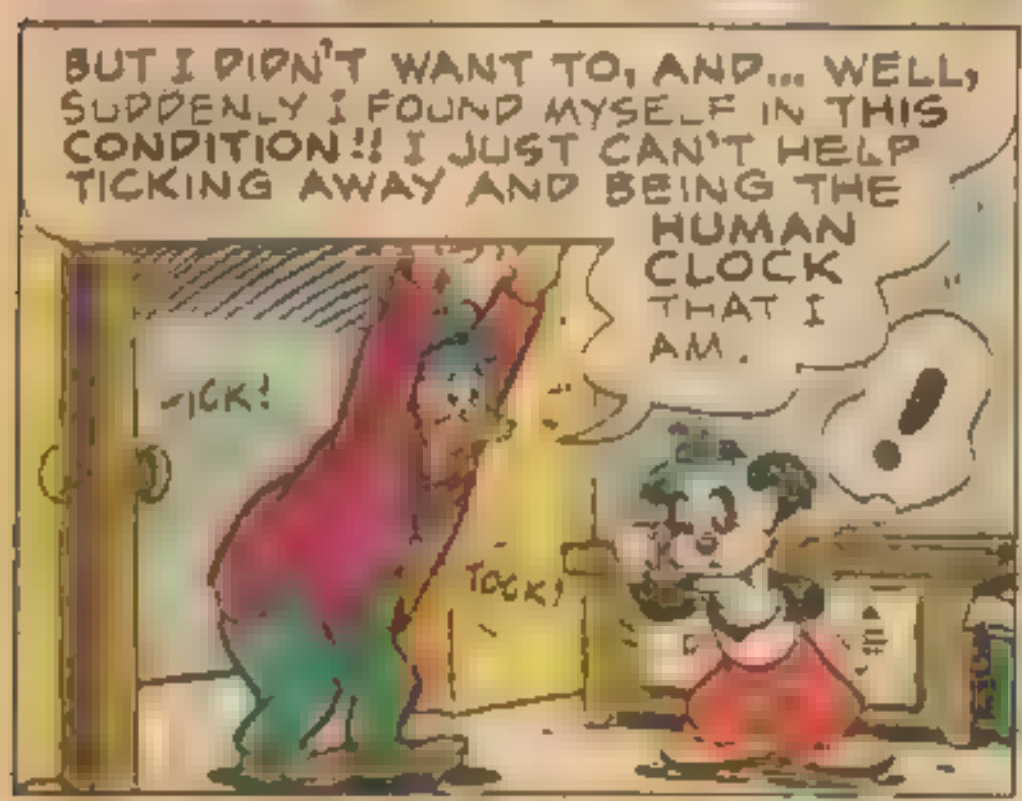

BLOTZ... I'M A HALF OWNER IN THE TICK TOCK CLOCK SHOP. WE SELL CLOCKS, YOU KNOW.
TICK
TOCK!
TICK!

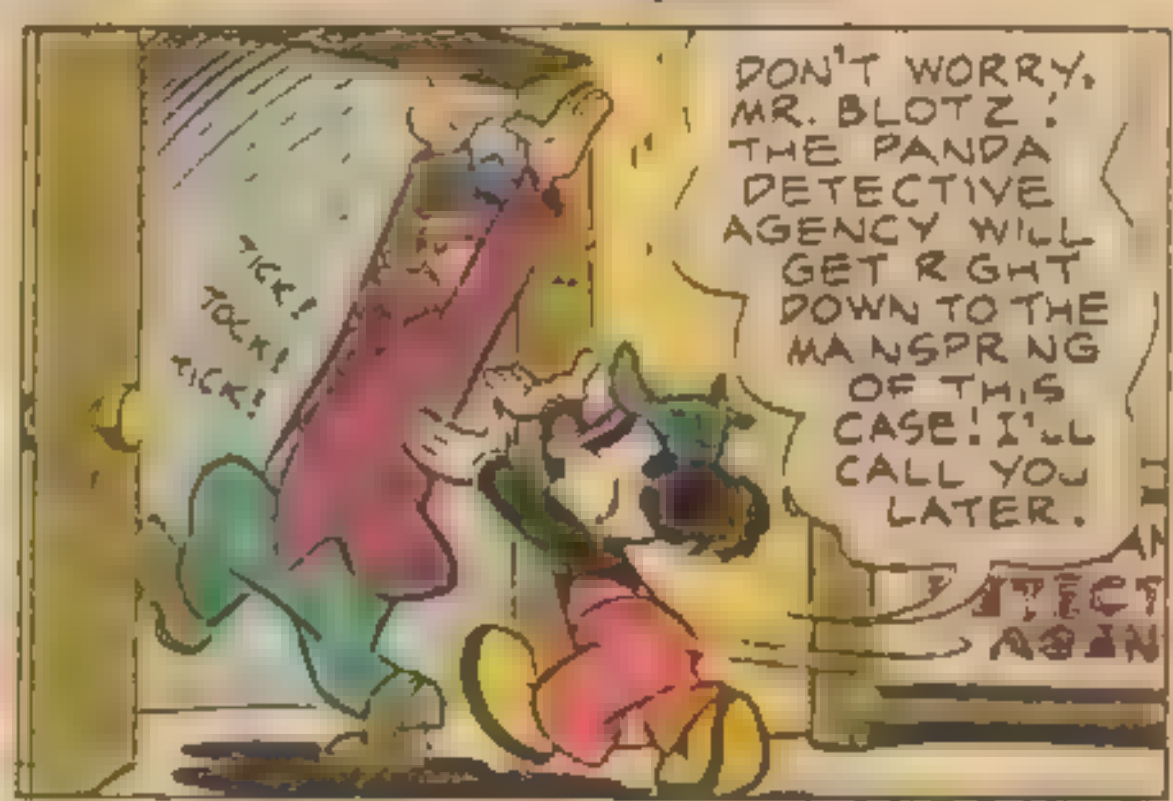

IT ALL STARTED ABOUT A YEAR AGO... EVERYTHING WAS GOING SMOOTHLY, LIKE CLOCKWORK... AND THEN IT HAPPENED!
?

OUR CLOCK SHOP BECAME HAUNTED!
TICK
TOCK!
TICK!
TOCK!

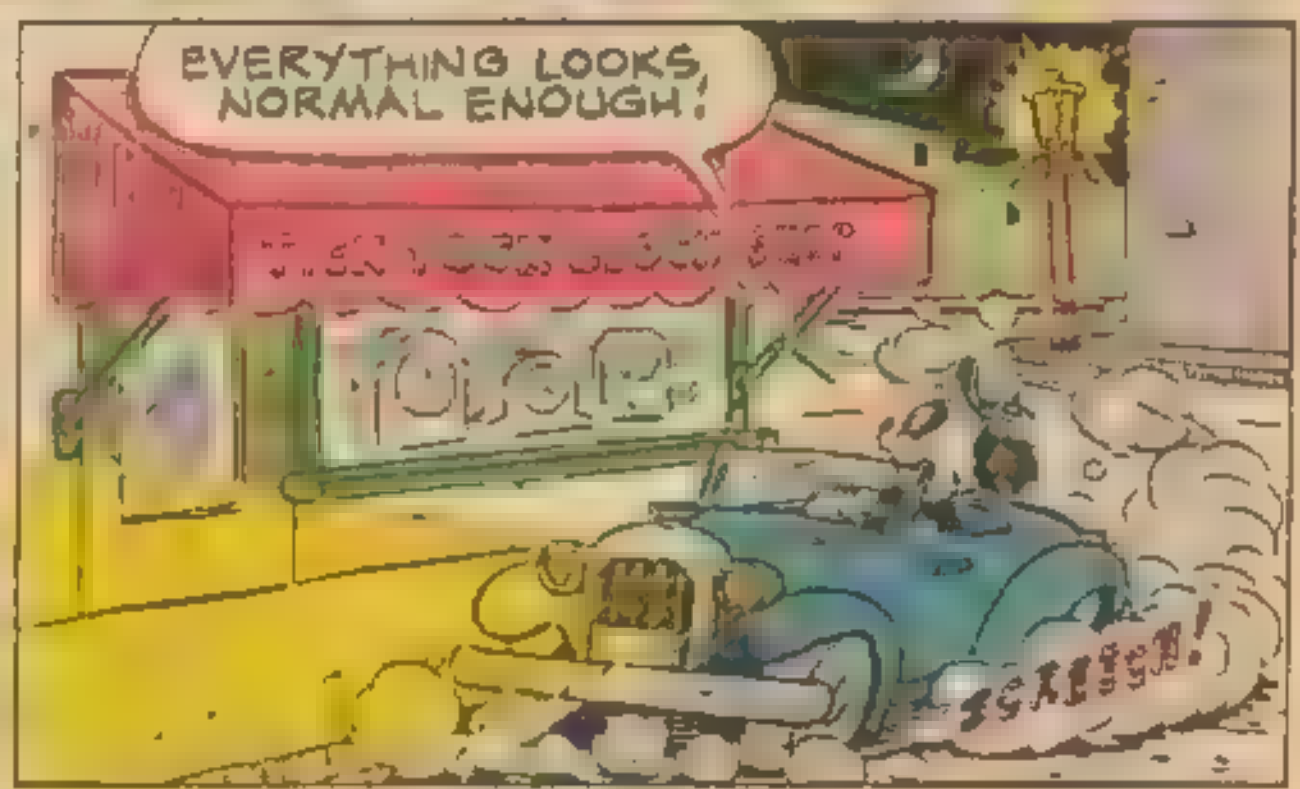

BUT WHAT ABOUT YOUR BECOMING A HUMAN CLOCK?
OH, THAT HAPPENED A FEW MONTHS LATER!
TICK!
TOCK!

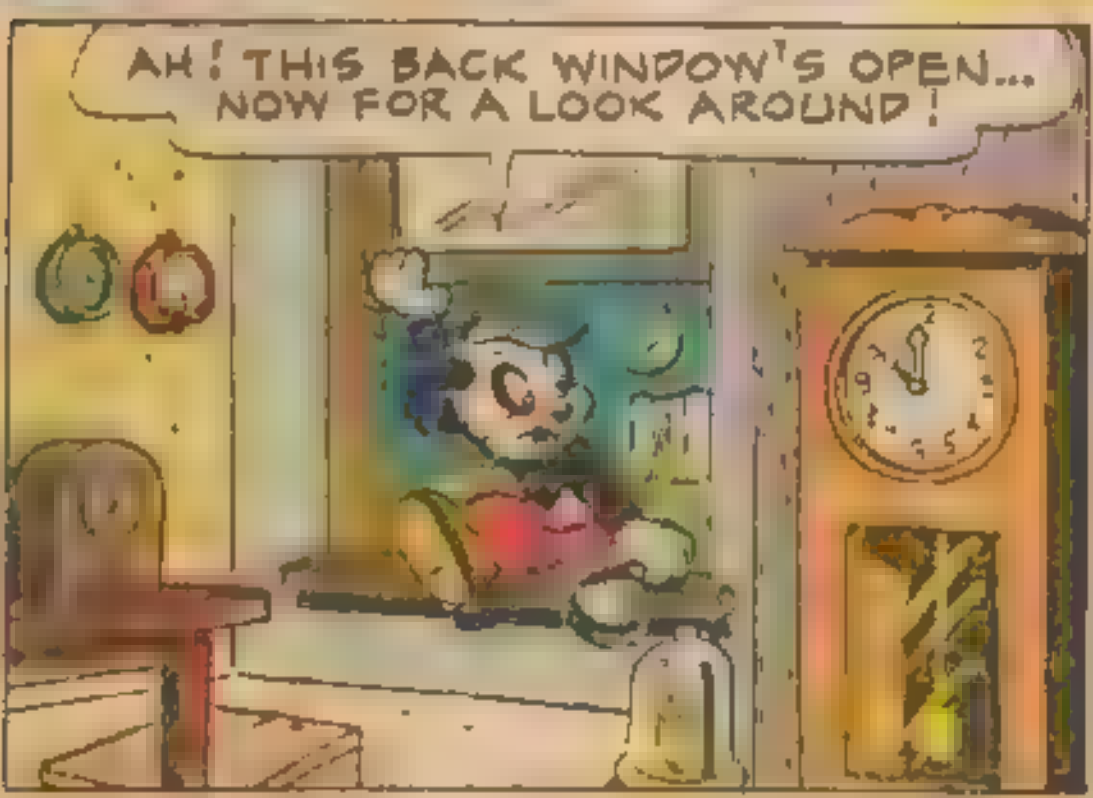
AFTER OUR SHOP BECAME HAUNTED, MY PARTNER VERY GENEROUSLY OFFERED TO BUY ME OUT!
TICK!
TOCK!

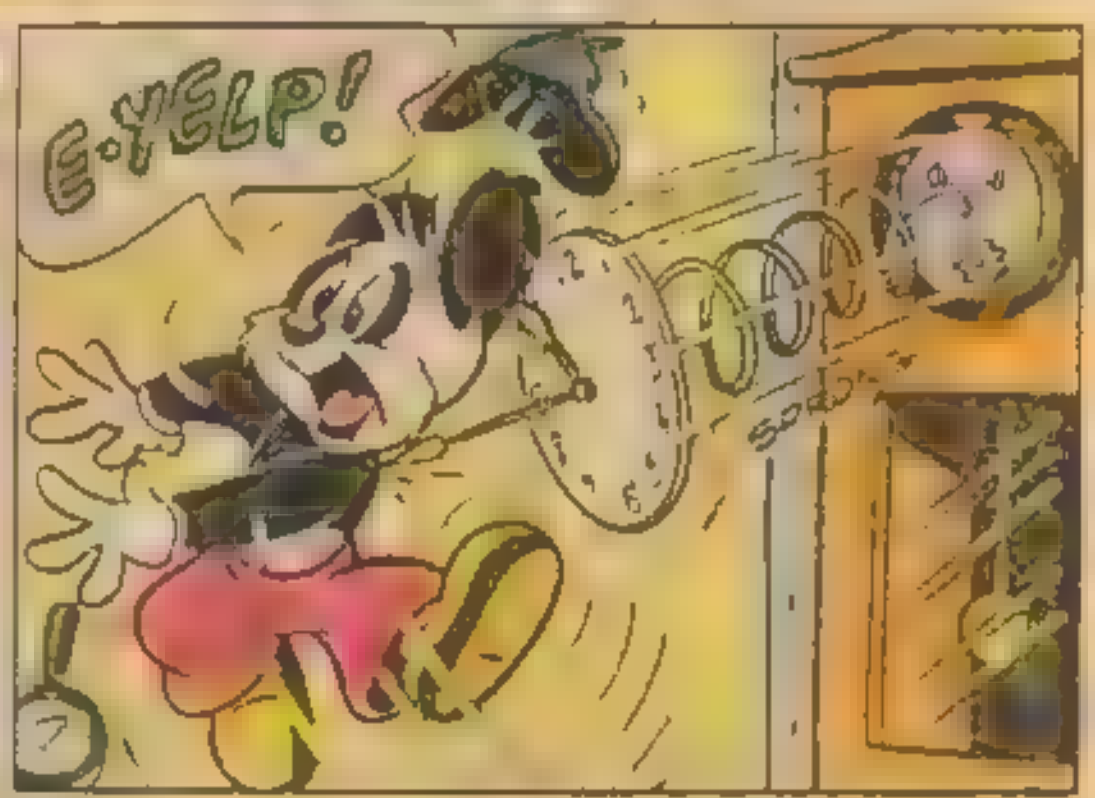

BUT I DIDN'T WANT TO, AND... WELL, SUDDENLY I FOUND MYSELF IN THIS CONDITION!! I JUST CAN'T HELP TICKING AWAY AND BEING THE HUMAN CLOCK THAT I AM.
TICK!
TOCK!
!

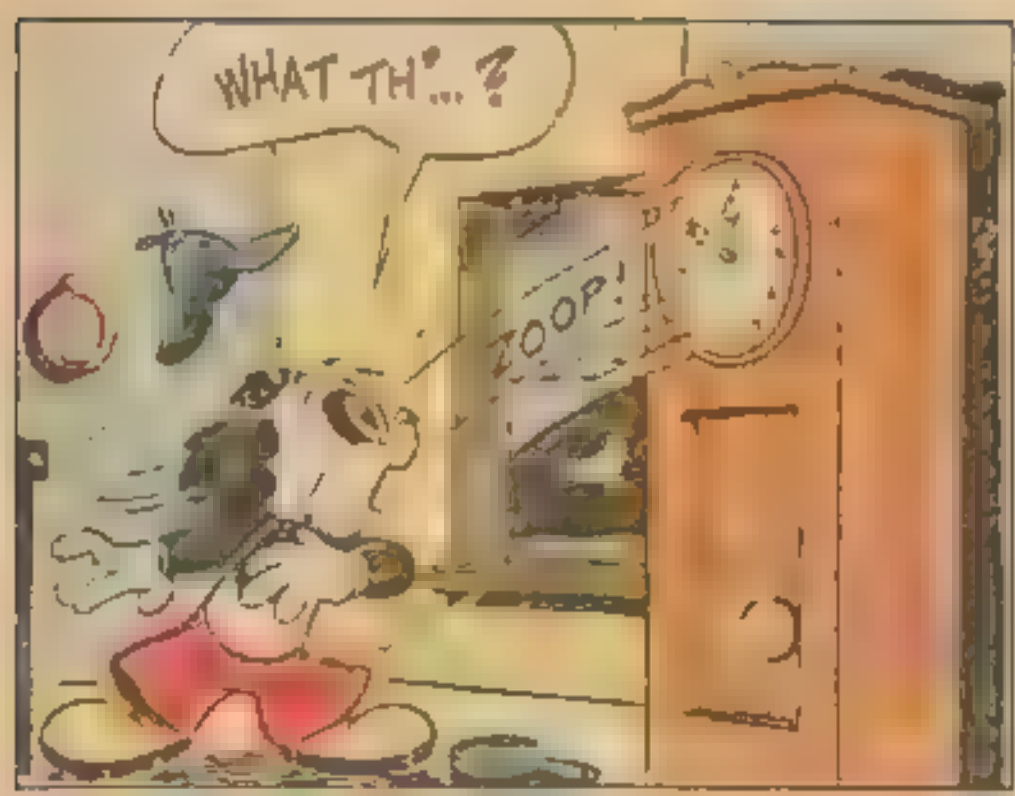

TICK! TOCK! TICK!
DON'T WORRY, MR. BLOTZ! THE PANDA DETECTIVE AGENCY WILL GET RIGHT DOWN TO THE MAINSPRING OF THIS CASE! I'LL CALL YOU LATER.

LATER...
HM-M.. A HAUNTED CLOCK SHOP! THIS I MUST SEE FOR MYSELF!

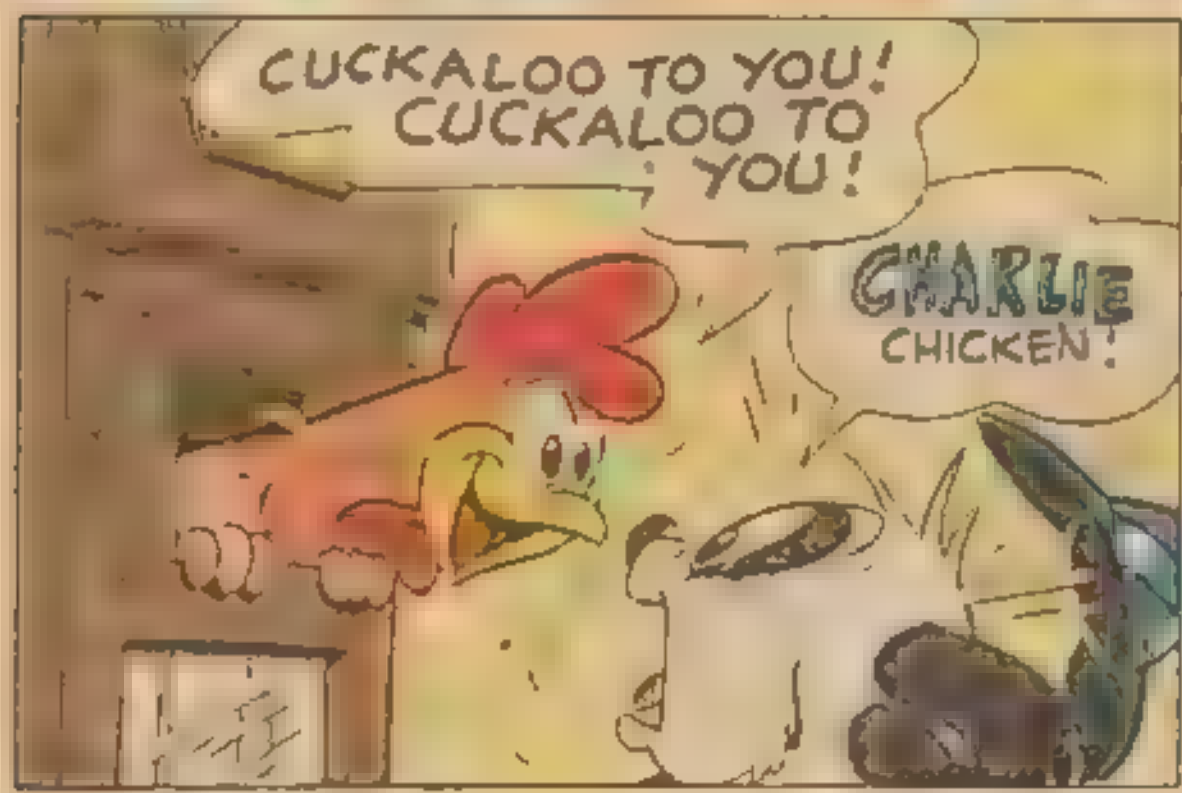

EVERYTHING LOOKS NORMAL ENOUGH!
SCREECH!


AH! THIS BACK WINDOW'S OPEN... NOW FOR A LOOK AROUND!

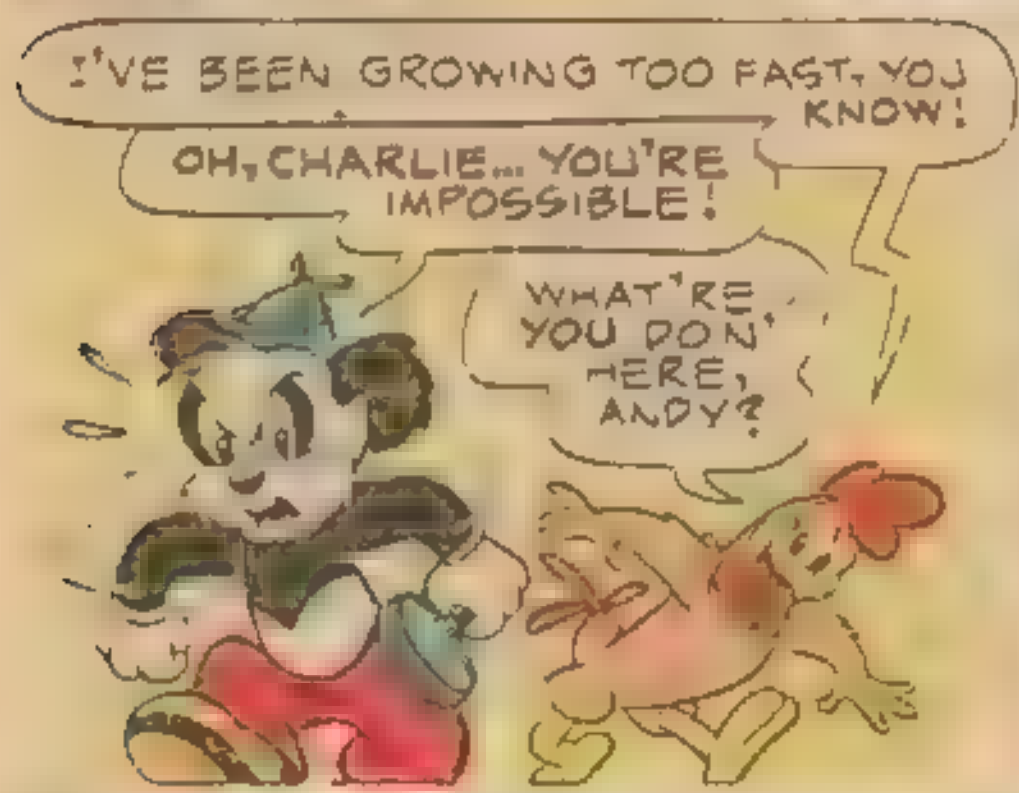

E-YELP!

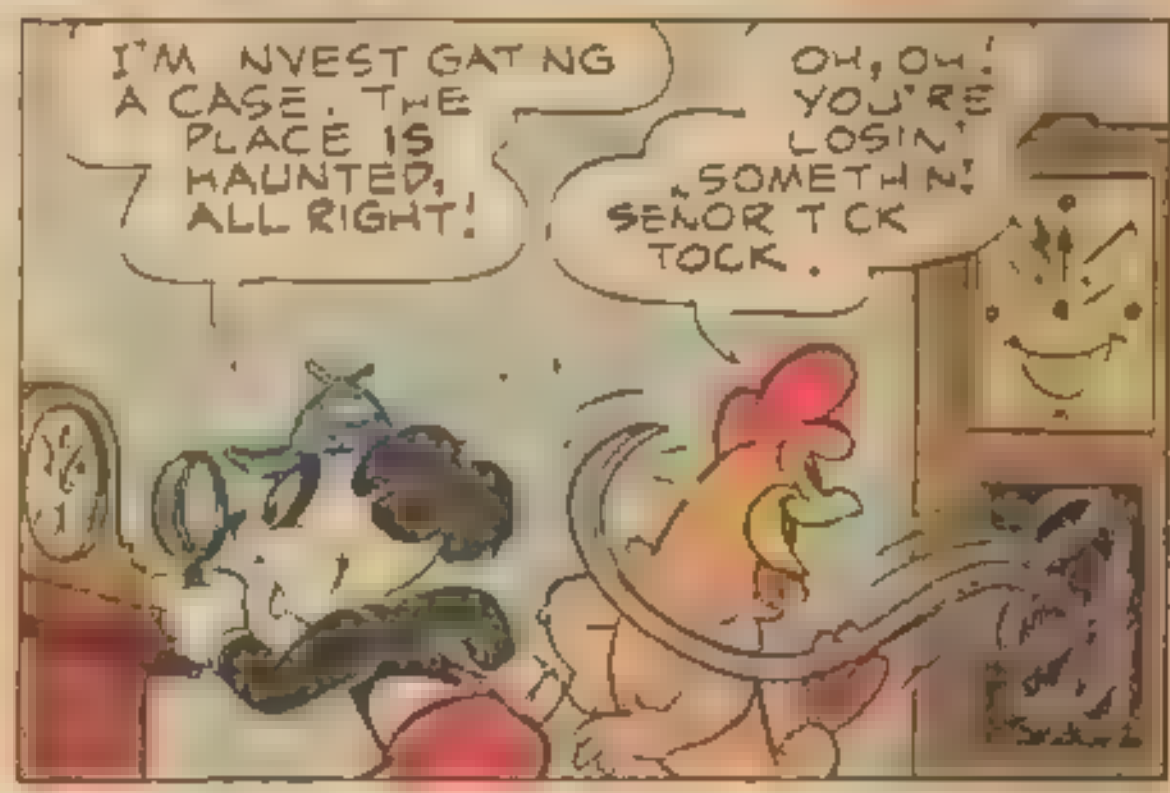

WHAT TH'...?
ZOOP!

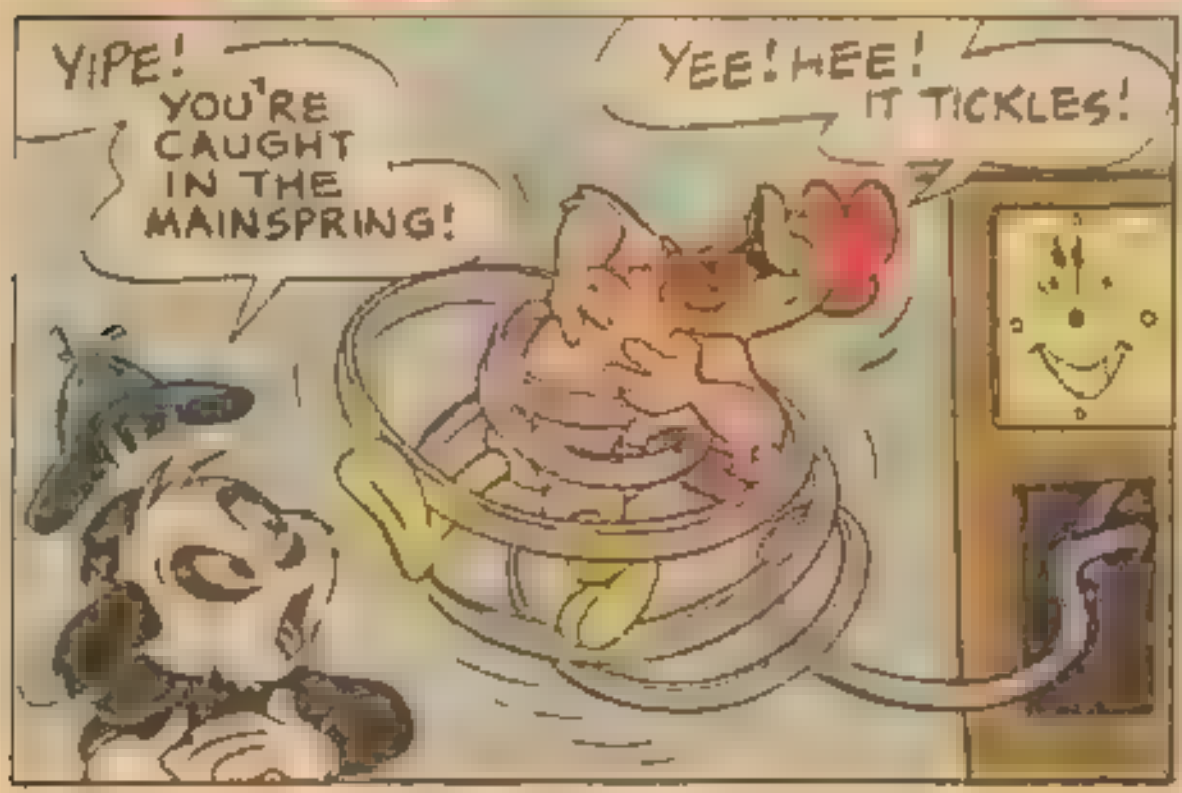
THERE'S AN OLD-FASHIONED CUCKOO CLOCK, AND IT'S ABOUT TIME FOR IT TO STRIKE, TOO!

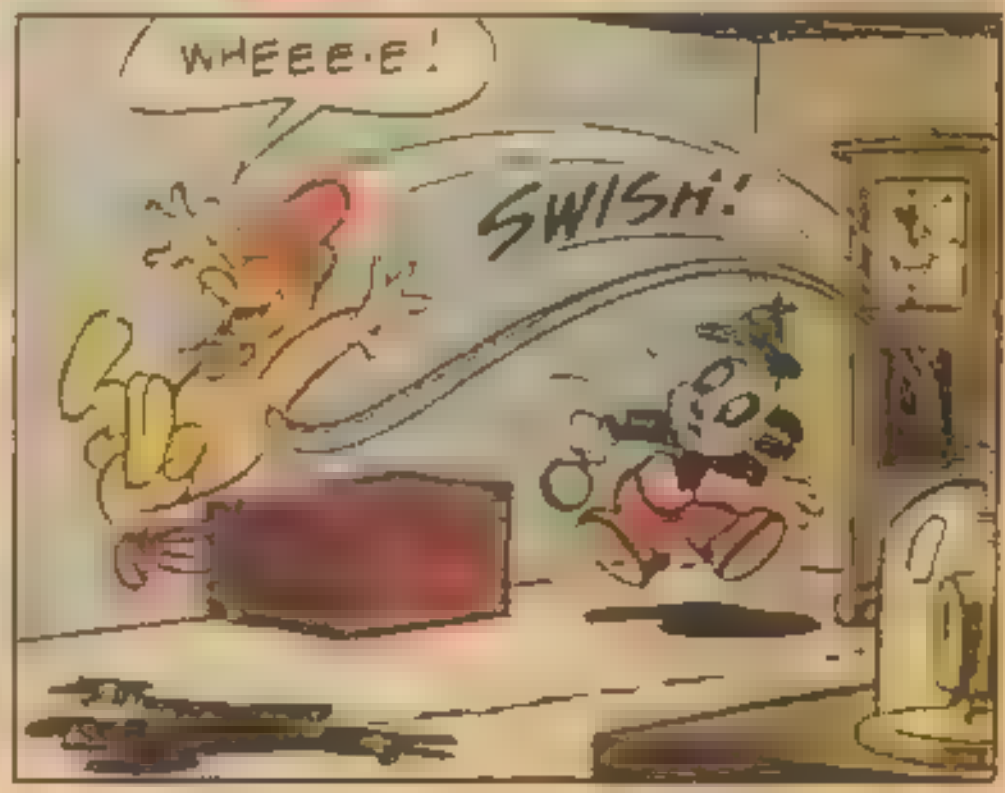

CUCKALOO TO YOU! CUCKALOO TO YOU!
CHARLIE CHICKEN!

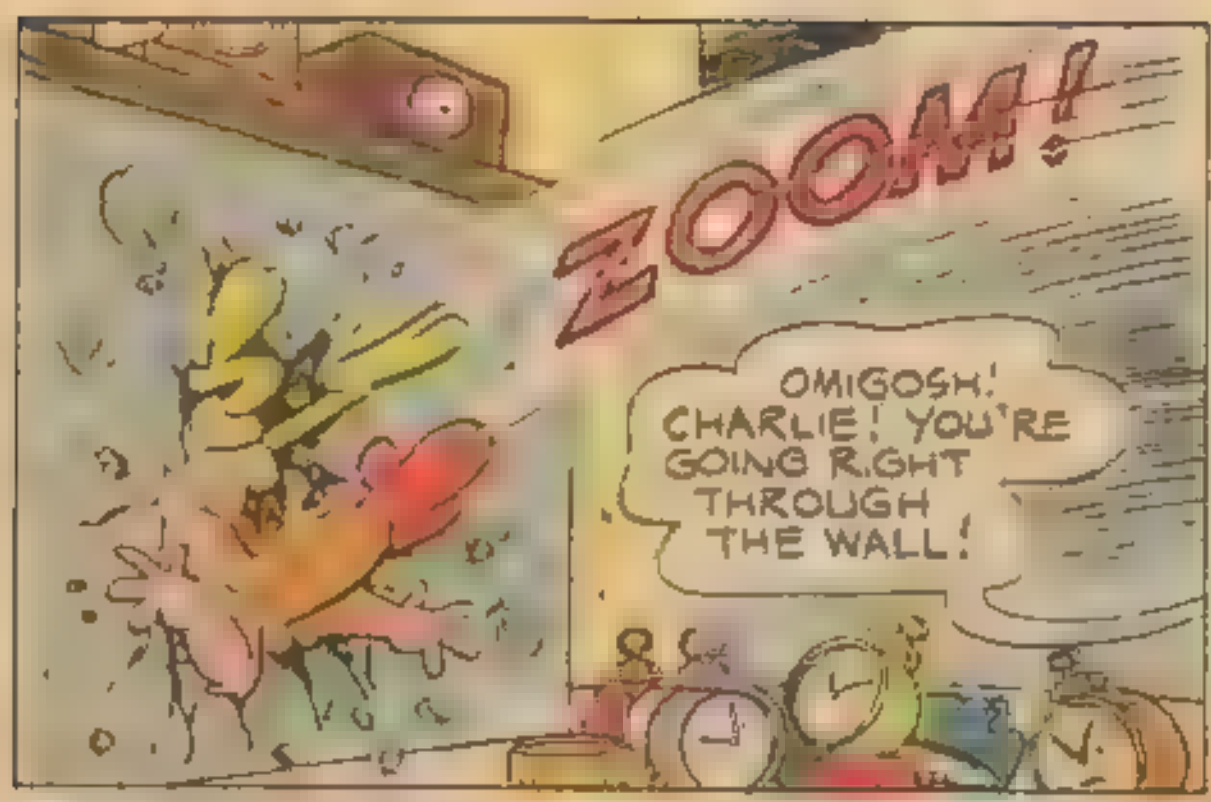
WHAT ARE YOU DOING HERE?
I HEARD THIS JOINT WAS HAUNTED, SO I CAME DOWN TO SCARE MYSELF OUT OF A YEAR'S GROWTH!


I'VE BEEN GROWING TOO FAST, YOU KNOW!
OH, CHARLIE... YOU'RE IMPOSSIBLE!
WHAT'RE YOU DOIN' HERE, ANDY?

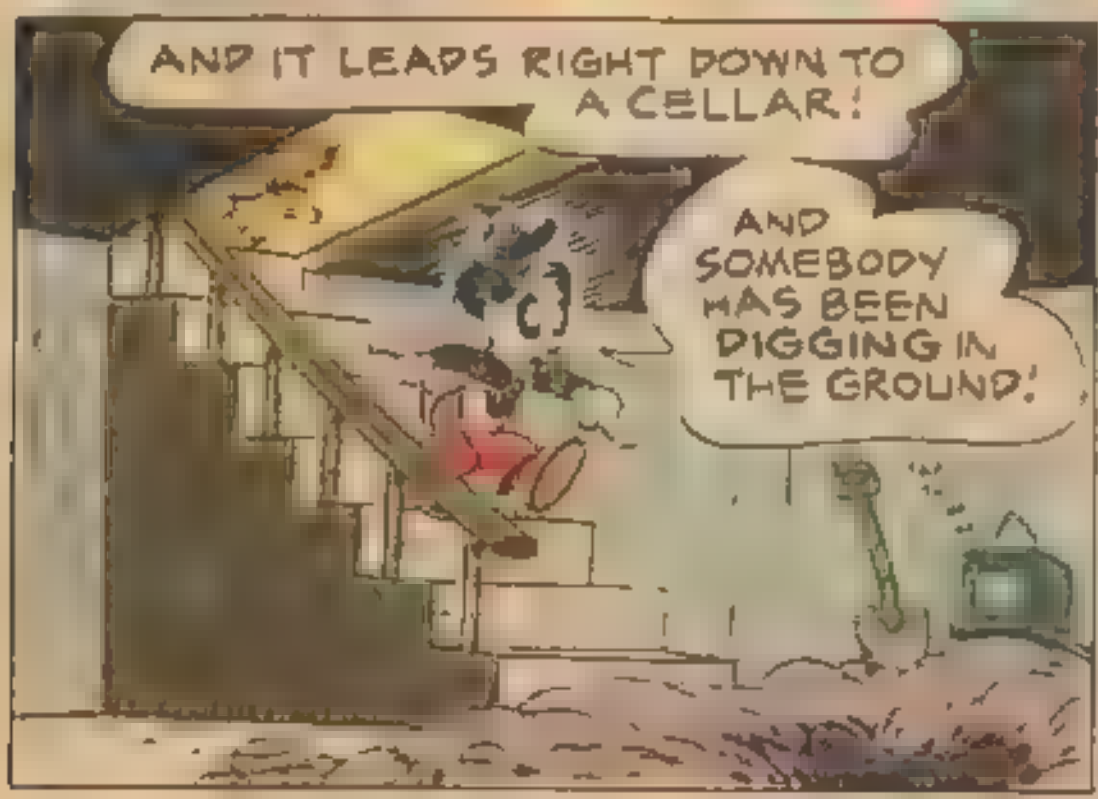

I'M INVESTIGATING A CASE. THE PLACE IS HAUNTED, ALL RIGHT!
OH, OH! YOU'RE LOSIN' SOMETHIN! SEÑOR TICK TOCK.

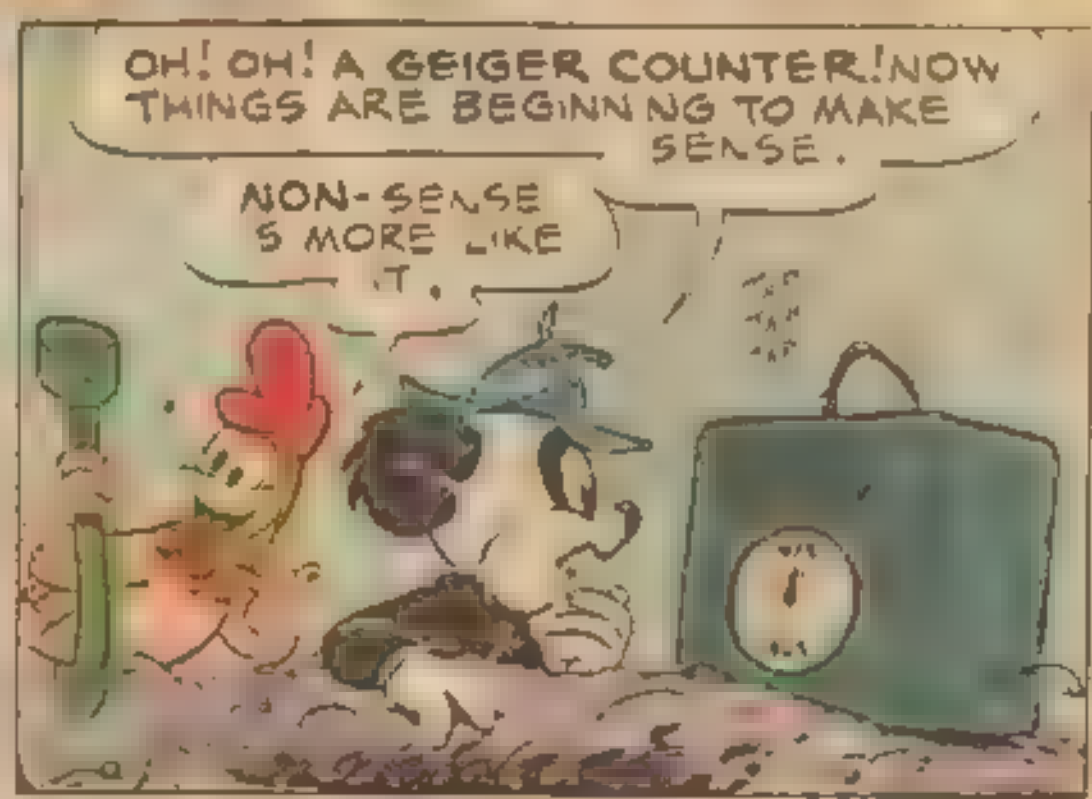

YIPE! YOU'RE CAUGHT IN THE MAINSPRING!
YEE! HEE! IT TICKLES!

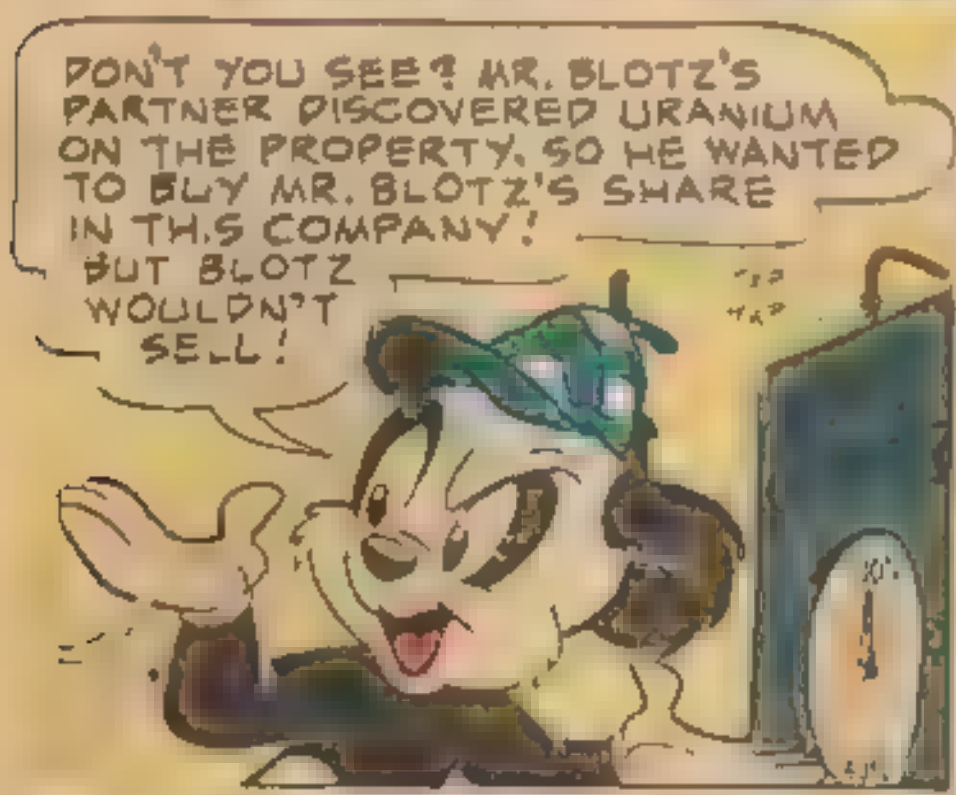

WHEEE-E!
SWISH!

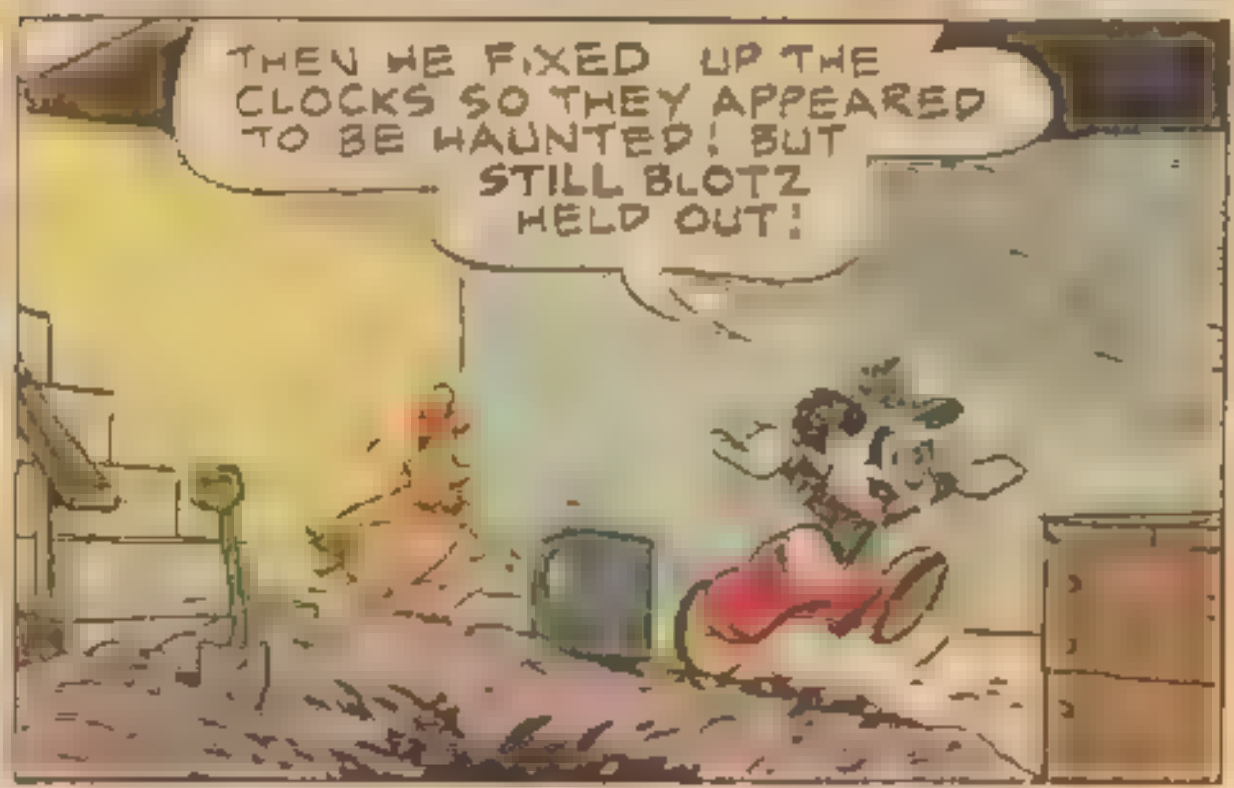

ZOOM!
OMIGOSH! CHARLIE! YOU'RE GOING RIGHT THROUGH THE WALL!

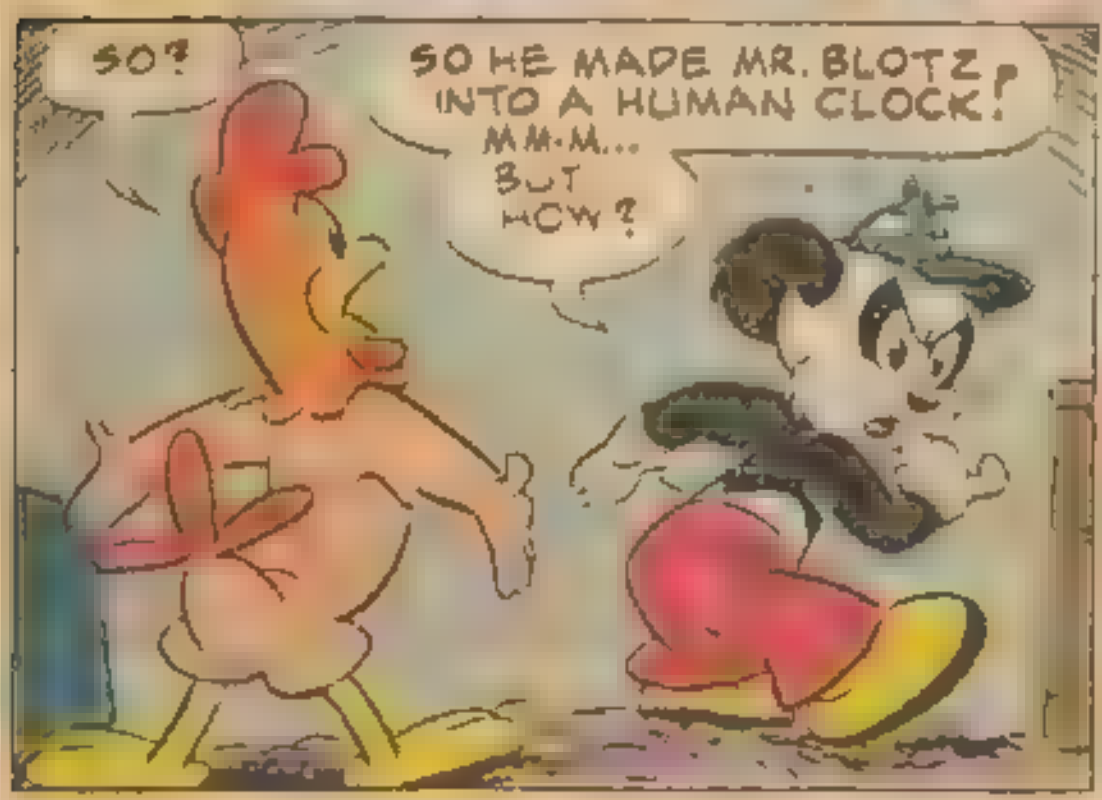
GOLLY! A PASSAGEWAY ON THE OTHER SIDE OF THE WALL!

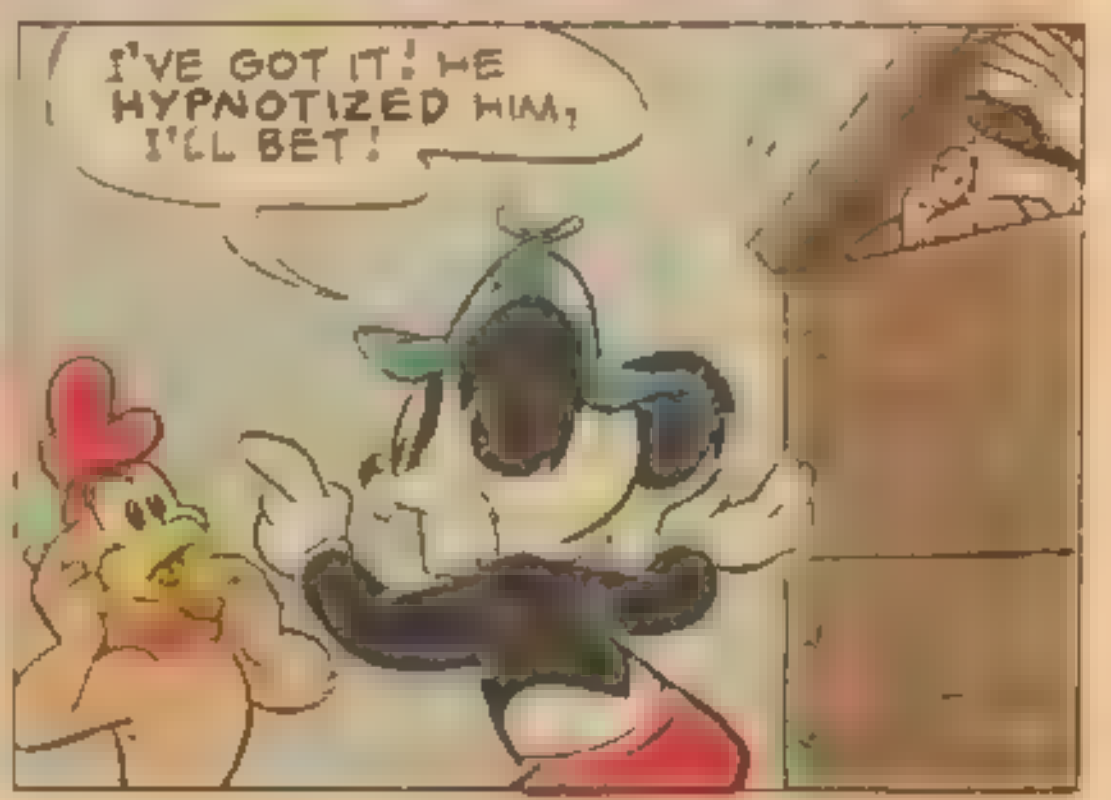

AND IT LEADS RIGHT DOWN TO A CELLAR!
AND SOMEBODY HAS BEEN DIGGING IN THE GROUND!


OH! OH! A GEIGER COUNTER! NOW THINGS ARE BEGINNING TO MAKE SENSE.
NON-SENSE IS MORE LIKE IT.


DON'T YOU SEE? MR. BLOTZ'S PARTNER DISCOVERED URANIUM ON THE PROPERTY, SO HE WANTED TO BUY MR. BLOTZ'S SHARE IN THIS COMPANY! BUT BLOTZ WOULDN'T SELL!


THEN HE FIXED UP THE CLOCKS SO THEY APPEARED TO BE HAUNTED! BUT STILL BLOTZ HELD OUT!


SO?
SO HE MADE MR. BLOTZ INTO A HUMAN CLOCK! MM-M... BUT HOW?


I'VE GOT IT! HE HYPNOTIZED HIM, I'LL BET!

AMAZING DEDUCTIONS, SONNY! TEE! HEE! HEE!
Y-YOU... YOU'RE BLOTZ'S PARTNER??

RIGHT AGAIN, LITTLE BIRDIE!
I'M NOT. NOT... A...

TWEET! TWEET! I'M A BIRDIE! CHIRP! CHIRP!
WELL SHUT MY MOUTH.. WILL YOU ALL FLY SOUTH OF THE MASON-DIXON LINE WITH ME, LITTLE BIRD?
HA. HA!

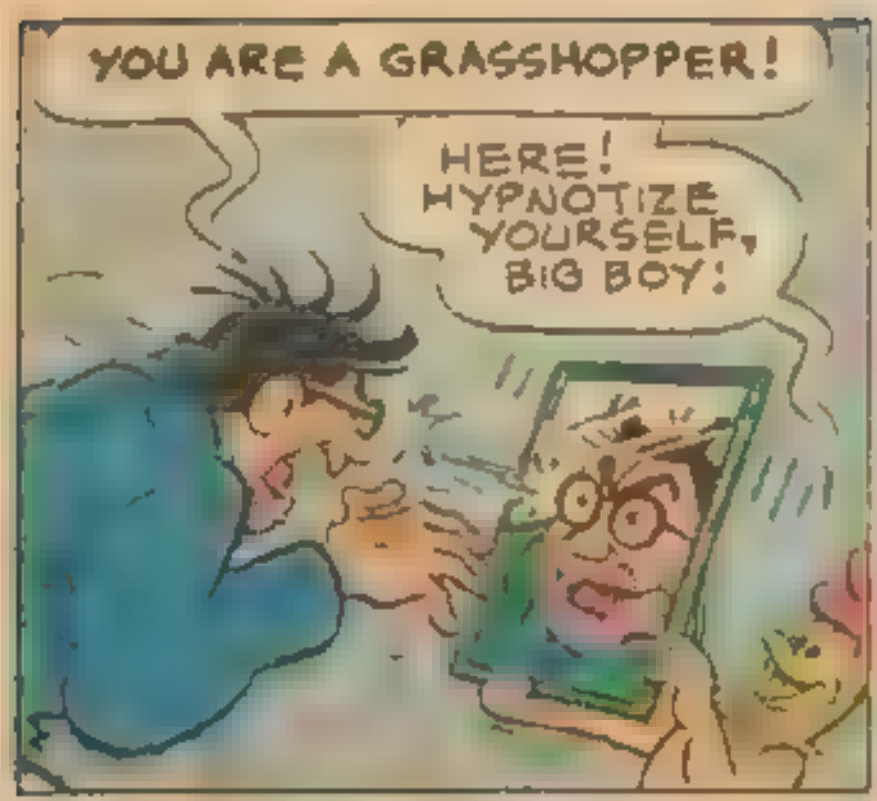
OR MAYBE YOU ALL WOULD LIKE TO FLY PERPENDICULAR TO THE THIRTY-EIGHTH PARALLEL?
HA! HA! VERY FUNNY, CHICKEN!

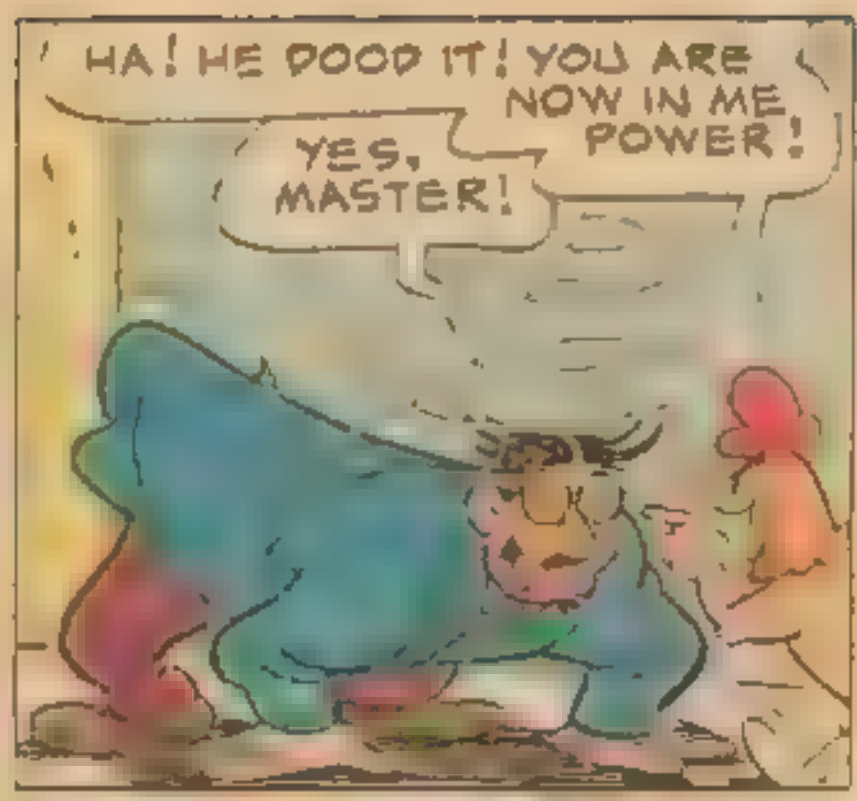
TURN AROUND... I WANT TO HYPNOTIZE YOU, TOO!
OH, HOW JOLLY!

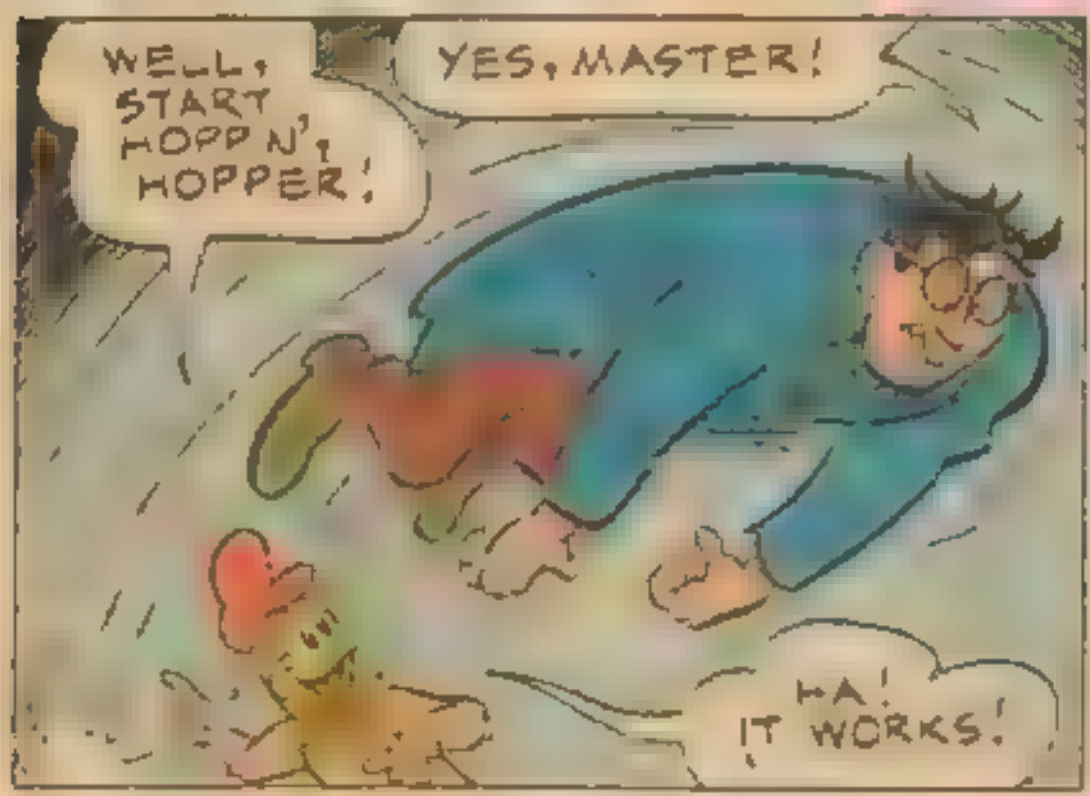
YOU ARE A GRASSHOPPER!
NO! I WANNA BE A LARK ON A LARK!

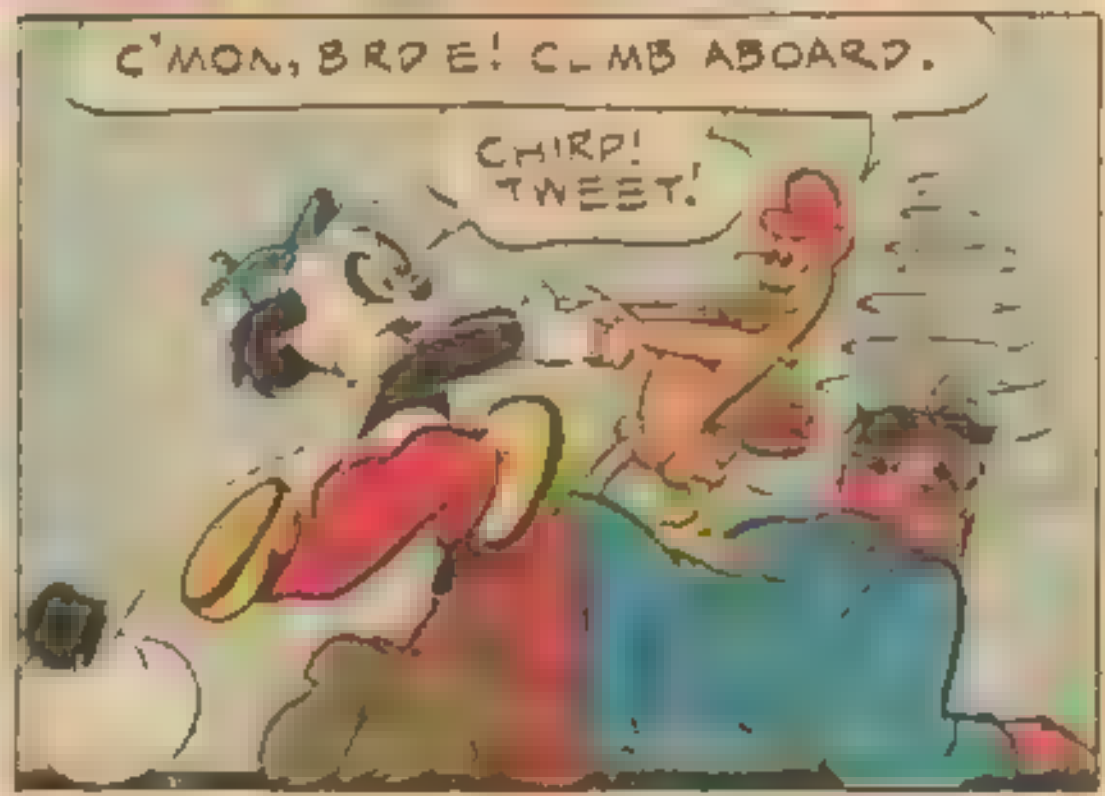
A GRASSHOPPER!
A GOOSE ON THE LOOSE WOULD BE NICE!

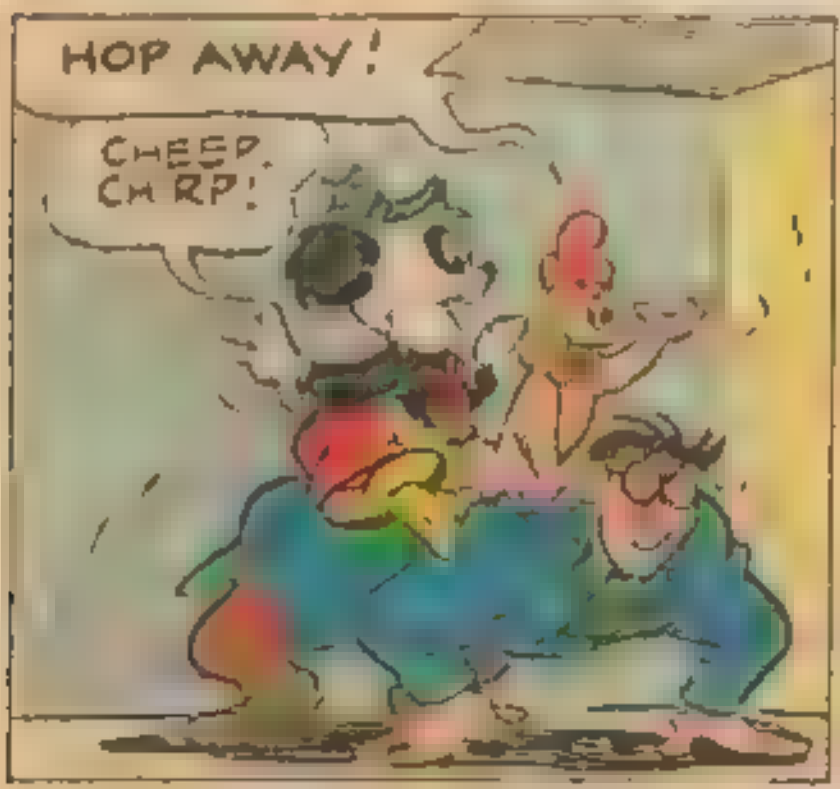
OH, WHY CAN'T I HYPNOTIZE YOU!?

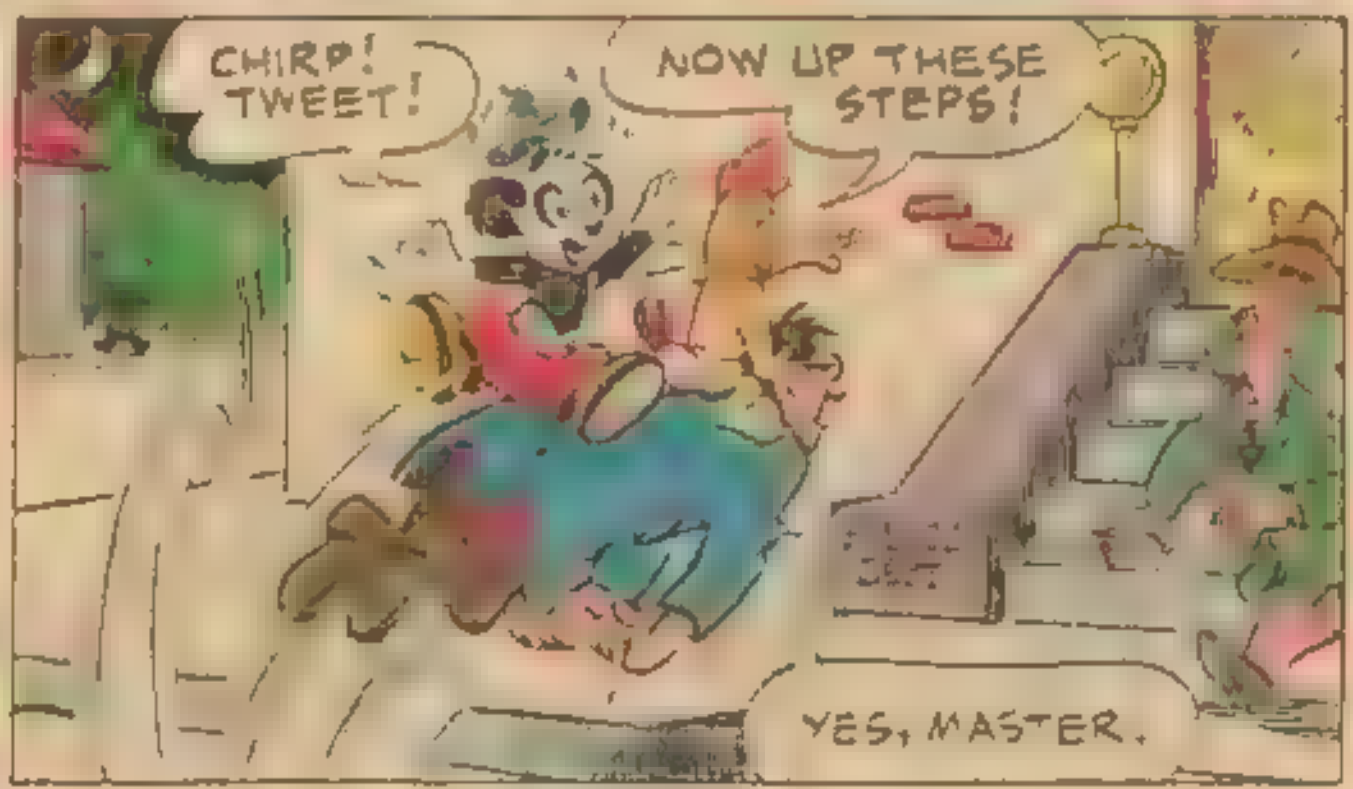

YOU ARE A GRASSHOPPER!
HERE! HYPNOTIZE YOURSELF, BIG BOY!

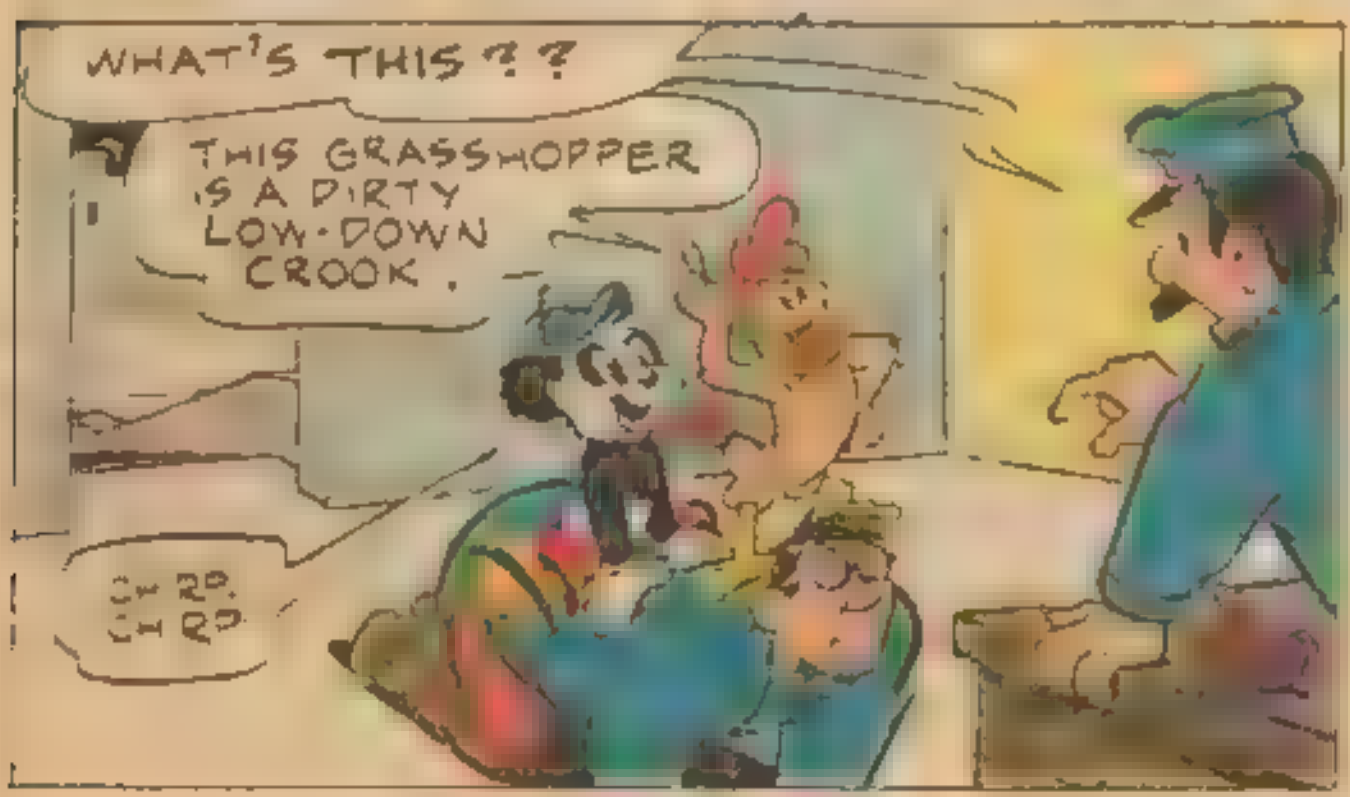

HA! HE DOOD IT! YOU ARE NOW IN ME POWER!
YES, MASTER!


WELL, START HOPP'N', HOPPER!
YES, MASTER!
HA! IT WORKS!


C'MON, BRDE! CLMB ABOARD.
CHIRP! TWEET!

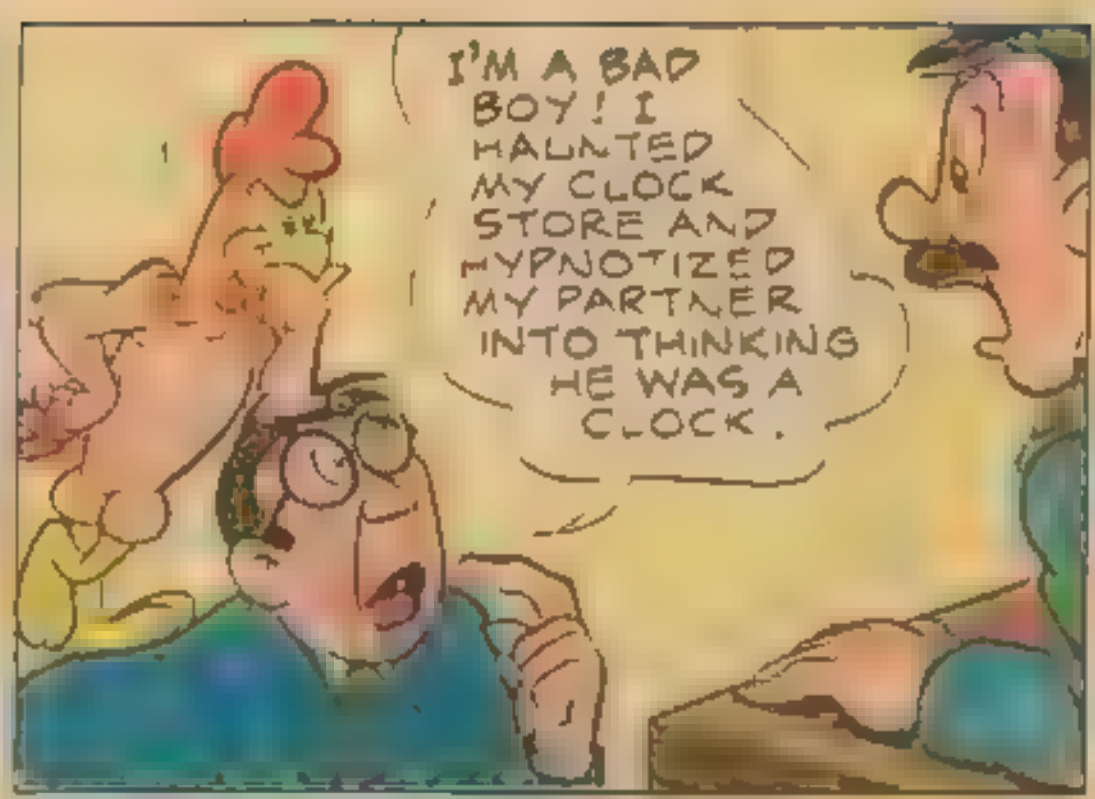

HOP AWAY!
CHEEP. CHRP!

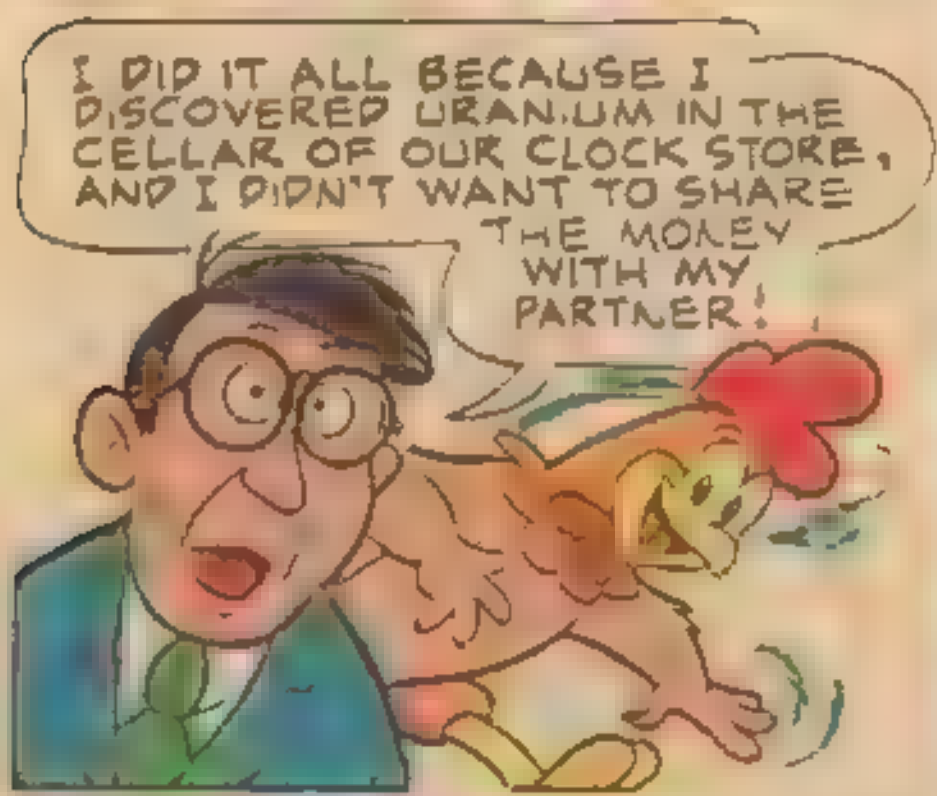

CHIRP! TWEET!
NOW UP THESE STEPS!
YES, MASTER.

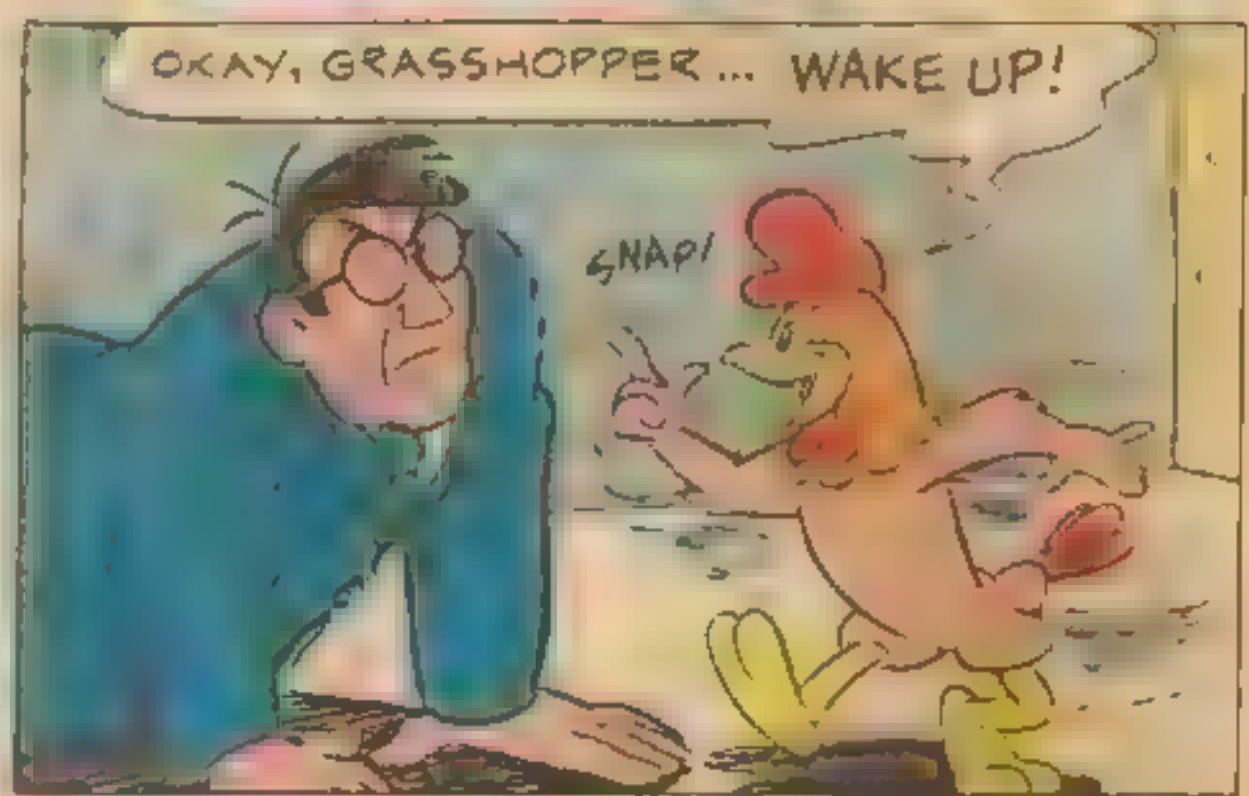

WHAT'S THIS??
THIS GRASSHOPPER IS A DIRTY LOW-DOWN CROOK.
CHRP. CHRP

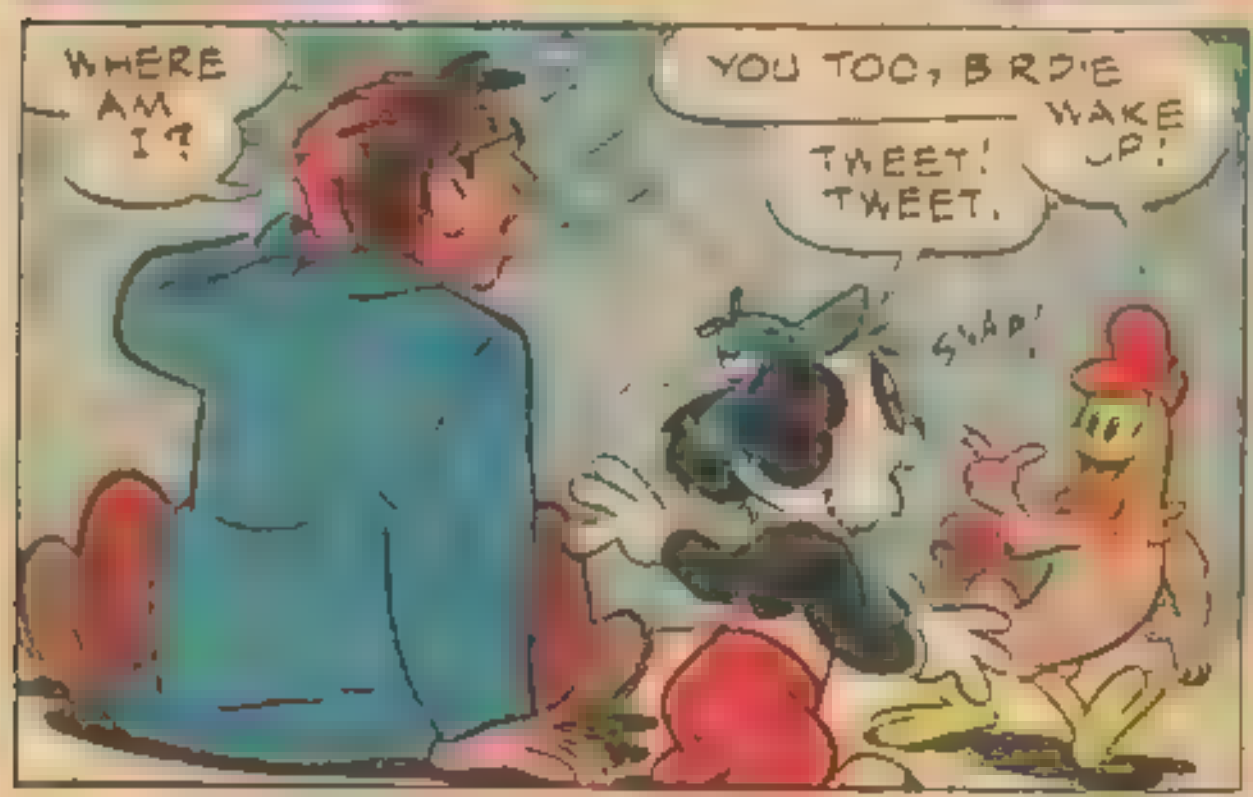
A WHAT?
A MEAN MONSTER! A CR_MMY CRUMB.

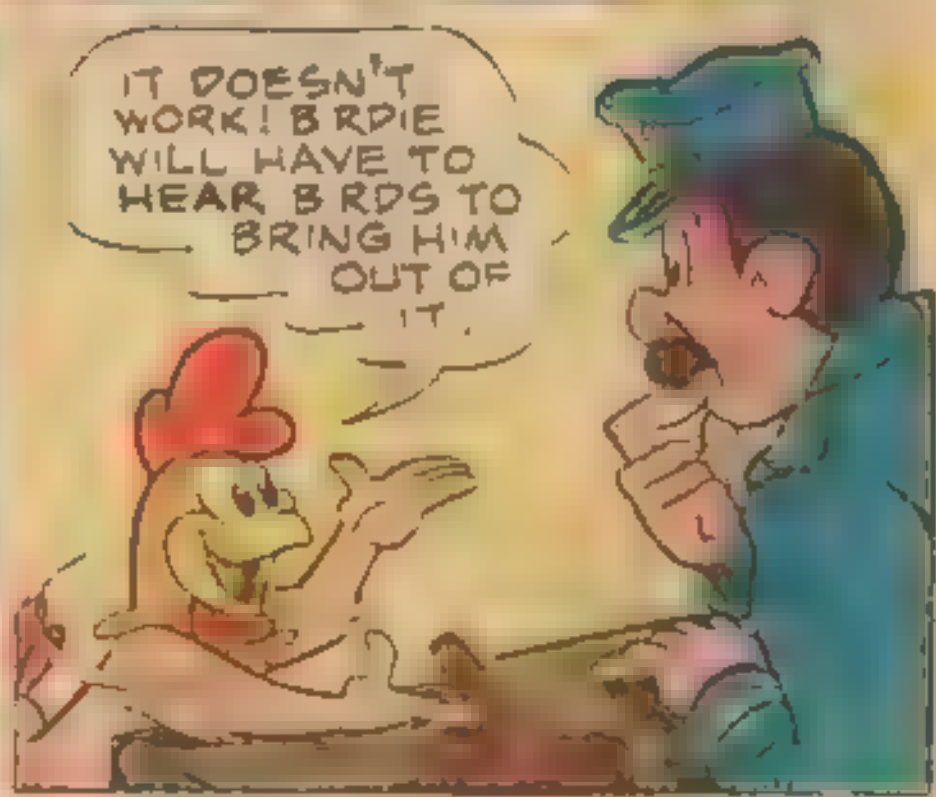
STOP THIS NONSENSE! WHAT'S GOING ON HERE?
YOU TELL HIM, SPORT!
YES, MASTER!

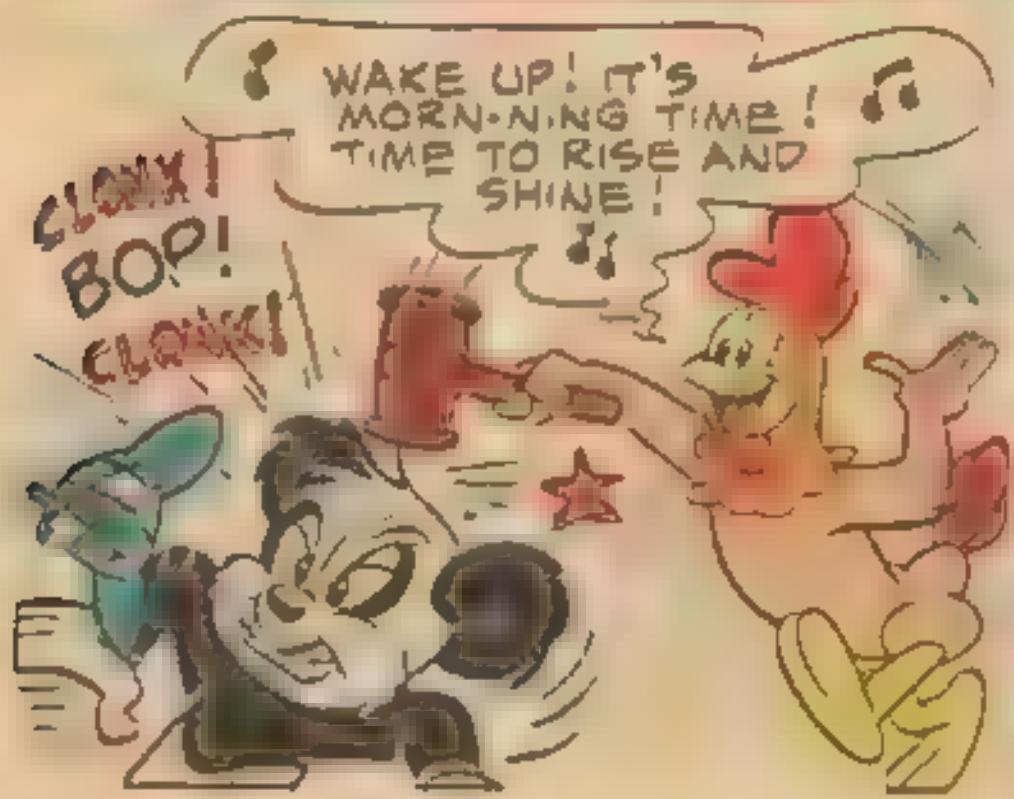

I'M A BAD BOY! I HAUNTED MY CLOCK STORE AND HYPNOTIZED MY PARTNER INTO THINKING HE WAS A CLOCK.

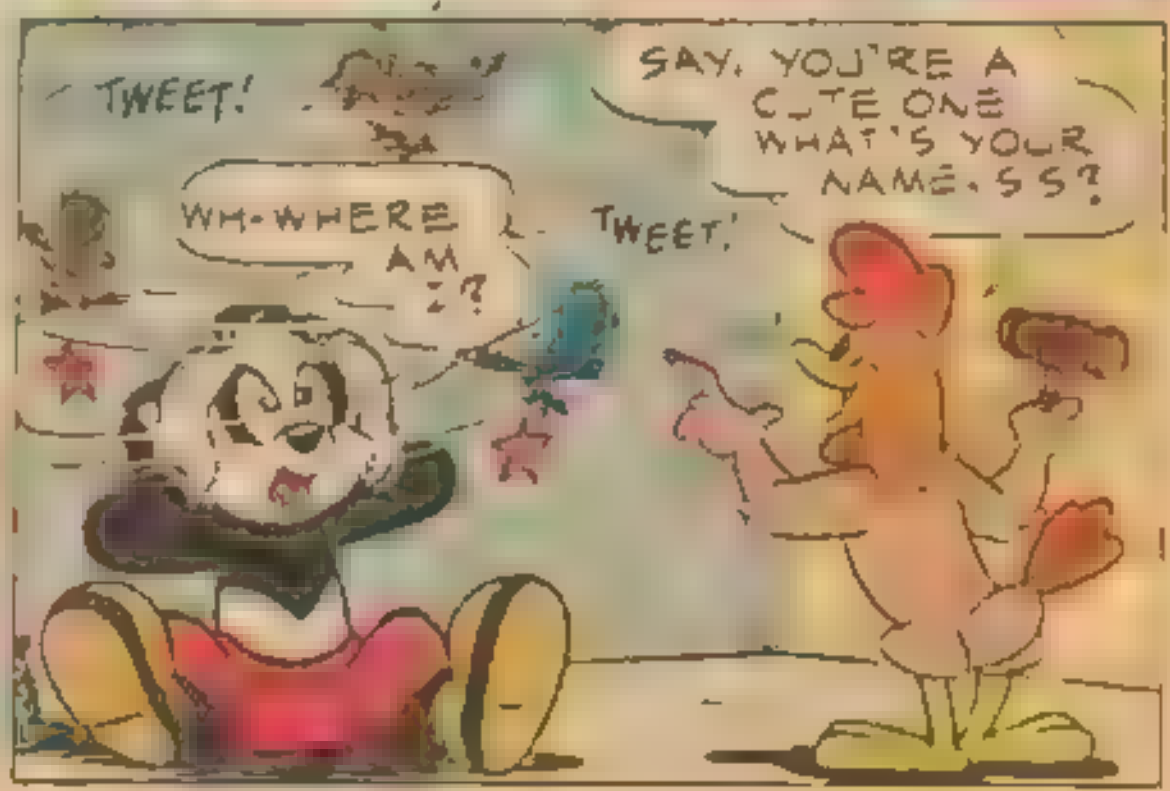

I DID IT ALL BECAUSE I DISCOVERED URANIUM IN THE CELLAR OF OUR CLOCK STORE, AND I DIDN'T WANT TO SHARE THE MONEY WITH MY PARTNER!

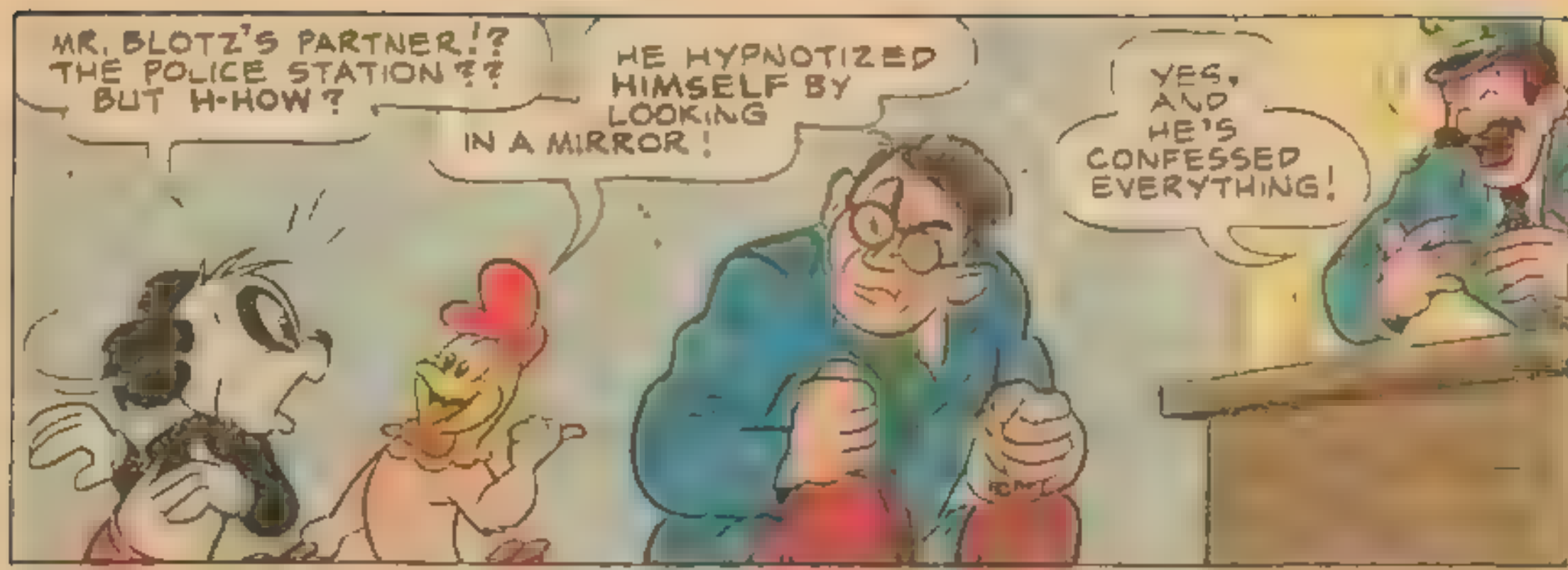

OKAY, GRASSHOPPER... WAKE UP!
SNAP!

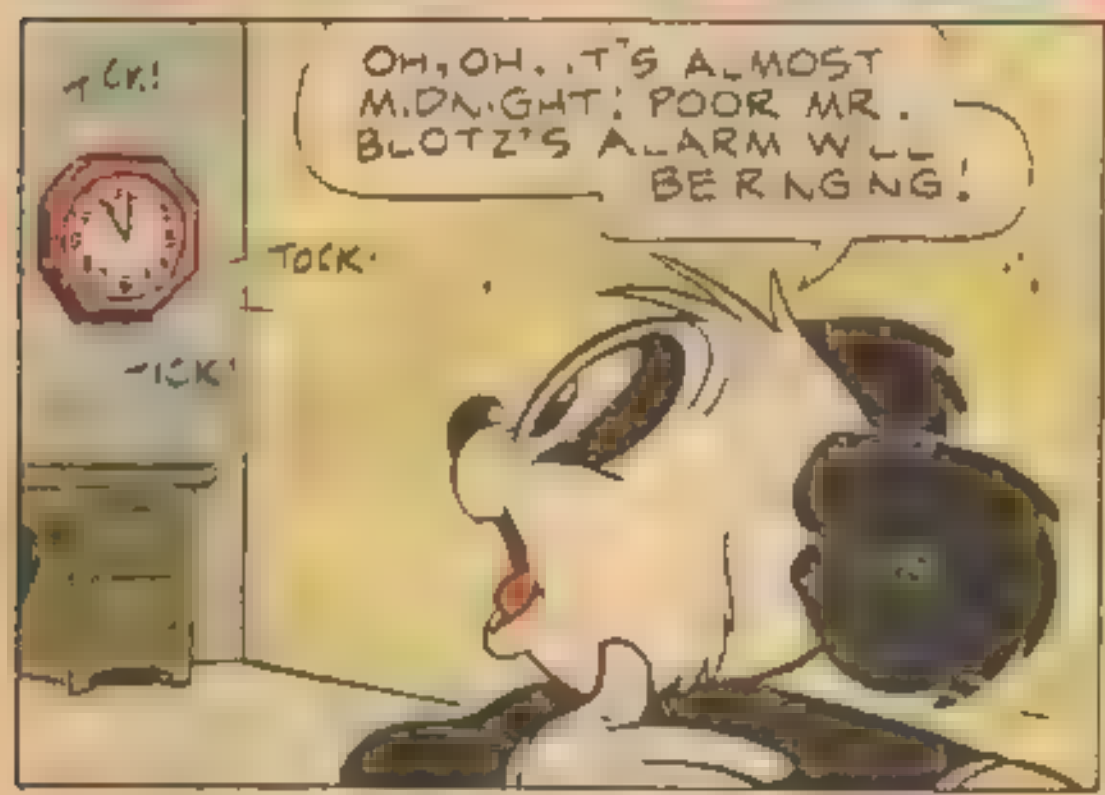

WHERE AM I?
YOU TOO, BIRDIE WAKE UP!
TWEET! TWEET.
SNAP!

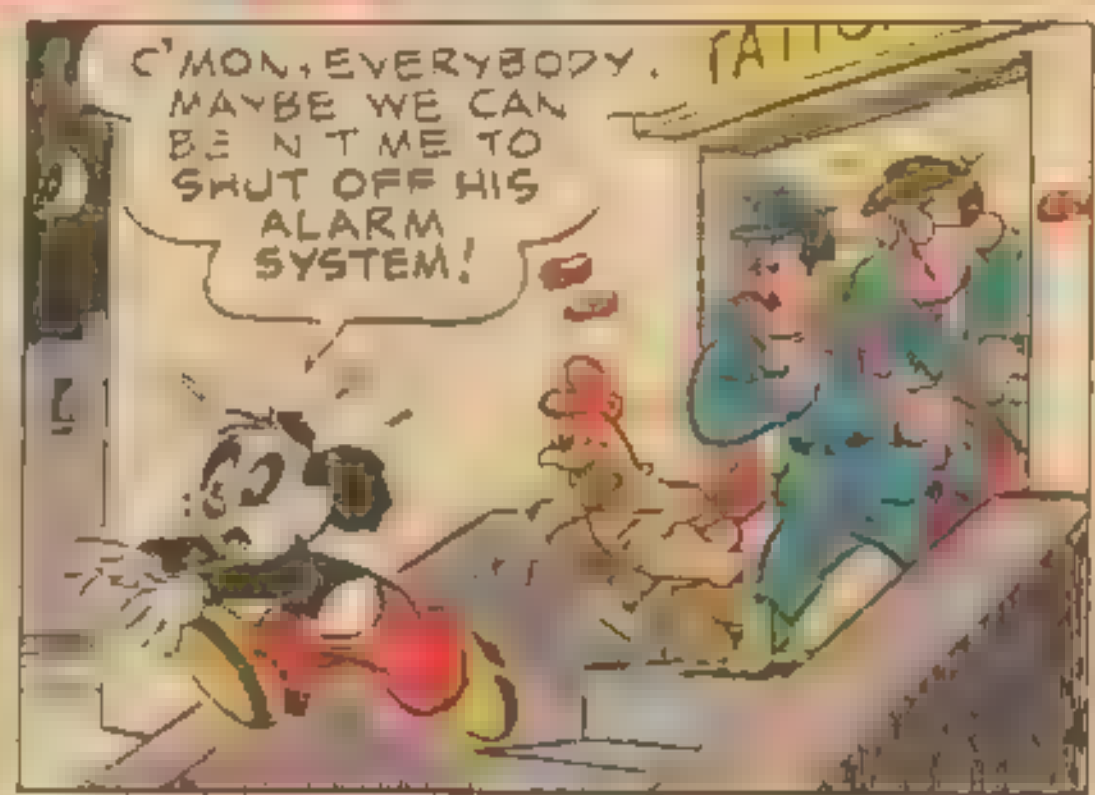

IT DOESN'T WORK! BIRDIE WILL HAVE TO HEAR BIRDS TO BRING HIM OUT OF IT.

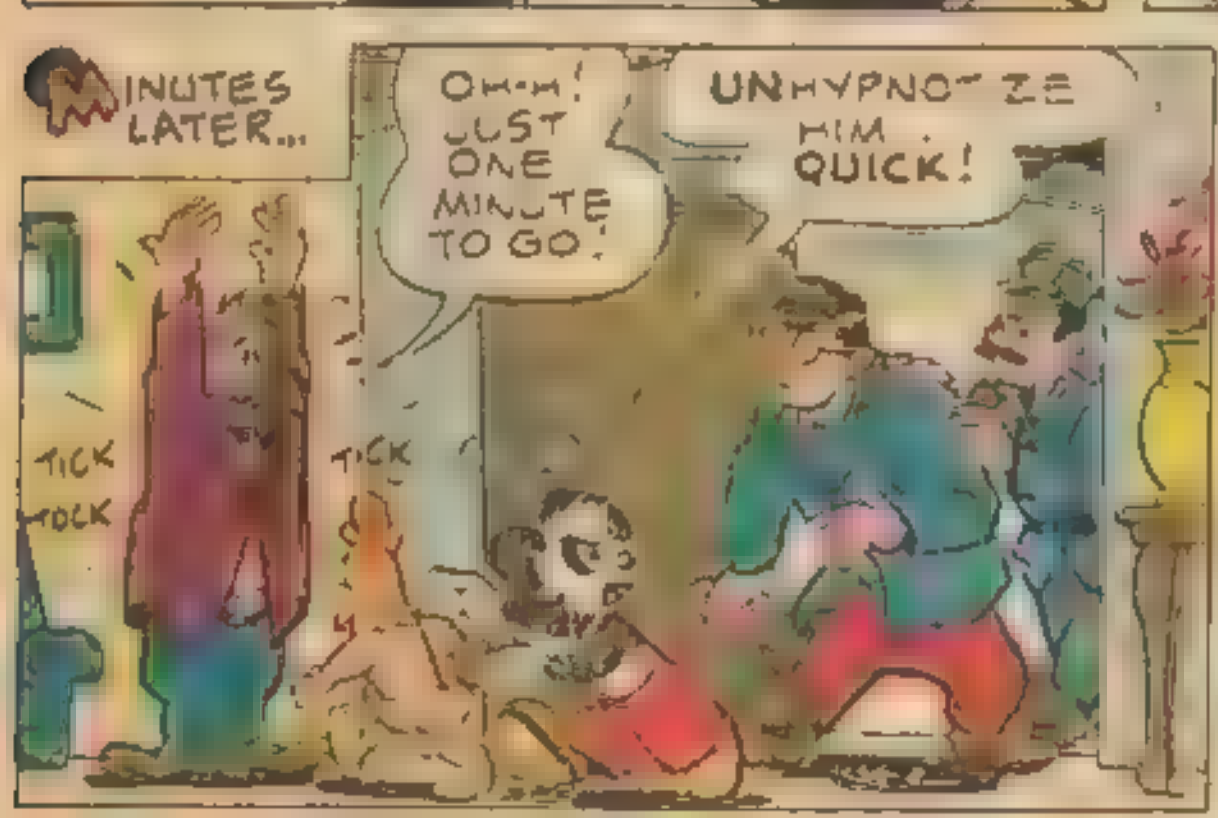

WAKE UP! IT'S MORN-NING TIME! TIME TO RISE AND SHINE!
CLONK! BOP! CLONK!

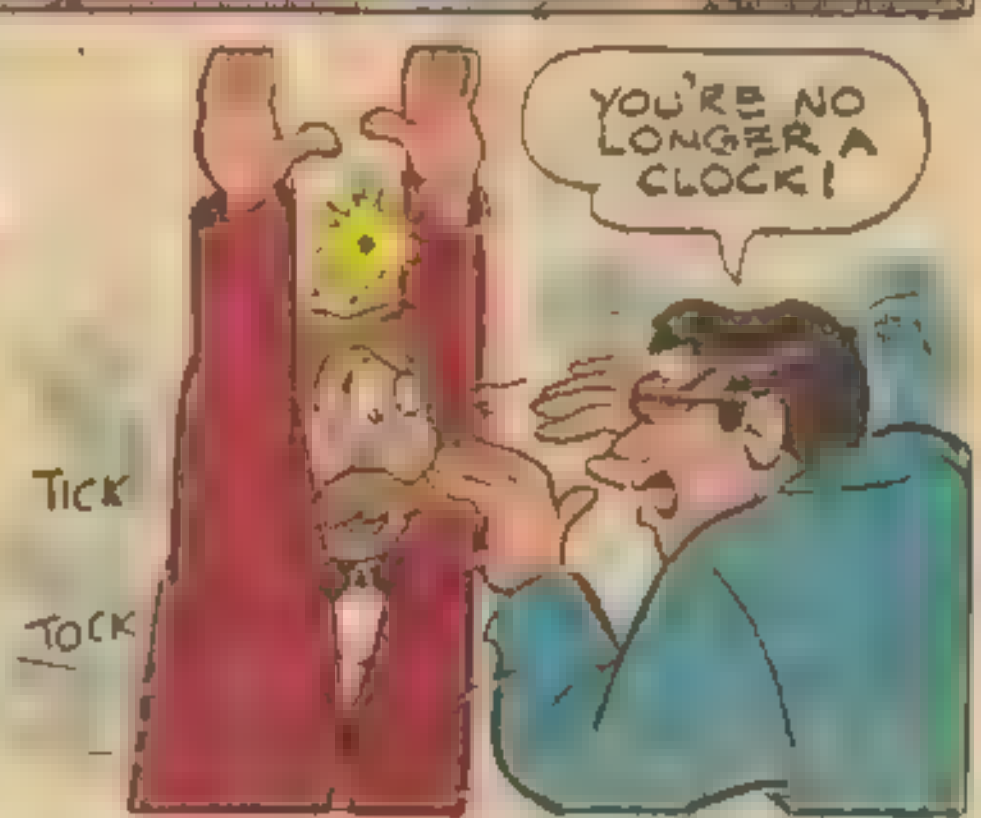

TWEET!
SAY, YOU'RE A CUTE ONE WHAT'S YOUR NAME, SS?
WH-WHERE AM I?
TWEET!

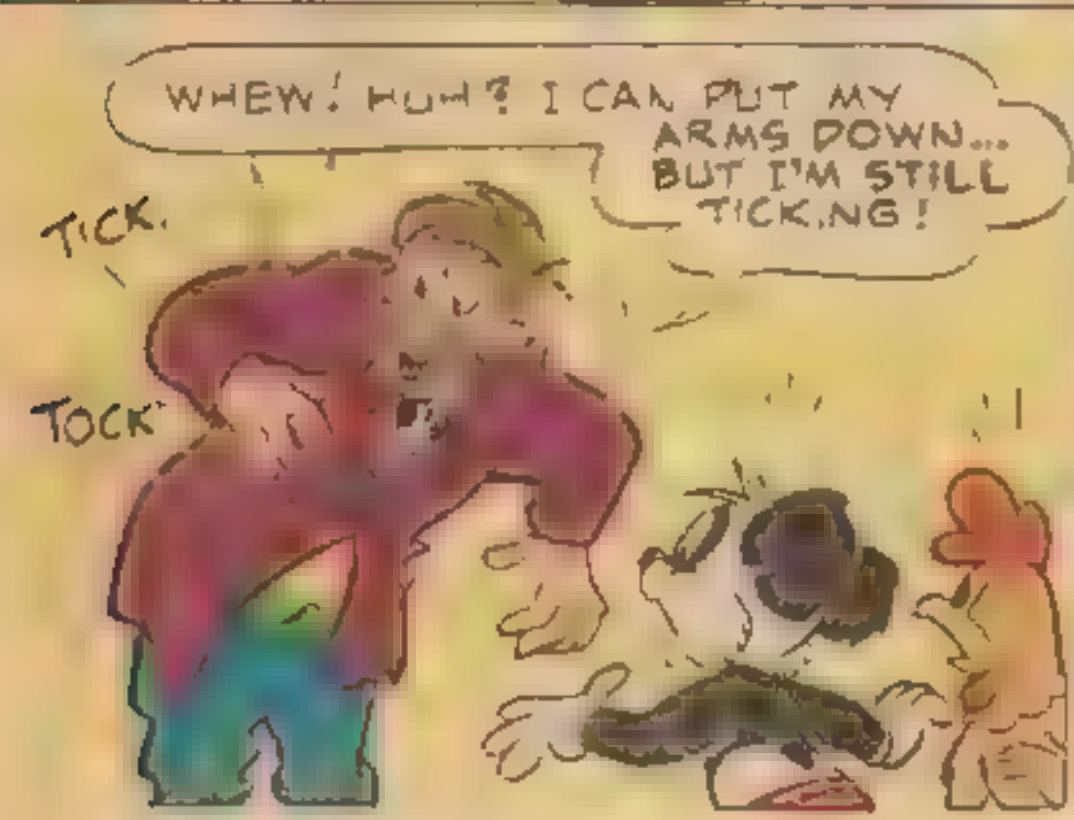

MR. BLOTZ'S PARTNER!? THE POLICE STATION?? BUT H-HOW?
HE HYPNOTIZED HIMSELF BY LOOKING IN A MIRROR!
YES, AND HE'S CONFESSED EVERYTHING!


TICK!
OH, OH..IT'S ALMOST MIDNIGHT! POOR MR. BLOTZ'S ALARM WILL BE RINGING!
TOCK
TICK

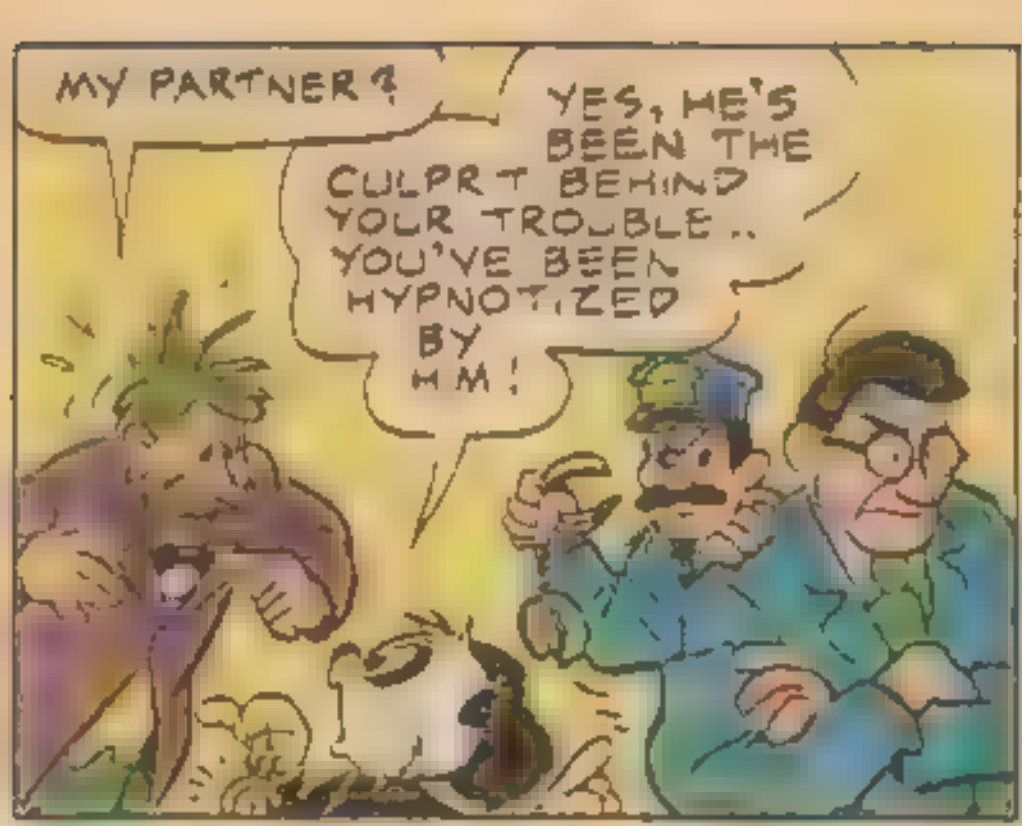

C'MON, EVERYBODY. MAYBE WE CAN BE IN TIME TO SHUT OFF HIS ALARM SYSTEM!

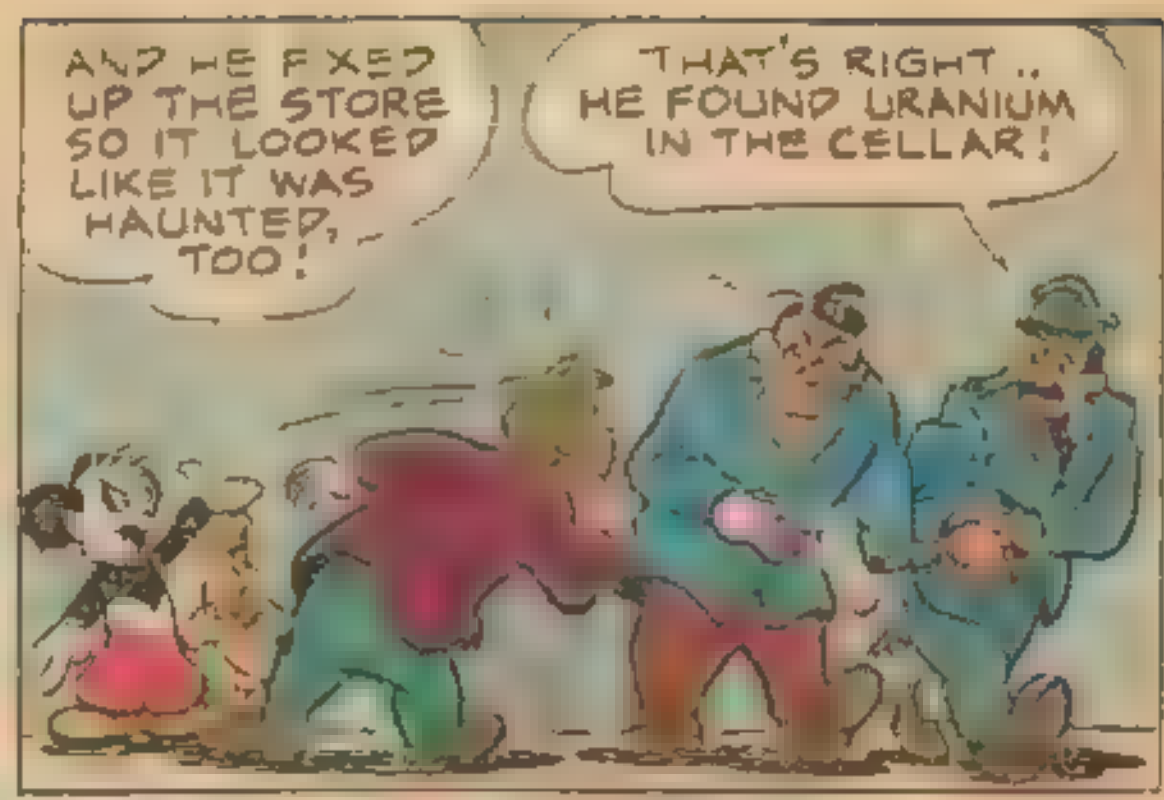

MINUTES LATER...
TICK TOCK
OH-H! JUST ONE MINUTE TO GO!
UNHYPNOTIZE HIM QUICK!
TICK TOCK

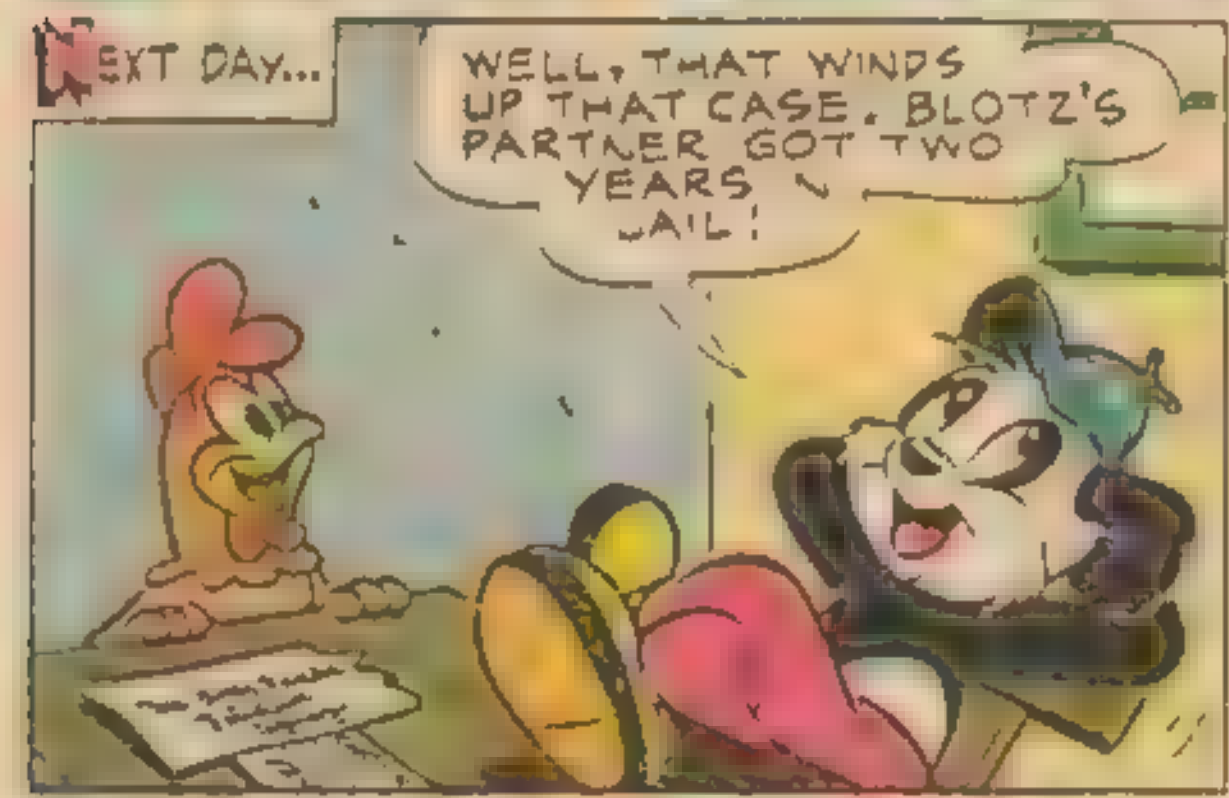

YOU'RE NO LONGER A CLOCK!
TICK
TOCK

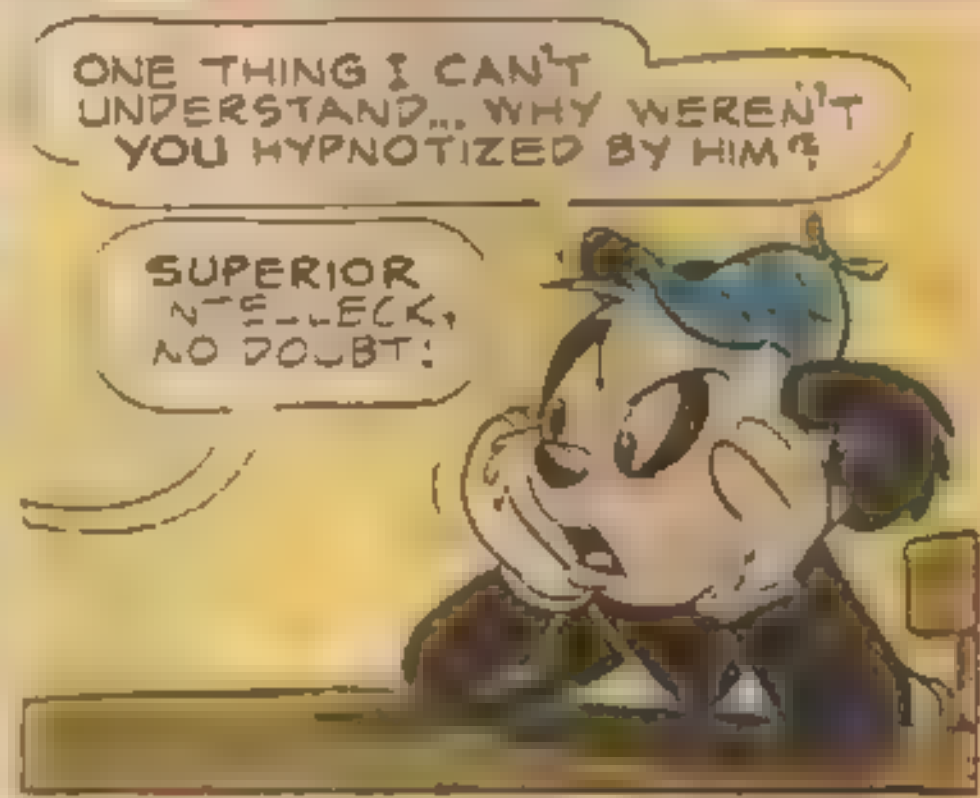

WHEW! HUH? I CAN PUT MY ARMS DOWN... BUT I'M STILL TICKING!
TICK.
TOCK

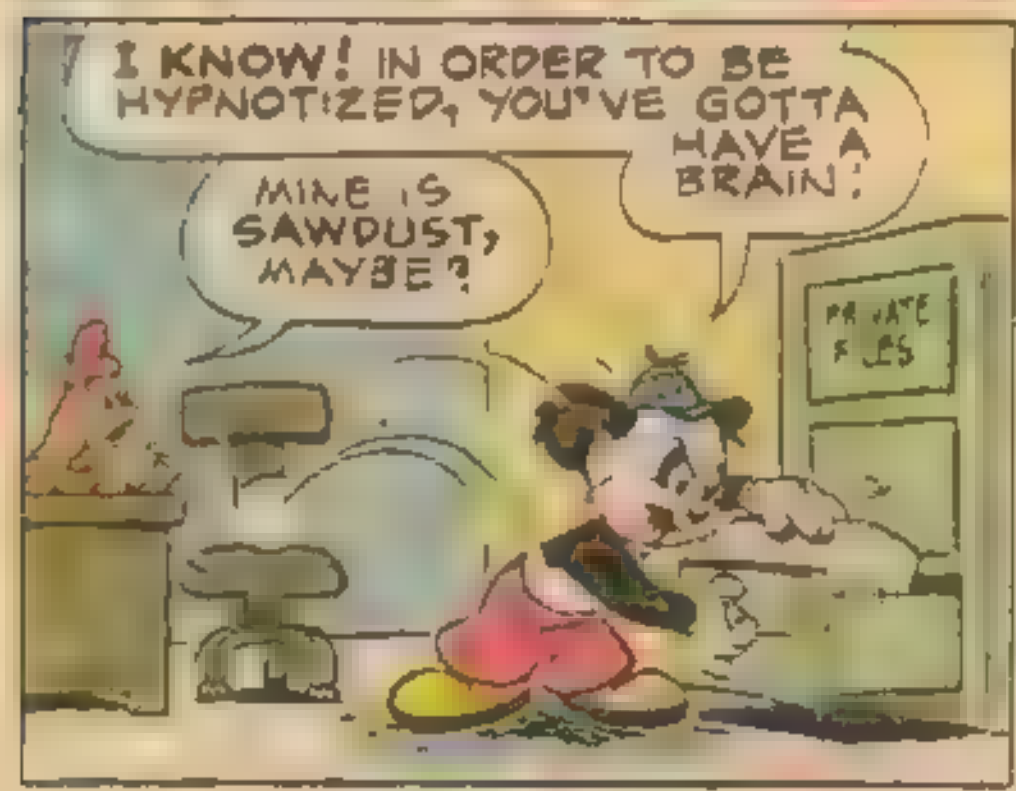
JUST WHAT I SUSPECTED. YOUR PARTNER FIXED THIS WATCH UP TO TICK REAL LOUD.
TICK
TOCK!

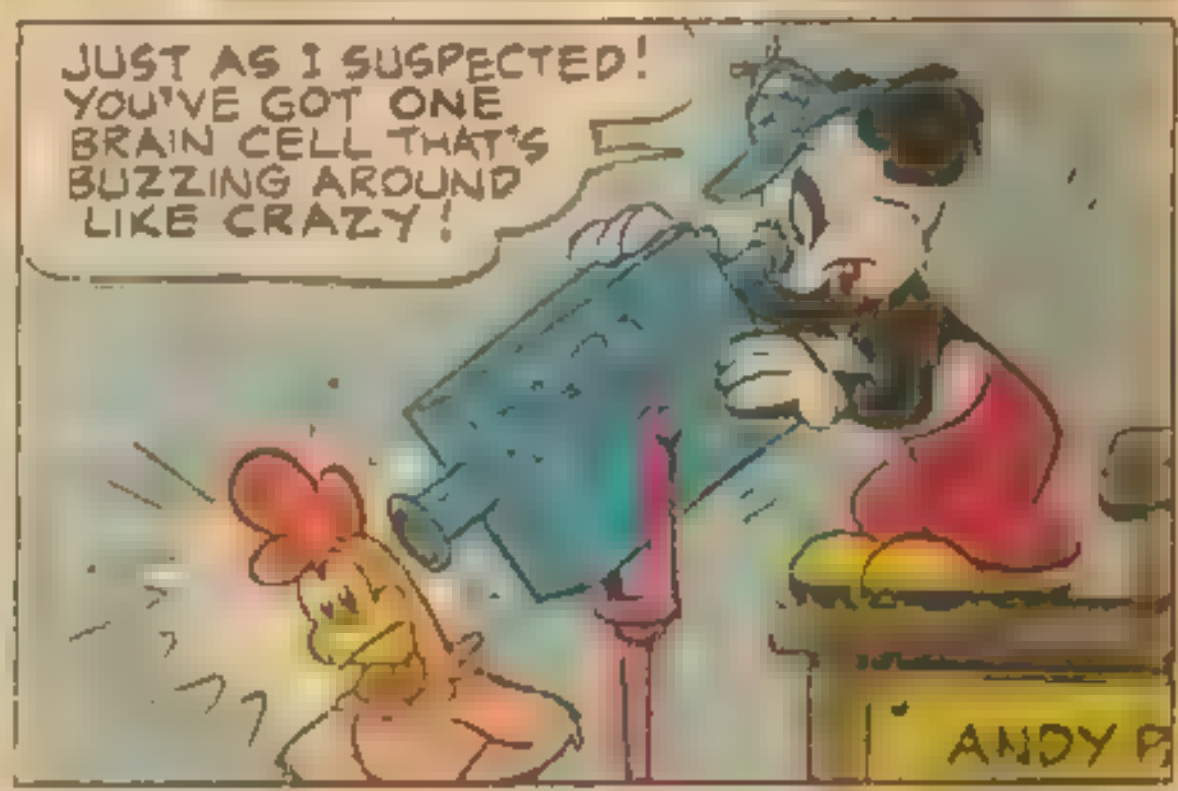

MY PARTNER?
YES, HE'S BEEN THE CULPRIT BEHIND YOUR TROUBLE.. YOU'VE BEEN HYPNOTIZED BY HIM!

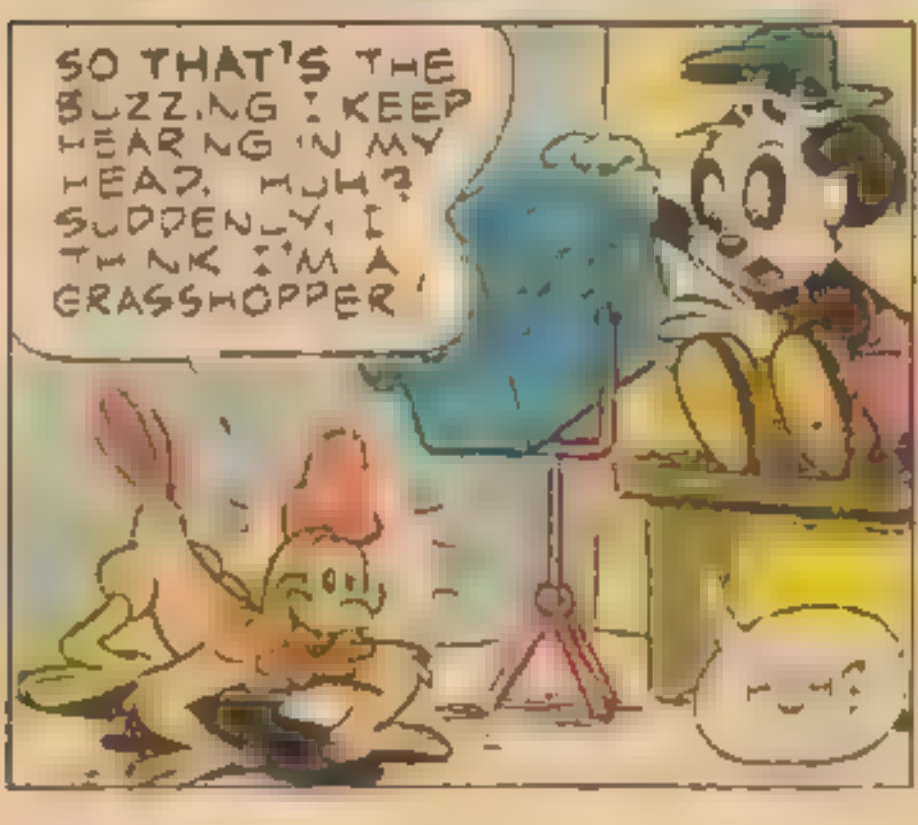

AND HE FIXED UP THE STORE SO IT LOOKED LIKE IT WAS HAUNTED, TOO!
THAT'S RIGHT.. HE FOUND URANIUM IN THE CELLAR!

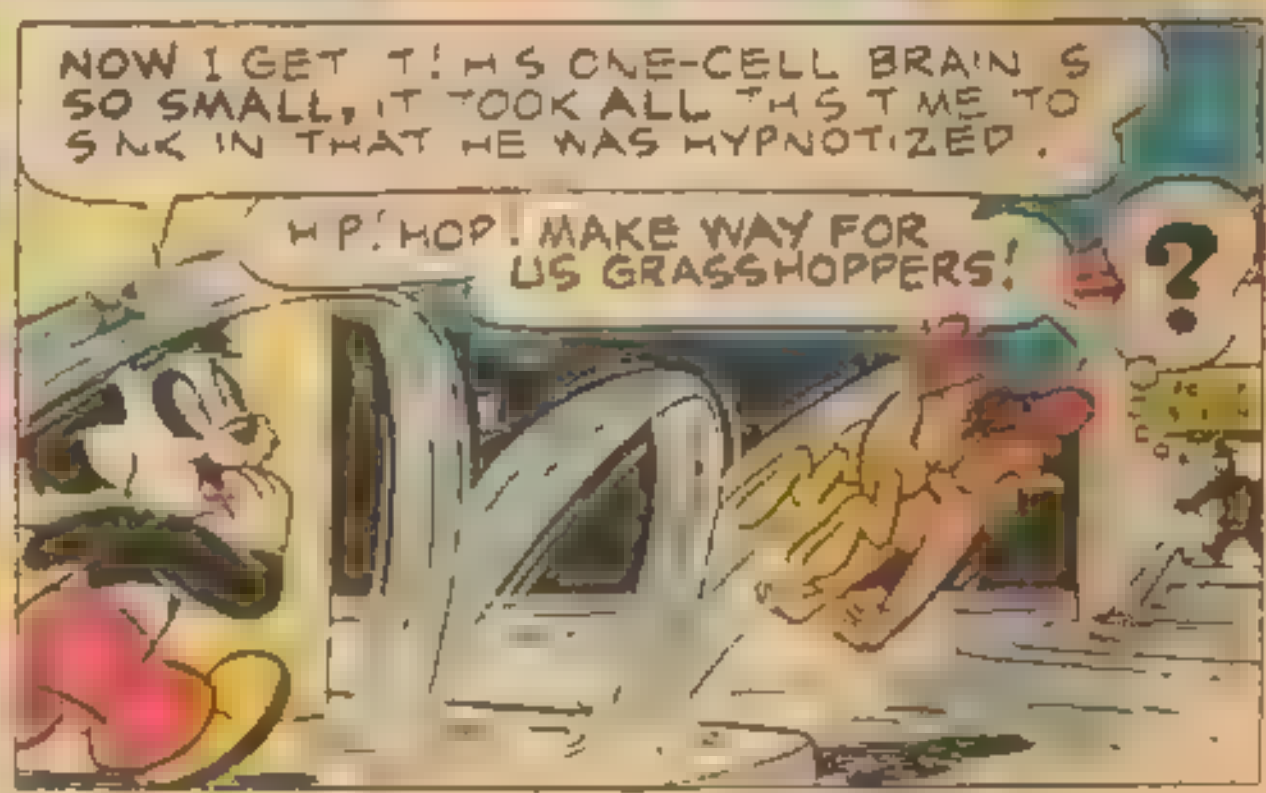

NEXT DAY...
WELL, THAT WINDS UP THAT CASE. BLOTZ'S PARTNER GOT TWO YEARS JAIL!


ONE THING I CAN'T UNDERSTAND... WHY WEREN'T YOU HYPNOTIZED BY HIM?
SUPERIOR INTELLECT, NO DOUBT!


I KNOW! IN ORDER TO BE HYPNOTIZED, YOU'VE GOTTA HAVE A BRAIN!
MINE IS SAWDUST, MAYBE?


JUST AS I SUSPECTED! YOU'VE GOT ONE BRAIN CELL THAT'S BUZZING AROUND LIKE CRAZY!
ANDY P


SO THAT'S THE BUZZING I KEEP HEARING IN MY HEAD. HUH? SUDDENLY, I THINK I'M A GRASSHOPPER!
HUH?


NOW I GET THIS ONE-CELL BRAIN IS SO SMALL, IT TOOK ALL THIS TIME TO SINK IN THAT HE WAS HYPNOTIZED.
HIP! HOP! MAKE WAY FOR US GRASSHOPPERS!
?

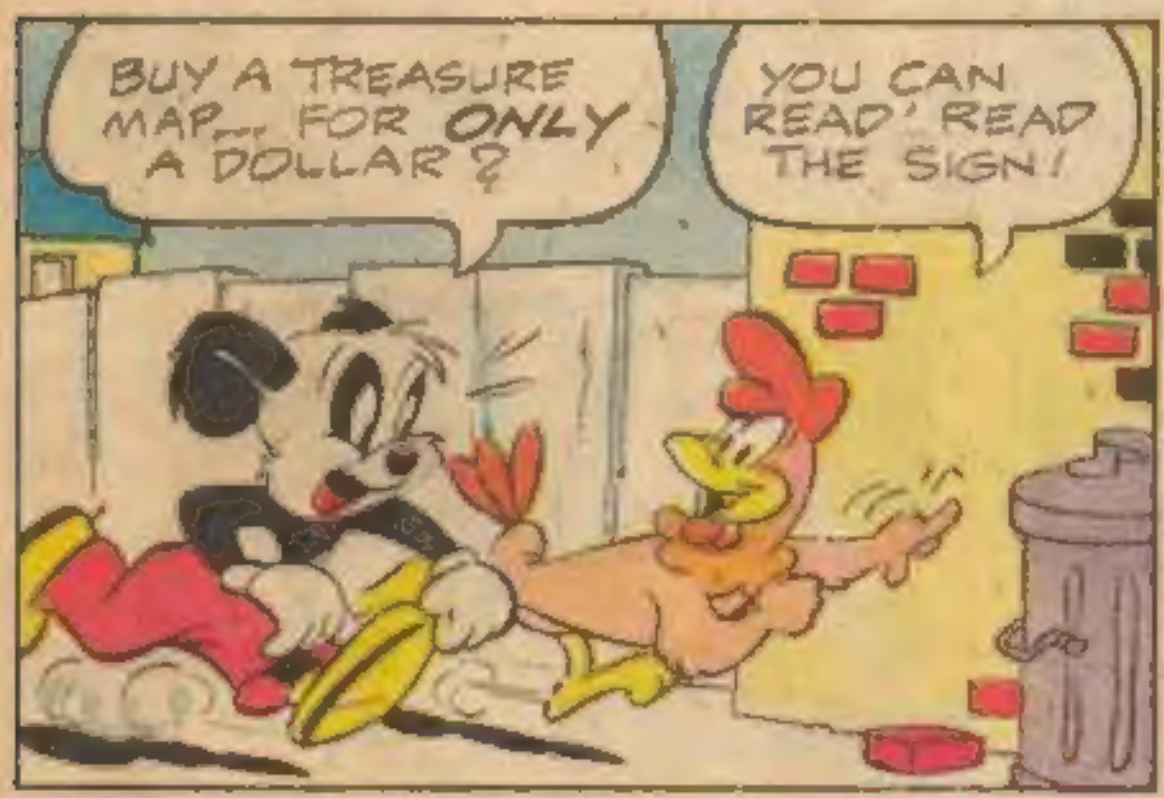
ANDY PANDA

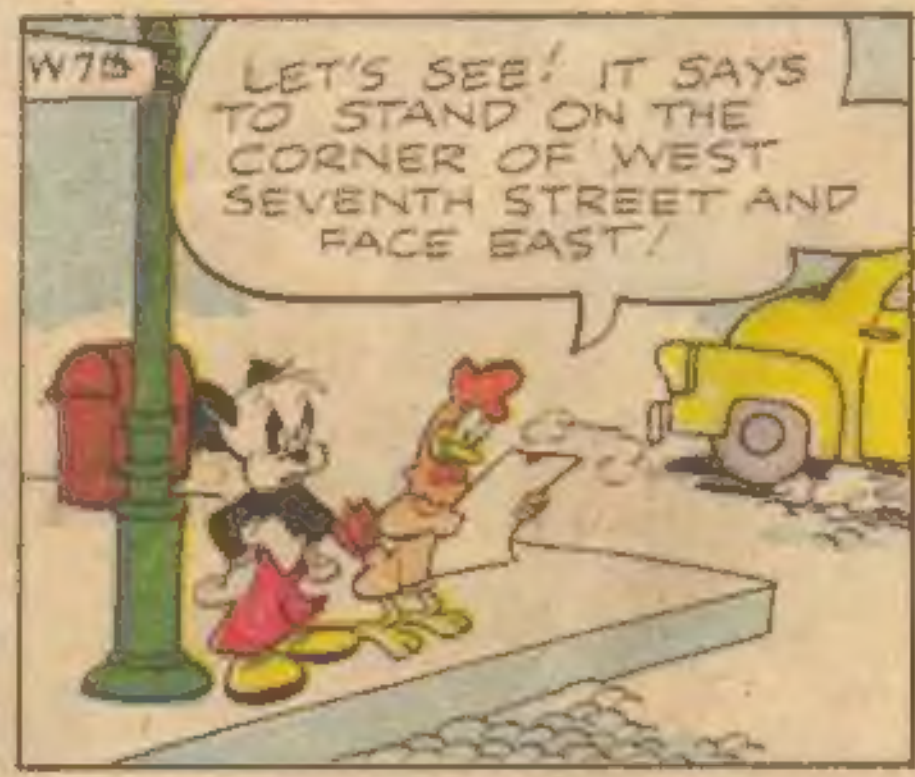
BY Walter Lantz

CHARLIE!! WHAT'S YOUR HURRY?

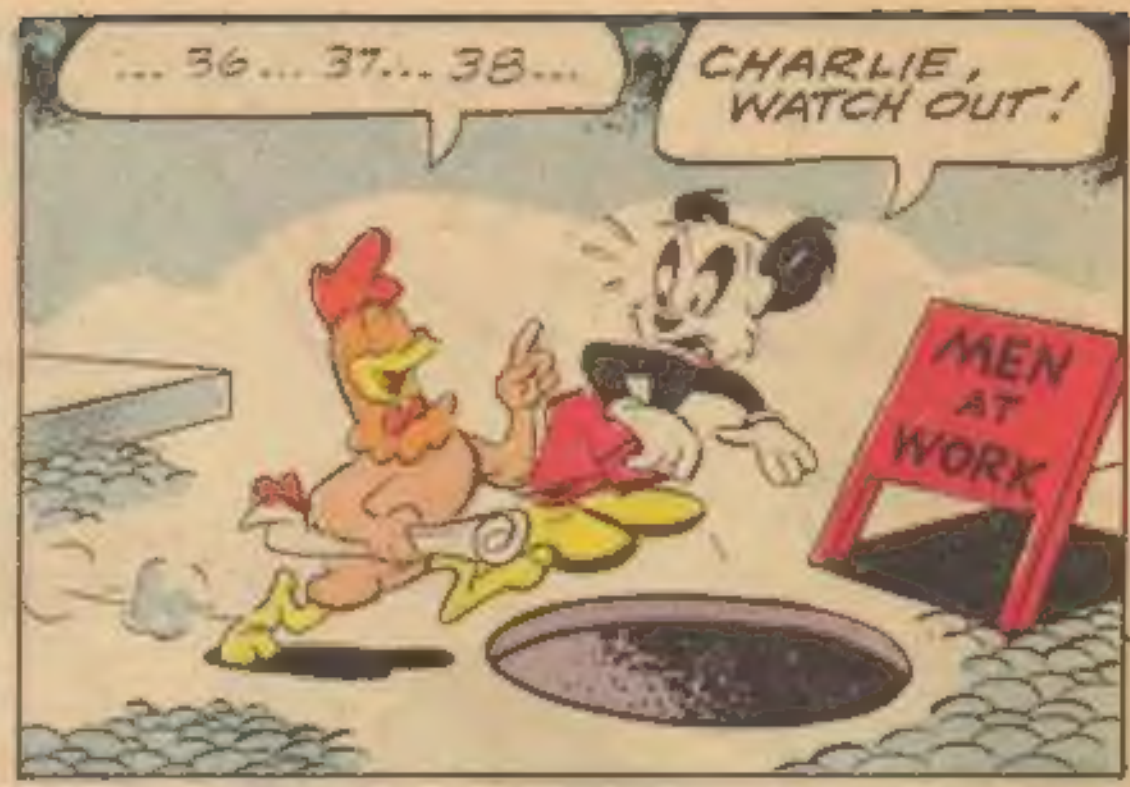
I FOUND A DOLLAR AND I'M GOING TO BUY MYSELF A TREASURE MAP!

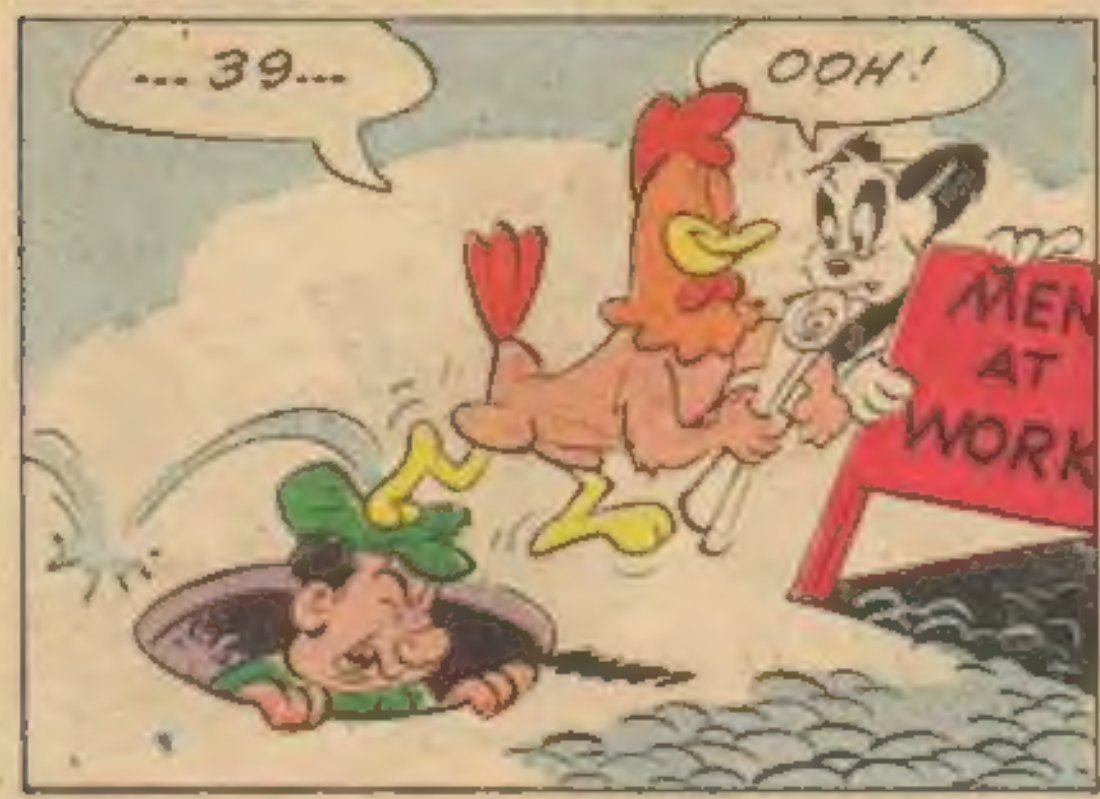
ZOOM!

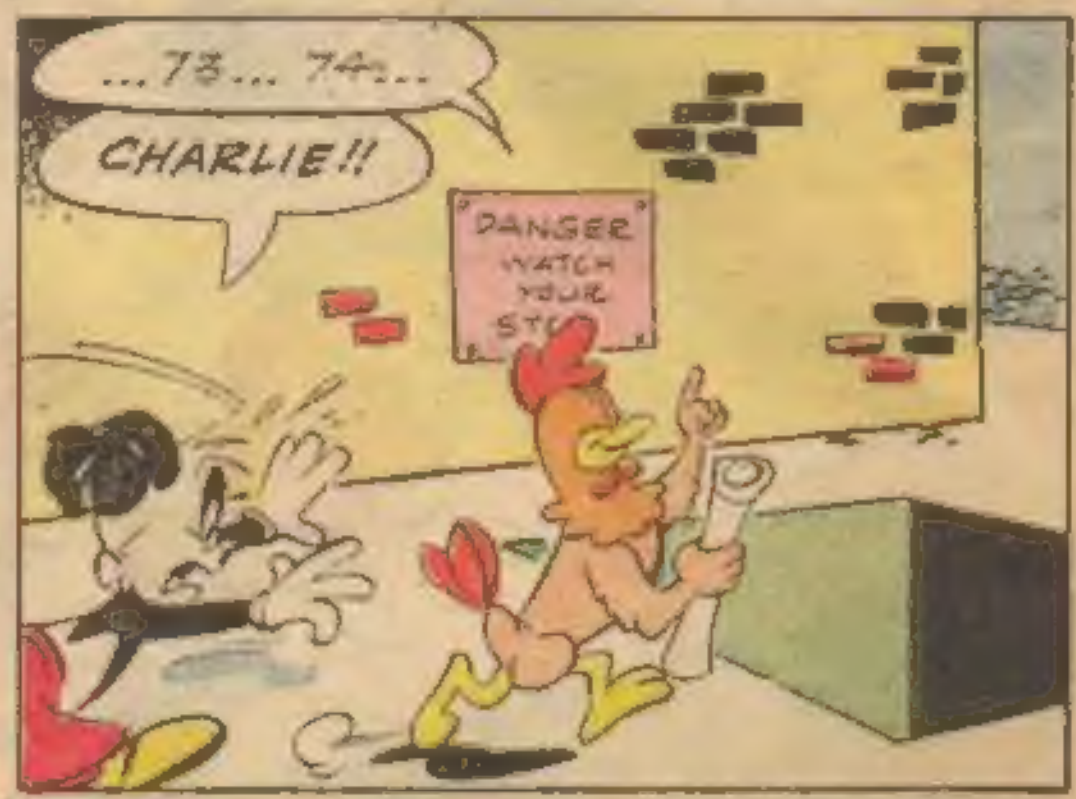


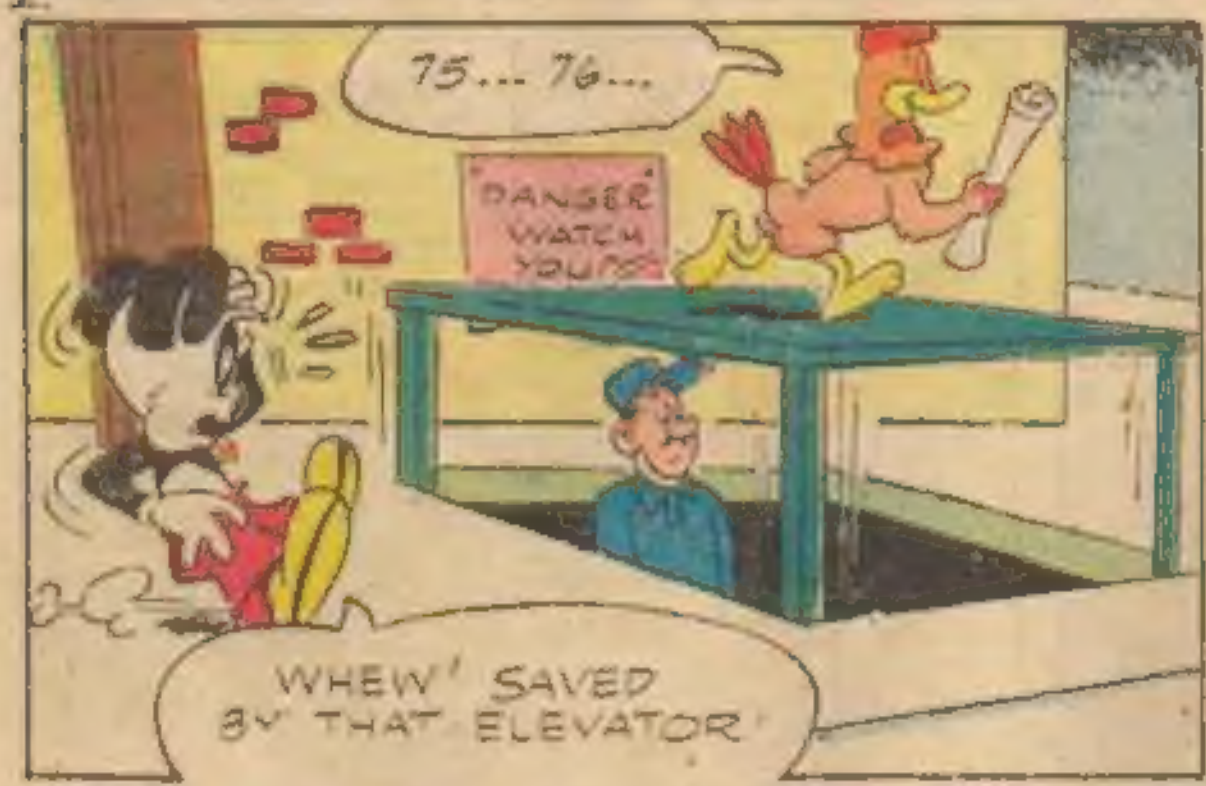


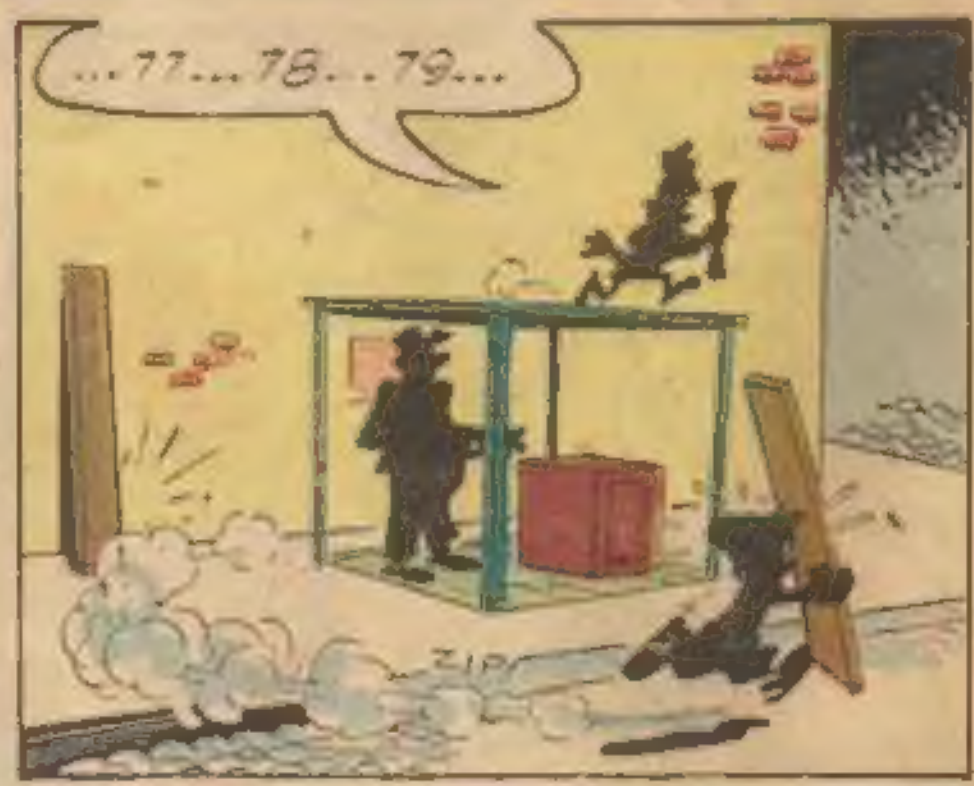
NOW IT SAYS WALK ONE HUNDRED PACES ... AH! PLEASE TO BEGIN!

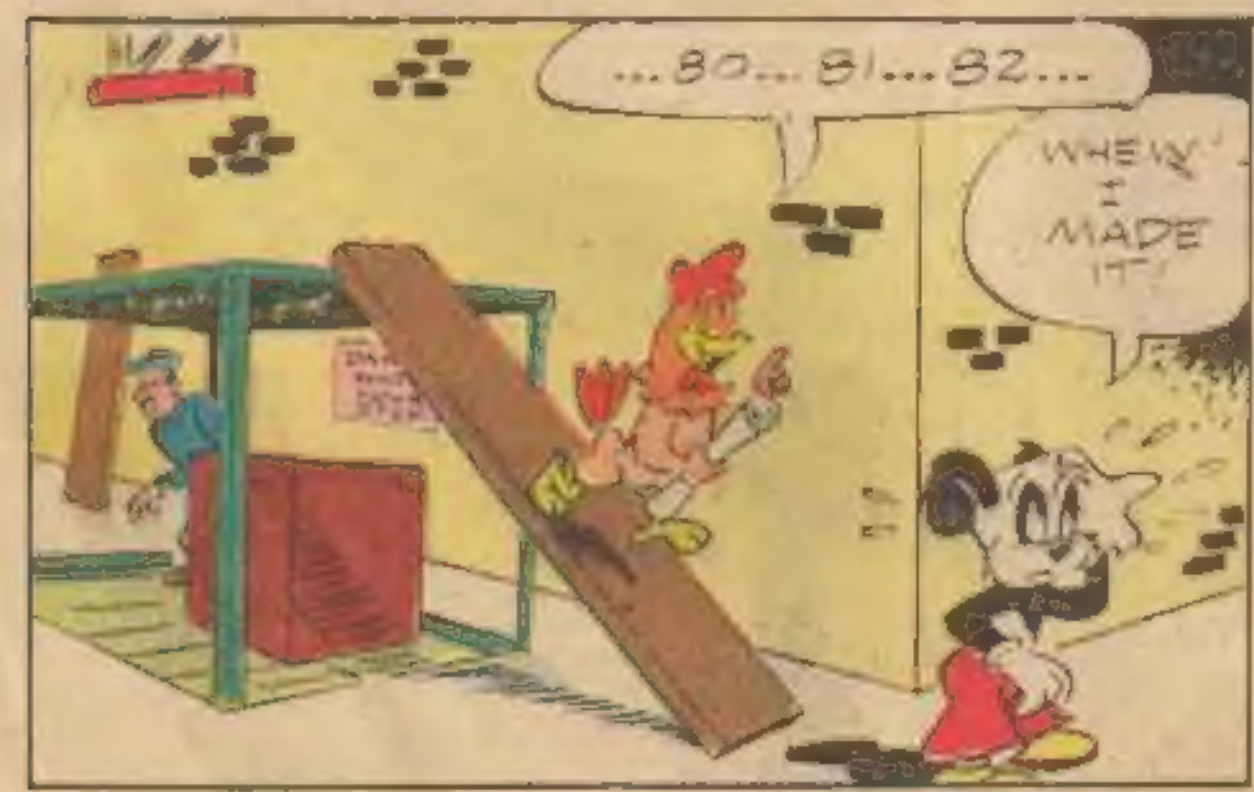

... 36... 37... 38...
CHARLIE, WATCH OUT!
MEN AT WORK


... 39...
OOH!
MEN AT WORK

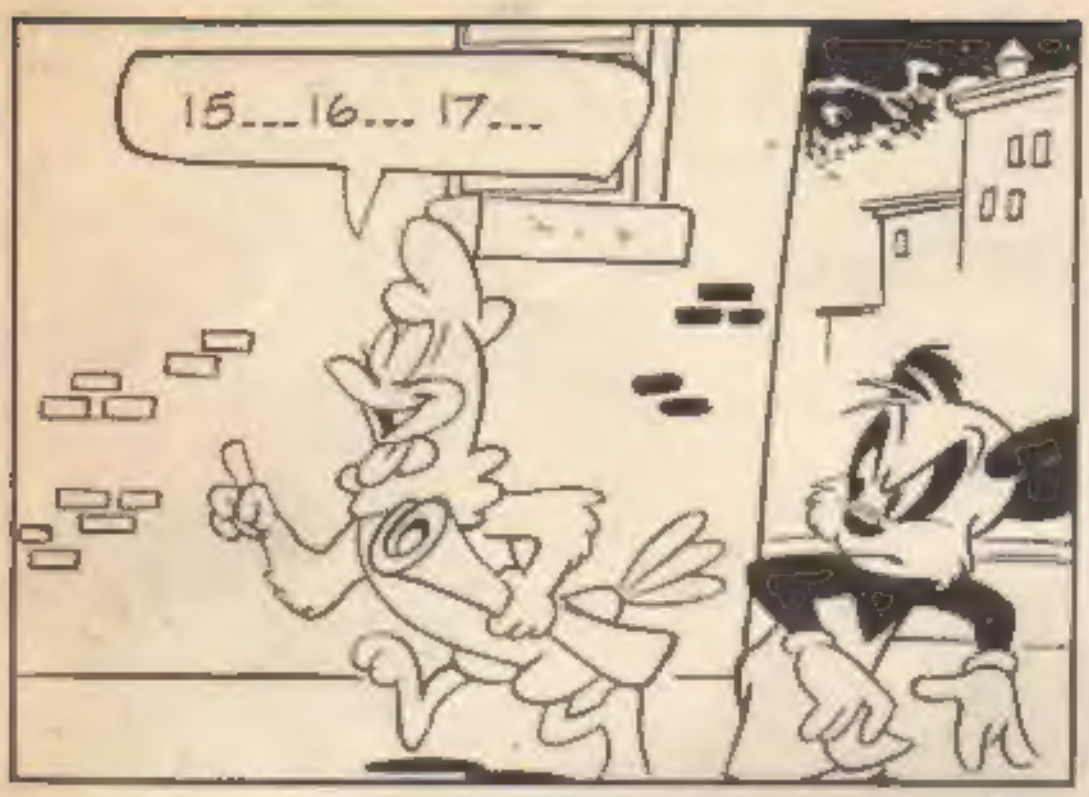

...73... 74...
CHARLIE!!
DANGER WATCH YOUR STEP

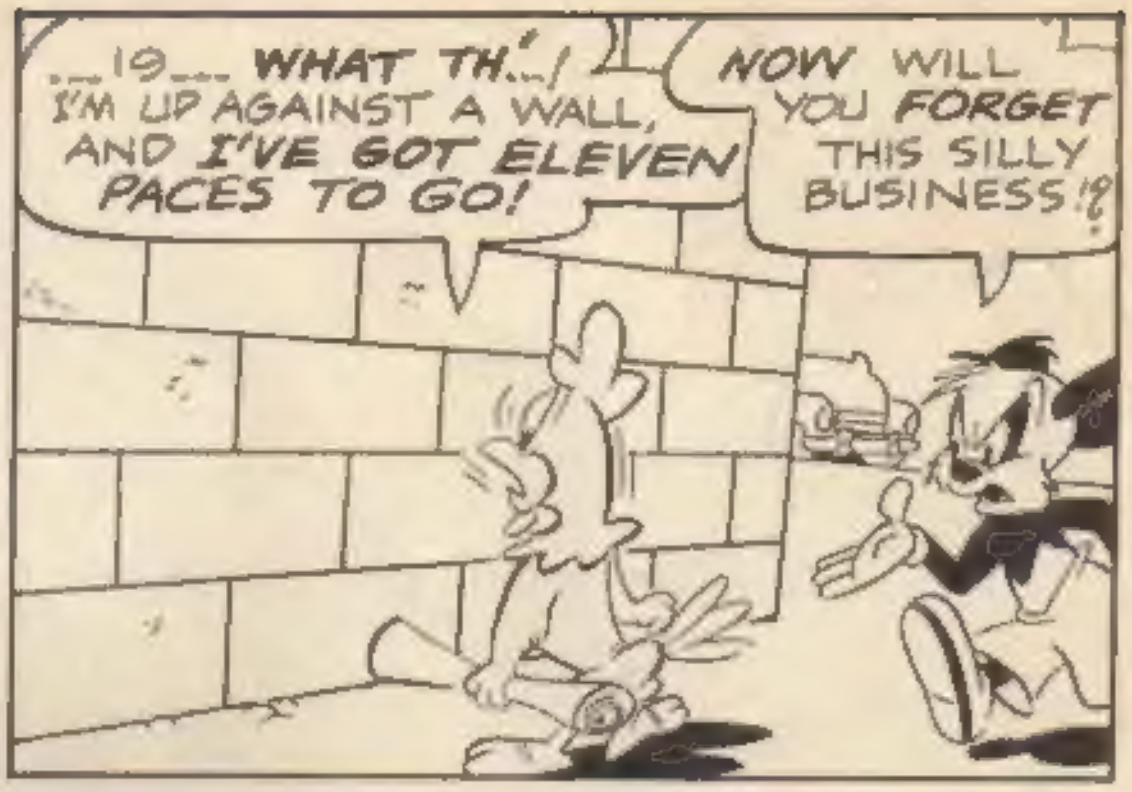

75... 76...
DANGER WATCH YOUR
WHEW! SAVED BY THAT ELEVATOR!

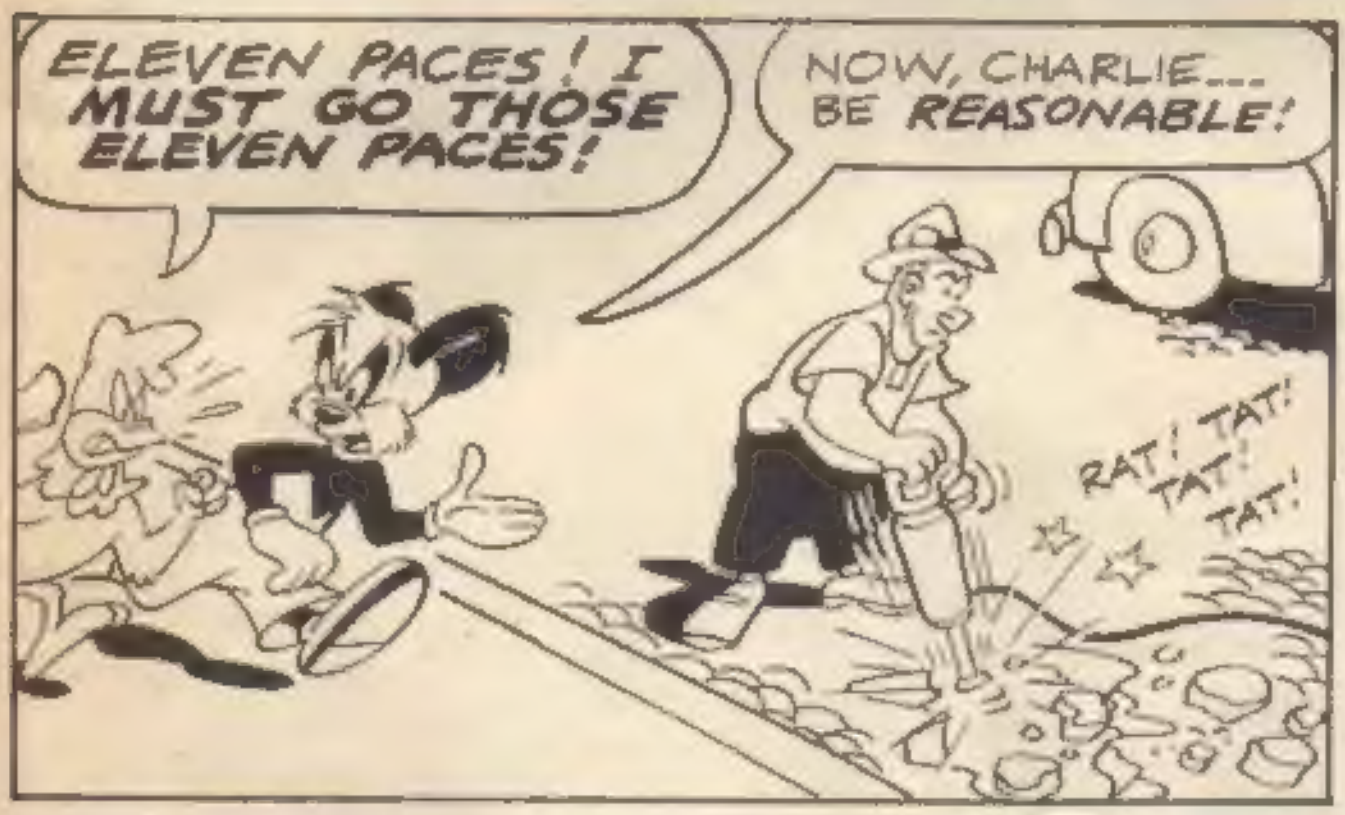

...77... 78... 79...
ZIP


...80... 81... 82...
WHEW! I MADE IT!

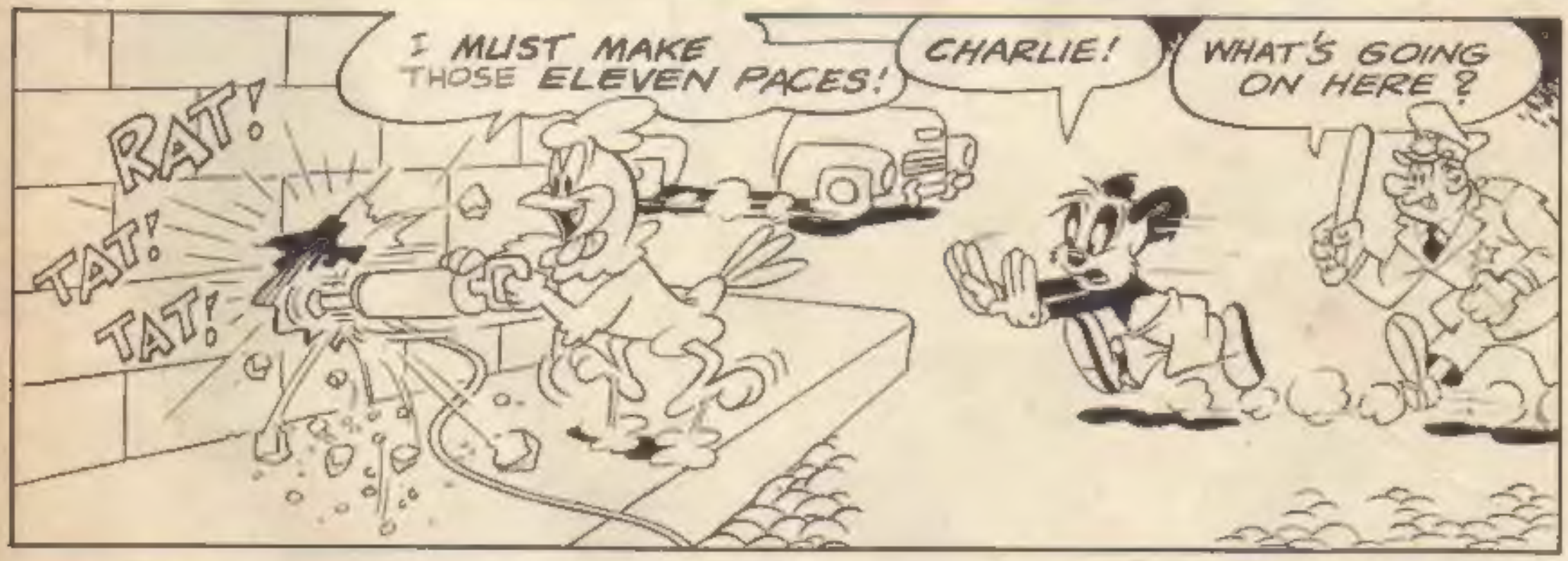
..100! THERE! NOW IT SAYS TO TURN SOUTH AND WALK 30 PACES!
CHARLIE! PLEASE GIVE THIS UP!

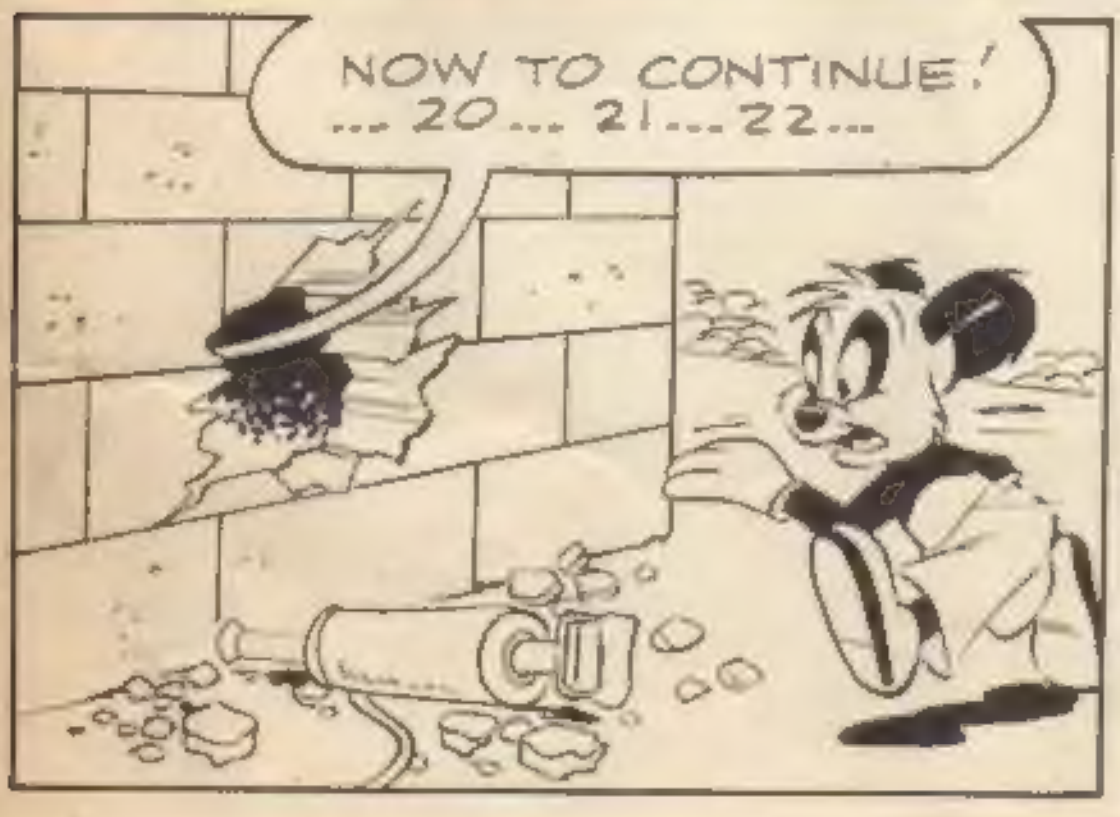

15...16... 17...


...19... WHAT TH...! I'M UP AGAINST A WALL, AND I'VE GOT ELEVEN PACES TO GO!
NOW WILL YOU FORGET THIS SILLY BUSINESS!?


ELEVEN PACES! I MUST GO THOSE ELEVEN PACES!
NOW, CHARLIE... BE REASONABLE!
RAT! TAT! TAT! TAT!

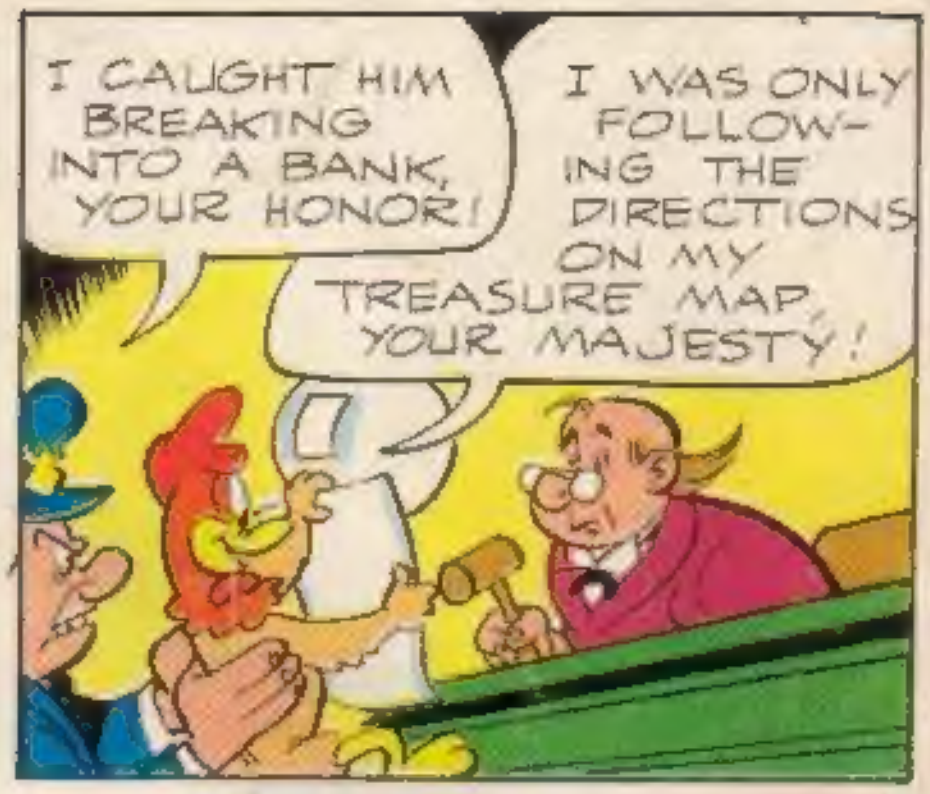
THANK YOU! YOU CAN HAVE IT RIGHT BACK!
ZOOP!
ZIP!


I MUST MAKE THOSE ELEVEN PACES!
CHARLIE!
WHAT'S GOING ON HERE?
RAT!
TAT!
TAT!


NOW TO CONTINUE! ...20... 21...22...

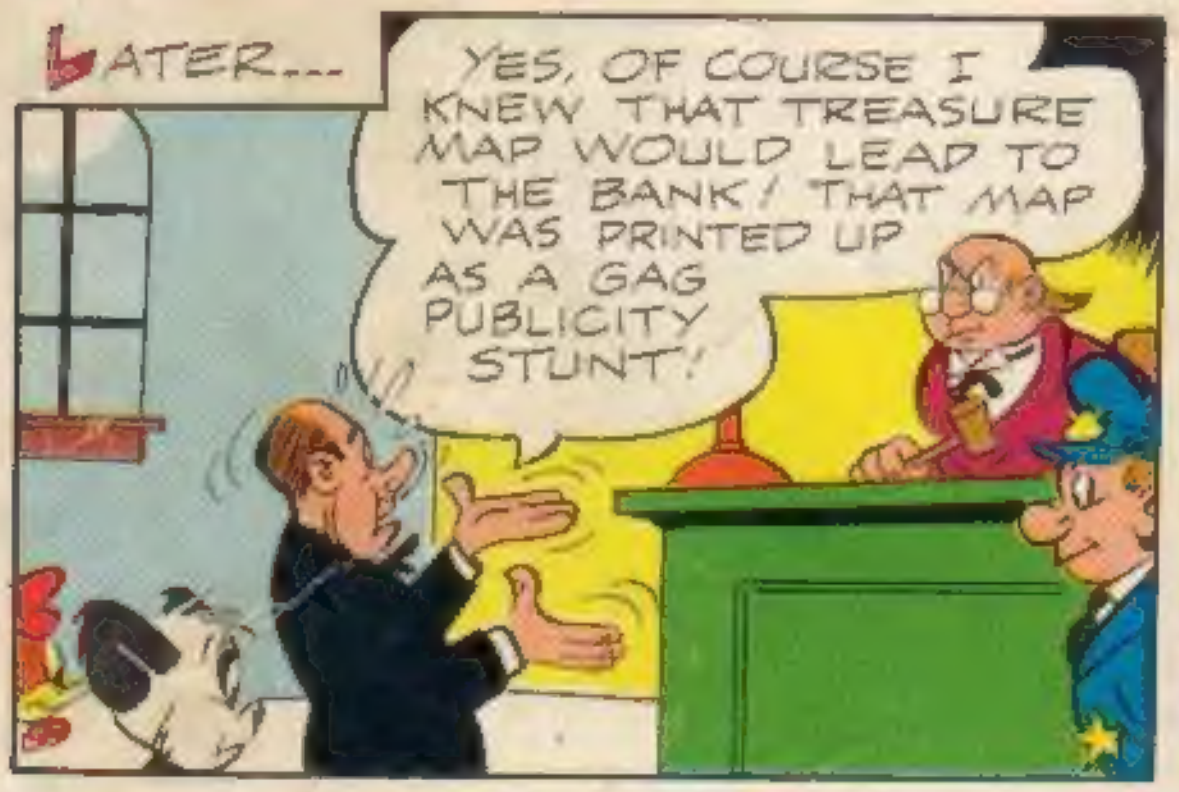
..29... 30!
YEE HOO! I'M RICH! RICH!!

IT'S MINE! I FOUND IT FIRST!
YOU SAP!... THIS IS THE VAULT OF THE FIRST NATIONAL BANK!


I CAUGHT HIM BREAKING INTO A BANK, YOUR HONOR!
I WAS ONLY FOLLOWING THE DIRECTIONS ON MY TREASURE MAP, YOUR MAJESTY!

WHY, FROM THESE DIRECTIONS, IT WOULD TAKE YOU TO THE BANK, ALL RIGHT!

CALL UP THAT CANDY COMPANY AND GET THE OWNER DOWN HERE!
YES, SIR!


LATER...
YES, OF COURSE I KNEW THAT TREASURE MAP WOULD LEAD TO THE BANK! THAT MAP WAS PRINTED UP AS A GAG PUBLICITY STUNT!

CERTAINLY, NO ONE WOULD BE SILLY ENOUGH TO TRY TO GO THROUGH A BANK'S WALL!
OH, NO??

I DOOD IT!!
OH, NO!!
THE WAY I SEE IT, YOU'RE BOTH RESPONSIBLE!

BY THE WAY, WHEN ARE YOU GOING TO PRINT SOME MORE OF THOSE KEEN TREASURE MAPS?